COURTAULD INSTITUTE

#1
Art History
QS World Rankings 2026



Postgraduate Prospectus 2027–28

History of Art | Curating | Art and Business | Conservation

UNIVERSITY OF LONDON



Contents

About us 02

History of Art programmes 06
Graduate Diploma in the History of Art 08
MA History of Art 10
MA Art and Business 12
MA Curating 14
MA Contemporary Art and the Moving Image 17
MA Art History and Conservation of Buddhist Heritage 18

Conservation programmes 20
MA Conservation of Easel Paintings 22
MA Conservation of Wall Paintings 25
MA Preventive Conservation 26

Research programme 28
PhD 30

Resources and support 32
Your future career 36
Get involved now 39

About us

The Courtauld is one of the world's most prestigious institutions for the study, conservation, curating and business of art. Located in the heart of London, the Courtauld is also home to one of the world's greatest art collections.

Since 1932, we have led the way in how art is studied, interpreted and preserved. Today, we bring together the UK's largest community of art historians, curators and conservators – working together to research, teach and champion the visual arts.

We welcome students from around the world. With more than 700 students across our undergraduate and postgraduate programmes, we have a dynamic, supportive community that embraces bold ideas and new ways of thinking.

We encourage students to look beyond the surface – exploring the stories, ideas and people behind artworks and discovering how images influence how we see and understand the world.

Study in the heart of London's cultural scene

The Courtauld Institute is a small, specialist college, part of the wider University of London. Depending on their chosen programme, students may study at either our Vernon Square campus in King's Cross or Somerset House, where our Conservation programmes are mainly based.

Located at the centre of London's vibrant cultural scene, Vernon Square is just a short walk from iconic landmarks, such as The British Museum, and within easy reach of other cultural institutions, including The National Gallery, Tate and the Royal Academy of Arts. Surrounded by world-class art, culture and entertainment, you'll find incredible places to explore around every corner.

Learn from the best

The Courtauld Institute is home to one of the largest faculties of art historians and conservators.

You'll learn from leading academics and experts in the field. We study, research and teach art from all over the world and across history. Our curriculum encompasses art in all its forms, from cathedrals, mosques and temples to painting, photography, sculpture, performance art and urban design.

Recently, we have expanded our teaching expertise to include growing specialisms in exciting areas such as Black studies, the Indian Ocean world, and Buddhist art history and conservation – enabling our students to connect with art in powerful new ways.



A world-leading place to study art history

The Courtauld is the world's top institution for the study of History of Art (QS World University Rankings 2026). This outstanding achievement reflects the Courtauld's long-standing position as a leading global centre for the visual arts, with an unwavering commitment to delivering academic excellence and an innovative, progressive curriculum.

Internationally recognised research

The Courtauld Institute is at the forefront of research in art history and conservation. Our research was recognised as 'world-leading' in the most recent national assessment of research excellence (Research Excellence Framework, 2021).

The Courtauld's lively research culture attracts leading artists, curators and art historians from across the world – creating a space to debate the latest ideas and bring art and its histories to life.

Courtauld Research Forum

The Courtauld Research Forum hosts around 150 events each year, including lectures, conferences, workshops and seminars, covering diverse periods and themes in art history and visual culture. It also hosts Decolonising Action Groups, a cross-institutional initiative for students and staff to explore what decolonising art history might mean in theory and in practice. As a student, you'll be encouraged to get involved in our lively research programme.

The Courtauld Institute is at the forefront of research in art history and conservation.

Courtauld Gallery

As a student, you'll have unparalleled access to the Courtauld Gallery, home to one of the UK's most important art collections.

Based in the magnificent, historical setting of Somerset House, the Gallery is famed for its collection of Impressionist and Post-Impressionist works. This includes Vincent van Gogh's *Self-Portrait with Bandaged Ear* (1889), Édouard Manet's *A Bar at the Folies-Bergère* (1882) and the most significant collection of works by Paul Cézanne in the country.

The collection houses remarkable artworks from the Medieval and Renaissance periods to the present day, including internationally renowned collections of prints, drawings and decorative arts.

