

COURTAULD

Hepworth in Colour

The Courtauld Gallery, London: 12 June – 6 September 2026

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:

Temporary exhibition no' EXH.2026.BH.024

Artist: Barbara Hepworth

Dates: 1903–1975

Nationality: British



Lender's name and address: National Gallery of Victoria, 180 St Kilda Road, Melbourne VIC 3004, Australia

Accession Number: EA1.a-b-1981

Title: Eidos

Date of creation: 1947

Medium: Stone, oil paint

Type: Sculpture

Object dimensions: 37.2 x 50.7 x 28.2 cm (overall) **Place of manufacture:** St Ives, Cornwall

Credit Line: National Gallery of Victoria, Melbourne. Purchased with the assistance of the Samuel E. Wills Bequest to commemorate the retirement of Dr E. Westbrook, Director of Arts for Victoria, 1981

Provenance:

Gift from the artist to Madeleine Chalette Lejwa (1915–1996), 1959 or 1960; purchased from her by the National Gallery of Victoria, Melbourne, 1981

Ownership between 1933-45:

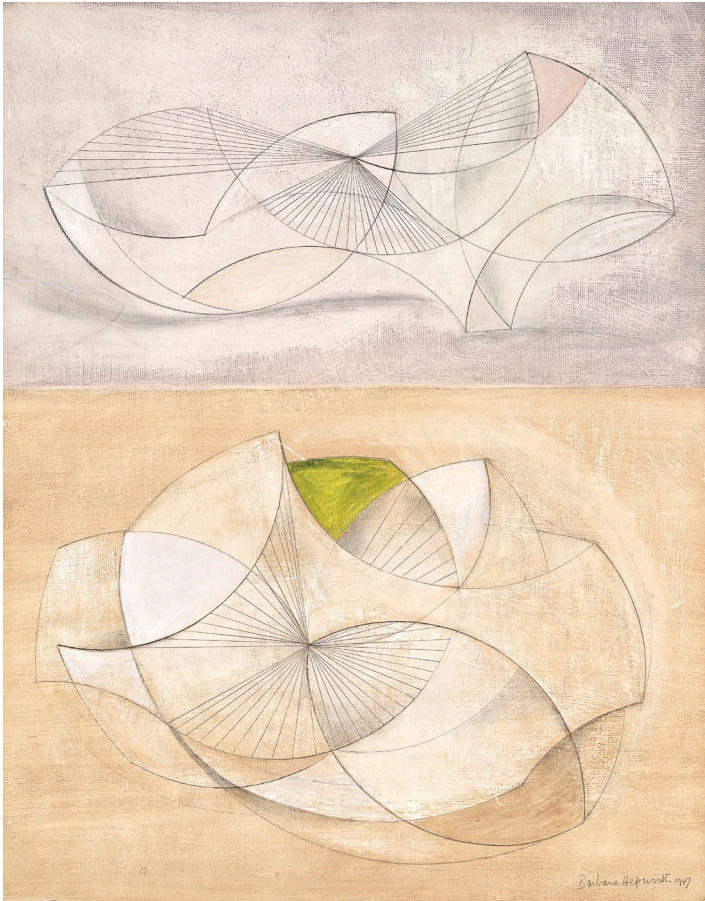
This object was created after 1945

Temporary exhibition no' EXH.2026.BH.025

Artist: Barbara Hepworth

Dates: 1903–1975

Nationality: British



Lender's name and address: National Gallery of Victoria, 180 St Kilda Road, Melbourne VIC 3004, Australia

Accession Number: 3216-4

Title: Curved forms

Date of creation: 1947

Medium: Pencil and oil on board

Type: Drawing

Object dimensions: 49.3 × 38.2 cm

Place of manufacture: St Ives, Cornwall

Credit Line: National Gallery of Victoria, Melbourne. Felton Bequest, 1955

Provenance:

Purchased from the artist by the National Gallery of Victoria, Melbourne (Felton Bequest), 1955

Ownership between 1933-45:

This object was created after 1945