

COURTAULD

Salman Toor: Someone Like You, 2 October 2026 – 10 January 2027

The Courtauld Institute of Art
Somerset House
Strand
WC2R 0RN

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:

Artist: Toor, Salman, *Pakistani-American*

Title: The Inheritors

Date of Creation: 2022

Medium: oil on canvas

Type: painting

Dimensions:

Height: 109.2cm

Width: 129.5cm

Place of Manufacture: New York

Exhibition Number: EXH.2026.ST.001

Lender's name and address:

Baltimore Museum of Art, 10 Art Museum Drive Baltimore, Maryland 21218

Lender Number: 2022.56

Credit Line: The Baltimore Museum of Art: Art Fund established with exchange funds from gifts of Dr. and Mrs. Edgar F. Berman, Equitable Bank, N.A., Geoffrey Gates, Sandra O. Moose, National Endowment for the Arts, Lawrence Rubin, Philip M. Stern, and Alan J. Zakon; BMA 2022.56

Provenance: The Baltimore Museum of Art by purchase, 2022; Roberts Projects, Los Angeles, CA; the artist



Artist: Toor, Salman *Pakistani-American*

Title: Man with Face Creams and Phone Plug

Date of Creation: 2022

Medium: oil on canvas

Type: painting

Dimensions: Height: 109.2cm
Width: 90.8cm



Place of Manufacture: New York

Exhibition Number: EXH.2026.ST.002

Lender's name and address:

Whitney Museum of American Art, 99 Gansevoort Street, New York, NY 10014

Lender Number: 2020.121

Credit Line: Whitney Museum of American Art, New York; Purchase, with funds from the Painting and Sculpture Committee 2020.121

Provenance: 2019 -2020 Collection of the artist

2020 Whitney Museum of American Art, New York (sold by the artist)

Artist: Toor, Salman *Pakistani-American*

Title: Bar Boy

Date of Creation: 2019

Medium: oil on plywood

Type: Painting

Dimensions: Height: 121.9cm
Width: 152cm

Place of Manufacture:

Exhibition Number: EXH.2026.ST.003

Lender's name and address:

Whitney Museum of American Art, 99 Gansevoort Street, New York, NY 10014

Lender Number: 2020.119

Credit Line: Whitney Museum of American Art, New York; Purchase, with funds from John Auerbach and Ed Tang 2020.119

Provenance: 2019 -2020 Collection of the artist

2020 Whitney Museum of American Art, New York (sold by the artist)



Artist: Toor, Salman *Pakistani-American*

Title: Back Lawn

Date of Creation: 2021

Medium: oil on panel

Type: Painting

Dimensions: Height: 127cm
Width: 121.9cm

Place of Manufacture: New York

Exhibition Number: EXH.2026.ST.004

Lender's name and address:

Dallas Museum of Art, 1717 North Harwood Dallas, Texas 75201

Lender Number: 2024.14

Credit Line: Dallas Museum of Art, TWO x TWO for AIDS and Art Fund

Provenance: 2024, Dallas Museum of Art, purchased from Salman Toor via Luhring Augustine Gallery, New York, NY



Artist: Toor, Salman *Pakistani-American*

Title: The Joke

Date of Creation: 2024

Medium: oil on panel

Type: Painting

Dimensions: Height: 45.7cm
Width: 61cm

Place of Manufacture: New York

Exhibition Number: EXH.2026.ST.005

Lender's name and address:

The Solomon R. Guggenheim Foundation, 1071 Fifth Avenue, New York, NY 10128

Lender Number: 2025.30

Credit Line: Solomon R. Guggenheim Museum, New York

Purchased with funds contributed by the Guggenheim Constellation Council, with additional funds provided by The Harry and Florence Sloan Foundation, and Aleksandra Janke and Andrew McCormack, 2025
2025.30

Provenance: Purchased directly from the artist via his gallery, Luhring Augustine, in December 2025



Artist: Toor, Salman *Pakistani-American*

Title: Wandering Beggars

Date of Creation: 2022

Medium: oil on wood panel

Type: Painting

Dimensions: Diameter: 91.4cm

Place of Manufacture: New York

Exhibition Number: EXH.2026.ST.007

Lender's name and address:

National Gallery of Art, Sixth Street and Constitution Avenue NW, Washington, DC 20565

Lender Number: 2025.86.1

Credit Line: National Gallery of Art, Washington, Gift of the Bronzini Vender Family, 2025.86.1

Provenance: The artist; purchased 2022 through (Luhring Augustine, New York) by Carlo Bronzini; gift 2025 to NGA.