The Gallery also hosts an impressive programme of exhibitions, displays and contemporary commissions. Recent highlights include:

Salman Toor: Someone Like You

The Griffin Catalyst Exhibition: Monet and London. Views of the Thames

The Griffin Catalyst Exhibition: Wayne Thiebaud. American Still Life

Courtauld Institute students get free, unlimited entry to the permanent collection and two free tickets for each temporary exhibition.

Prints and Drawings Study Room and Object Study Room

The Courtauld Gallery houses one of Britain's leading collections of works on paper, comprising approximately 7,000 drawings and watercolours and 27,000 prints, spanning the late Middle Ages to 20th-century and avant-garde art. Some of our teaching takes place in these spaces and across the Courtauld Gallery.

Collections-based teaching

You'll often have the chance to get up close to the art you're studying, with access to the Courtauld's extraordinary collections, as well as museums and galleries across London and further afield. Subsidies are available for group trips, and you can also apply for individual research grants – especially for your final-year dissertation.

Partnership with King's College London

Thanks to this partnership, you'll get to enjoy fantastic facilities across both institutions, including learning resources and libraries, cafes and sports clubs.

As a Courtauld Institute student, you'll have access to King's five campuses, including the Strand Campus – right next door to the Courtauld Gallery and Somerset House.

University of London

While the Courtauld Institute is small and specialist, it's also part of the wider University of London – giving you the best of both worlds. So, you can make use of facilities like the Senate House Library and the University of London's Housing Services.



History of Art programmes



Graduate Diploma in the History of Art

This programme provides a foundation in art history and the critical skills to pursue further study or a career in the arts.

Duration: Full-time: nine months | Part-time: 21 months
Location: Vernon Square campus
Degree awarded by: University of London

This graduate diploma offers an intensive form of our undergraduate degree – enabling graduates from other disciplines to apply their skills to the study of Art History.

The curriculum covers an exceptional breadth of periods and cultures. You'll study art and architecture from late antiquity to today, spanning Byzantium and the Early Modern Islamic world, Medieval and Renaissance Europe, the Buddhist arts of Asia, contemporary China and Black art histories.

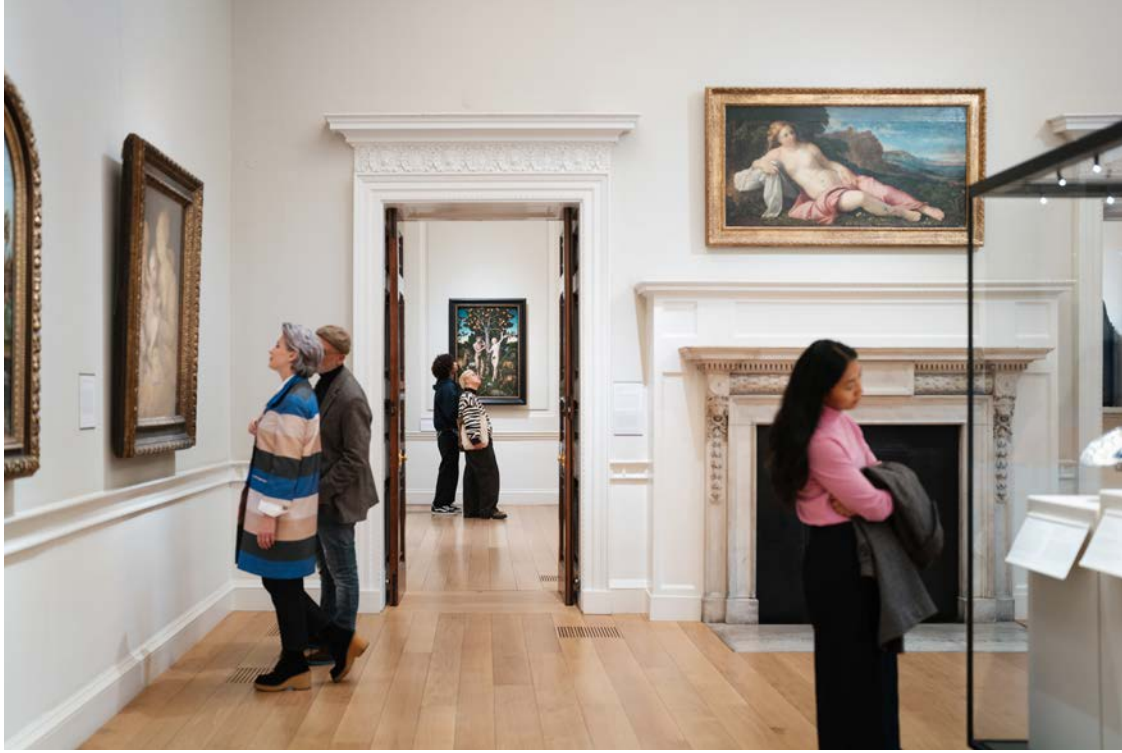
Our teaching team are at the forefront of research in their specialist areas. Tutors share their knowledge, discoveries and ideas with students in seminars, lectures, gallery visits and tutorials. Teaching is informed by our tutors' current research, so modules change from year to year.

The diploma equips you with the broad knowledge and skills to engage critically with art historical debates, pursue a career in the arts, or complete further postgraduate study.

Throughout the programme, you'll have support from your personal tutor and take part in study sessions and workshops on topics such as interpreting art historical texts and essay writing.

You'll have access to all that the Courtauld Institute has to offer, from world-class teaching to research symposia, careers events and one-to-one sessions with professional writers.

Learn more: **courtauld.ac.uk/graduate-diploma-in-the-history-of-arts**





MA History of Art

Study on a world-leading History of Art programme, shaped by internationally renowned research and delivered by leading experts in the field.

Duration: Nine months, full-time
Location: Vernon Square campus
Degree awarded by: University of London

This MA degree is recognised as one of the world's foremost graduate Art History programmes, offering unparalleled depth and breadth.

You'll benefit from research-led teaching in a world-class educational institution dedicated to the study of Art History. You'll also enjoy exclusive access to the Courtauld Gallery, internationally acclaimed for its outstanding art collections and ambitious exhibition programme.

Our MA degree develops well-rounded, intellectually astute art historians and museum professionals with the skills to contribute meaningfully to public and cultural life. It offers a strong foundation for any career that requires a deep understanding of people and the human experience – spanning fields from marketing and advertising to fashion and design.

The programme combines a range of modules and teaching approaches. Special Option modules are taught across both semesters. These options offer new perspectives on visual and material cultures, drawing on our tutors' research expertise and often extending into fields such as history, anthropology, politics, philosophy, literature and religion.

Special Options are complemented by two group modules that explore key art historical and curatorial issues through lectures and discussion classes, helping you further build your academic and professional skills.

The Dissertation, which is the final module, gives you the chance to complete an independent research project, supported by workshops and seminars. This helps you develop job-relevant research skills for a wide range of careers.

You'll benefit from our location in the heart of London's cultural scene, and enjoy study visits across the capital, the UK and, in some cases, internationally. These visits provide fantastic opportunities to expand your horizons and professional connections. Travel grants are available to cover these costs.

Alongside the core elements of this programme, you'll engage with new art historical research through seminars and conferences organised by the Courtauld Research Forum and other cultural institutions across London.

MA History of Art Special Options 2027–28

- Architecture, Art and Empire: Imperial Legacies at Home and Abroad c. 1620–1920
- Art and the Matter of Global Encounter in Early Modern France, c. 1650–1800
- Art, Oceans and the British Empire, c. 1750–1900
- Body and Experience in Renaissance Art
- Black British Art, 1945 to Now
- Byzantium and its Rivals: Artistic Encounters across the Medieval Mediterranean
- Culture Wars: Art in China, Eastern Europe and the Former Soviet Union
- Empires of Art: Early Modern Asia, 1500–1900
- Experiencing Modernism: Utopia, Politics, and Times of Turmoil
- Gothic Encounters: Architecture and Emulation in Medieval Europe
- Global Conceptualism. The Last Avant-Garde or a New Beginning?
- Meticulous Symmetries: Art and Design in Medieval Iran
- Painters in the Studio, 1945 to Now
- Reinterpreting the Object. Late Medieval and Renaissance Art in Northern Europe c. 1360–1520
- Talking Pictures: Images and Ideas in Medieval Art, 1000–1300
- The Sixties: Eccentric, Erotic, Psychotic
- The Surrealist Century: Mediums, Madness, Magic
- The Supernatural Middle Ages: Images of the Extraordinary
- Wordplay: The Verbal and the Visual c. 1870 to the Present

Please note: Special Options vary from year to year, subject to demand, and the Courtauld Institute reserves the right to amend or withdraw options.

Learn more:
courtauld.ac.uk/ma-history-of-art

MA Art and Business

Explore the evolution of global art markets, how they operate today and the business forces that shape them

Duration: 12 months, full-time
Location: Vernon Square campus and King's College London
Degree awarded by: University of London

This MA equips students with the skills and knowledge needed to succeed in today's commercial art world.

Taught in collaboration with King's Business School, the programme balances practical skills with critical insight into how the art markets have functioned across different time periods and geographies.

The programme explores how today's art markets operate and the systems underpinning them. It examines the evolution of the art markets from the 17th century onwards, revealing how they've shaped artistic practice and its circulation.

Throughout the programme, you'll regularly engage with experienced professionals working in the art markets, with expertise spanning historical and contemporary art. These include gallerists, auction house specialists, art lawyers, art advisors, curators, artists and critics. Through a range of elective modules, you'll gain specialist knowledge of key issues in the art world.

Alongside this, the programme equips you with the financial, business and entrepreneurial skills to prepare for your future career.

The programme brings together the Courtauld's rich expertise in the visual arts and King's strengths in business education, with teaching from an extraordinary range of industry experts and art world insiders.

You'll also have access to the Courtauld Gallery's exceptional art collections and join your tutors on regular field trips, including a study trip to Europe.

Learn more: **courtauld.ac.uk/ma-in-art-and-business**

This MA equips students with the skills and knowledge needed to succeed in today's commercial art world.



MA Curating

This MA offers a fully immersive exploration of the theory and practice of curating.

Duration: 12 months, full-time
Location: Vernon Square campus
Degree awarded by: University of London

On this MA Curating, you'll immerse yourself in the theory and practice of curating within dynamic academic and professional contexts.

You'll join one of the world's most ambitious and extensive graduate programmes on the history, curating and conservation of art. You'll also benefit from unique access to the Courtauld Gallery, internationally renowned for its remarkable art collections and ambitious exhibition programme.

Within this extraordinary setting, the Courtauld's MA programme combines research-led study with intensive training on the key issues shaping the curatorial field today and their implications for the art world.

Grounded in seminar-based learning, the programme has a strong practical focus, helping you develop the skills required in curatorial practice. By taking part in study visits across London and beyond, and hearing from guest speakers, including curators, museum professionals and artists, you'll expand your network and explore new perspectives on the field.

This MA programme involves elective modules delivered in partnership with institutions across London, including the National Portrait Gallery.

You'll work on group projects and towards an end-of-year dissertation that bring your academic and professional skills to life, while gaining experience in wider areas such as programming, fundraising and publishing. By the end of this degree, you'll be well prepared for a rewarding career in the cultural sector and beyond.

Learn more: **courtauld.ac.uk/ma-curating**





MA Contemporary Art and the Moving Image

Explore new perspectives on visual culture with a degree that unites art history and film studies.

Duration: Full-time: 12 months | Part-time: 24 months
Location: Vernon Square campus and King's College London
Degree awarded by: King's College London and the University of London

Taught jointly with King's College London, our MA in Contemporary Art and the Moving Image (CAMI) explores the dynamic intersection of these fields.

This unique course brings together King's expertise in film studies and critical theory with the Courtauld Institute's specialist knowledge in modern and contemporary art history. As such, CAMI offers a genuinely cross-disciplinary and cross-institutional experience.

You'll be taught by subject specialists from both institutions, with modules focusing on artists' film and video, contemporary cinema, digital and time-based media, and curatorial practice, across different disciplinary and geographical contexts.

Through the dissertation, you can delve into a research question that inspires you, guided by leading academics in the field.

This programme develops your critical thinking, research, writing, public presentation and programming skills, preparing you for success in a variety of professional and academic settings.

While the curriculum focuses on critical research and writing, you'll also undertake practice-based research on curating and public programming, alongside your chosen film studies electives.

Learn more: **courtauld.ac.uk/ma-contemporary-art-and-the-moving-image**

MA Art History and Conservation of Buddhist Heritage

Learn how art history and conservation combine to deepen our appreciation of Buddhist heritage and help preserve it.

Duration: 12 months, full-time
Location: Somerset House and Vernon Square campus
Degree awarded by: University of London

This MA programme brings together art history and conservation to provide fresh interdisciplinary perspectives on the study and preservation of Buddhist heritage. It is affiliated with The Robert H. N. Ho Family Foundation Centre for Buddhist Art and Conservation at the Courtauld Institute.

You'll explore Buddhist heritage by studying diverse objects and sites from across the Buddhist world, spanning different geographies, cultures and time periods, both in collections and in situ.

The programme introduces you to the latest developments in researching, caring for, and protecting Buddhist heritage while also examining the broader economic, socio-political and environmental contexts. It looks at the ethical and sustainable challenges of these practices from both theoretical and practical perspectives.

You'll learn about Buddhist heritage in the classroom and in the field, guided by leading specialists in conservation and art history, and enriched by diverse voices from related fields and religious communities.

You'll also enjoy special access to museums, libraries and temples in the UK and overseas. This includes object study sessions and behind-the-scenes tours of conservation studios, scientific labs and storage spaces.

While this MA does not provide training in intervention conservation, it enables you to develop a broad understanding of the key issues surrounding Buddhist heritage preservation. You'll study the materiality and deterioration of Buddhist objects through lab-based practical sessions, working with various materials and culminating in the creation of a historically accurate replica.

The programme provides excellent preparation for further specialist study in art history, conservation, curating and heritage studies, as well as roles in museums or the cultural heritage sector.

Learn more: **courtauld.ac.uk/ma-buddhist-art-history-conservation**



Conservation programmes



MA Conservation of Easel Paintings

A world-leading programme that blends in-depth academic study with practical training in easel painting conservation.

Duration: Three years, full-time
Location: Somerset House and Vernon Square campus
Degree awarded by: University of London

This three-year full-time programme prepares you for a professional career in painting conservation and related fields.

The interdisciplinary approach brings together art history, fine art and the natural sciences. Applicants typically hold a BA or equivalent degree in one of these subjects.

The programme combines rigorous theoretical training with opportunities to apply your learning in practice throughout. From the first weeks, you'll be immersed in hands-on work in our Somerset House studios and labs, beginning with the creation of painted replicas, before moving on to the supervised treatment of paintings from UK collections.

With access to advanced imaging and analytical equipment, you'll gain a deeper understanding of the materials and techniques used to create paintings. This will help you develop the advanced research, analytical and practical skills required in professional conservation practice.

Over three years, you'll build a portfolio of treatment and research projects, giving you valuable experience for roles in museums, research institutes, private sector conservation studios and labs. The programme also offers excellent preparation for PhD study. You'll be taught by specialists in painting conservation, technical art history and conservation science – all of whom bring extensive professional experience in the conservation field. This breadth of teaching expertise ensures that the programme reflects evolving industry needs.

Our MA programme attracts students from around the world, with annual admissions limited to six places. The small cohort size allows for exceptionally personalised support and supervision.

Theoretical learning takes place in small-group seminars. For practical work, each year group has its own dedicated studio, with shared access to additional facilities for photographic imaging, scientific analysis and specialist structural treatments.

By the time you graduate, you'll have experience in a range of easel painting conservation techniques, with the ability to design, carry out and evaluate treatments proficiently and independently.

You'll also understand how to interpret the results from technical studies and apply them to practical work, while developing the skills to plan and undertake original research on easel painting conservation. The programme also builds your critical thinking and communication skills – in readiness for your future career.

Learn more: **courtauld.ac.uk/postgraduate/conservation-of-easel-paintings**







MA Conservation of Wall Paintings

A world-leading programme that equips you with the knowledge, skills and practical experience for a rewarding career in wall painting conservation.

Duration: Three years, full-time
Location: Somerset House and Vernon Square campus
Degree awarded by: University of London

The Courtauld Institute is globally renowned for teaching and research in wall painting conservation. This three-year programme is designed to prepare you for an interesting career in this inclusive, interdisciplinary and internationally focused field. Applicants typically hold a BA or equivalent degree in the humanities or the natural sciences.

This programme explores the inter-relationships between wall paintings, built heritage and the environment. You'll develop skills in remedial, preventive and passive conservation, as well as professional practice, within a rigorous ethical and scientific framework.

You'll learn from specialists in wall painting conservation, technical art history, and conservation science, all of whom bring extensive industry experience to their teaching. The programme is designed around the needs of the industry, helping you develop the knowledge, insights and understanding required for a career in conservation. It offers substantial hands-on experience on wall-painting sites, both in the UK and abroad. By the time you graduate, you'll be able to design, evaluate and carry out conservation treatments proficiently.

The course equips you with the digital and organisational skills required to manage ambitious projects, both independently and as part of a team. It also strengthens your critical evaluation and communication skills, preparing you for future work in conservation, research and related fields.

Our MA Conservation of Wall Paintings has an excellent record of graduate employment, with alumni progressing to careers in both private practice and institutions. Many Courtauld Institute alumni have gone on to leading roles in the conservation of wall paintings and the broader cultural heritage sector, working for national and international organisations or as independent practitioners.

Learn more: **courtauld.ac.uk/ma-conservation-of-wall-painting**

MA Preventive Conservation

Develop the specialist knowledge and practical skills required for a successful career in art conservation.

Duration: 12 months, full-time
Location: Vernon Square and Somerset House campus
Degree awarded by: University of London

This programme explores the principles and practice of preventive conservation, preparing you to identify, assess and manage threats to collections before damage occurs. These threats can range from sudden events, such as fire and flood damage, to gradual deterioration caused by light exposure or fluctuations in temperature and humidity.

As a preventive conservator, you might work behind the scenes in a museum, monitoring environmental conditions, tracking insect pest activity, advising on exhibition design and maintenance, or developing emergency response and recovery plans. Our MA prepares you to take on these responsibilities in your future career.

This degree combines a rigorous focus on the science and ethics of preventive conservation with hands-on training. Using advanced scientific equipment in our Conservation Department, you'll conduct imaging and analysis to deepen your understanding of the different materials found in collections.

Teaching on this MA brings together conservation and science specialists from the Courtauld, along with external professionals working in this fast-developing field. Students also learn alongside peers on our renowned MA programmes in wall painting and easel painting conservation.

You'll have unique access to the Courtauld Gallery and collaborate with partners from across the cultural heritage sector – all of whom are closely involved in the preventive care of collections. This creates opportunities to take part in field trips and practical monitoring exercises while also offering inspiration for projects and your final dissertation.

Learn more: **courtauld.ac.uk/ma-preventive-conservation**



Research programme



PhD

Join an internationally renowned research community shaping the future of art history and conservation.

Duration: Full-time: three years | Part-time: six years
Degree awarded by: University of London

This ambitious, rigorous and internationally renowned PhD programme builds on the Courtauld Institute's exceptional strengths in art history and conservation.

As a PhD student, you'll join a diverse global community of around 100 postgraduate researchers, exploring a wide range of topics and contributing to interdisciplinary research that helps shape new thinking in these fields.

You'll benefit from the guidance of leading academics who curate major exhibitions, publish in leading academic journals, speak at renowned institutions and events, and work with archives and collections from around the world.

Throughout your PhD, you'll be encouraged to take advantage of networking activities and professional development opportunities designed to support your academic and professional growth.

The Courtauld Research Forum also offers a varied programme of events, giving you opportunities to engage with the latest research, exchange ideas and build connections with researchers and academics.

A collaborative research community

As a postgraduate researcher, you can play an active role in our community – organising research activities and participating in events for academic and external audiences. Researchers are also valuable members of our research clusters, which bring together specialists from across the Courtauld Institute and beyond to share expertise and ideas.

Our research centres, including The Manton Centre for British Art and The Courtauld Centre for the Art of the Americas, foster world-leading research expertise and innovation. Research partnerships with organisations in the cultural sector, including the National Trust and English Heritage, give students opportunities to apply advanced research in practice.

During the PhD programme, you'll have the chance to gain a wide range of professional experience – from editing *Immediations* (our postgraduate journal) to becoming involved with our Gallery Project Space and the Prints and Drawings Study Room. There are also opportunities to teach on our BA History of Art degree and creative public programmes.

Learn more: **courtauld.ac.uk/phd**

Find out about our current faculty members at: **courtauld.ac.uk/faculty**



Resources and support

Financial support

Courtauld Institute Scholarships

Thanks to the generosity of international donors, the Courtauld Institute can provide financial assistance to several postgraduate students each year. Postgraduate scholarships help cover tuition fees and, in some cases, living expenses. Eligibility criteria vary and often depend on your chosen subject area and financial need.

New Voices Scholarships

In 2027–28, all MA applicants can apply for Courtauld MA New Voices Scholarships. These scholarships aim to encourage academically able students from underrepresented groups in Higher Education to complete a full-time MA at the Courtauld Institute.

Postgraduate Master's Loan

Some students may be eligible for a Postgraduate Master's Loan from Student Finance England to help with study costs. The loan is paid to you directly, rather than the Courtauld. You'll still be responsible for paying your tuition fees to the Courtauld. You can use some or all of the loan toward these fees or other study costs.

You may be eligible if you:

1. are a UK or EU national who has settled status under the EU Settlement Scheme (under 60 on the first day of the first academic year of your programme).
2. have not completed an equivalent level qualification, regardless of whether it was self-funded or completed abroad.
3. are undertaking a full-time MA programme lasting one to two academic years.

You can learn more and apply online at: **gov.uk/masters-loan/apply**



Alumni Loyalty Scheme

This scheme is open to any Courtauld Institute graduate accepted on a taught postgraduate programme. Recipients receive a 10% loyalty discount on their tuition fees for the duration of the programme. This discount is applied automatically and you do not need to apply separately for this scheme.

The Courtauld Emergency Support Fund

This fund can provide emergency financial support for those experiencing unexpected, short-term financial difficulties.

Learning resources and support

Our library houses a major international research collection comprising over 200,000 art historical books, journals and exhibition catalogues, as well as millions of digital resources.

You can also make use of incredible facilities beyond the Courtauld Institute, including:

- *Senate House Library* – the central library for the University of London, just a short walk from Vernon Square.
- *King's College London*, including the Maughan Library, with outstanding resources across the humanities, law and sciences.
- *The British Library* – one of the world's largest libraries, only 15 minutes from campus.
- *The National Art Library in the V&A museum* – home to the UK's largest library collection on art, design and performance.

One-to-one specialist writing support

Need help structuring your writing or improving clarity? Our Royal Literary Fund Fellows offer one-to-one support to help you sharpen your writing skills and build confidence.

Wellbeing support

University life can be thrilling and rewarding, but it can also feel overwhelming at times. Whatever you're dealing with – whether it's money worries, health issues or something else – the Courtauld Institute's dedicated Wellbeing team can help.

Our services include everything from counselling sessions to wellbeing check-ins and help with hardship fund applications. We offer a safe, confidential space to talk things through and get the support you need.

If you're neurodiverse, have a mental or physical health condition that might affect your studies, or a Specific Learning Difference, our team will work closely with you to put tailored support in place.

Students' Union

Our Students' Union is the representative student body at the Courtauld, helping to ensure that everyone feels welcomed, included and heard.

The Union organises some of the biggest annual events, including Welcome Week, the Winter Party and the Summer Ball. Events are often organised by students themselves.

You can join all kinds of societies, catering for every interest, from architecture to fashion design and film. Get involved behind the scenes by running for roles like President of the Students' Union, Vice-President or Executive Officer. There are also opportunities to represent our LGBTQI+, Disabilities, International and Global Majority communities. So, you can play your part in shaping student life.

The Courtauldian

This is our student-run publication, with a termly magazine and regularly updated online content covering everything from art and design to politics, culture and student life. Whether you're interested in writing articles, reviews, creative writing or graphic design, there are plenty of ways to get involved and gain new skills.

East Wing Biennial

The Courtauld Institute's own student-led exhibition is a brilliant way to engage directly with contemporary art forms and gain hands-on experience in exhibition design and management.



Your future career



Where could a degree from the Courtauld Institute take you?

Our degrees equip you with highly transferable skills that are in demand in the arts and cultural fields and many other industries.

Graduates go on to take up roles as:

- heads of major museums and galleries
- curators
- conservators
- art dealers and auction house experts
- lawyers
- entrepreneurs
- publishers
- academics and teachers
- banking and finance professionals
- media professionals and journalists
- marketing and communications specialists

Planning your next steps

At the Courtauld Institute, our career consultants are here to support you. Through one-to-one guidance, workshops and networking events, we'll help you:

- explore career paths – from museums and galleries to publishing, media, marketing, heritage and other industries.
- write a standout CV/cover letters and prepare for interviews.
- find internships, work experience or volunteering opportunities.
- plan your next steps, including postgraduate study or training for careers in curating, conservation or academia.

The Courtauld Institute Careers Programme

We run regular events to help you explore your career options and build confidence, including:

- panel sessions with Courtauld Institute graduates from a range of industries.
- talks with recruitment and careers experts who know the skills employers are looking for.
- skills workshops on interview techniques, career planning and other topics.
- networking events with leading employers in the arts and heritage sectors.

You'll also get access to a huge library of online resources, including practical guides on CV writing and careers.

Employment opportunities and internships

Many of our students take on jobs or internships during the holidays, gaining hands-on experience, making new contacts and earning money along the way. It's also possible to take on part-time work during the semester. Students are supported to find a balance between paid work and their degree studies.

Our students have worked in:

- museums and galleries
- auction houses
- digital heritage organisations
- creative consultancies

Students also have exciting opportunities to work within the Courtauld Institute, from helping in the Gallery to becoming a digital ambassador or assisting with Courtauld Research Forum events.

Our amazing alumni

The Courtauld Institute may be small, but our impact is mighty. The alumni community spans more than 80 countries and shapes the arts and culture sectors worldwide.

Many world-renowned museums and galleries are led by Courtauld Institute graduates. Our alumni also go on to become leaders in tech, law, journalism, marketing, politics and finance.

Wherever their career paths lead, graduates apply the core skills they learnt here – to think critically, challenge conventional thinking and make a difference to the world around them.



Get involved now

There are many ways to learn more about life at the Courtauld Institute, whether you want to visit us in person or connect with current students online.

Open Days:
These events are usually held in the autumn – the perfect opportunity to learn more about our postgraduate degrees and student life here in London.

Campus and Gallery tours:
Join one of our regular term-time tours and hear first-hand from a student what it's like to study at the Courtauld Institute.

If you can't attend in person, you can watch our virtual Open Day presentation online.

Find out more: **courtauld.ac.uk/open-days**

Ask a student:
Chat online with one of our current students. Find out all about the course, student life and even where to grab lunch!

Start the conversation:
courtauld.ac.uk/ask-a-student

Short courses at the Courtauld Institute:
Taught both in person and online, our short courses explore a wide range of historical periods and art historical themes from around the world, reflecting the latest thinking and our lecturers' current research.

For more information, go to:
courtauld.ac.uk/short-courses



courtauld.ac.uk

TheCourtauld
TheCourtauld
@Courtauld
Courtauld
@TheCourtauld

All information in this prospectus is correct at the time of publication (November 2026). Please check our website for the latest programme information and updates.

Look deeper, see further