

**COURTAULD
INSTITUTE**

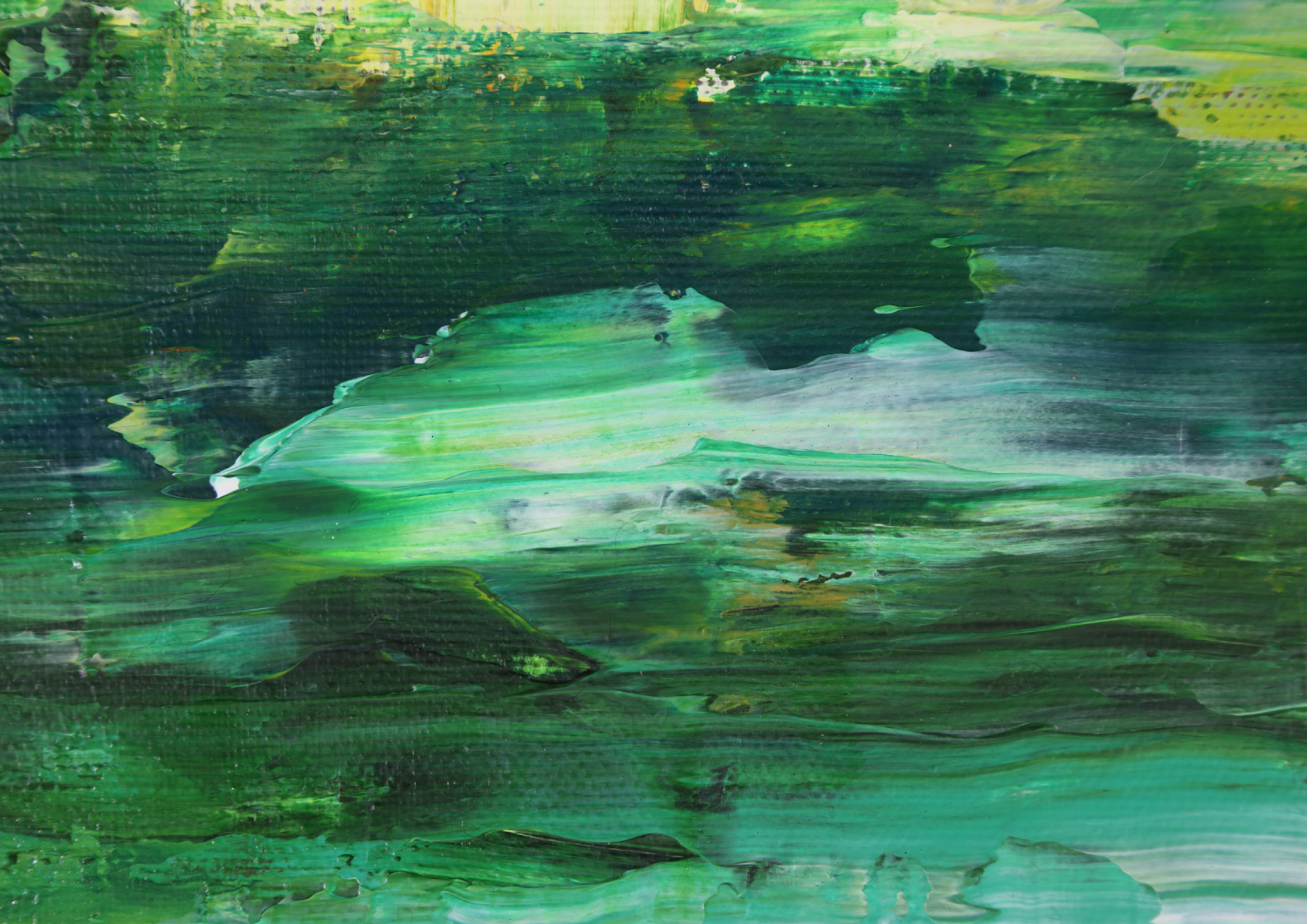
GoGreen Academy in London:

Advancing Green Education in Conservation

11–12 June 2026



**Funded by
the European Union**



The Courtauld is delighted to be hosting a two-day GOGREEN workshop in London dedicated to advancing green education in conservation. GOGREEN is an EU-funded project developing sustainable, preventive, and remedial conservation practices. The workshop supports the green transformation of conservation in line with the European Green Deal.

Programme

Day One Thursday 11 June

10.00–10.30 **Registration & Refreshments**

10.30–11.00 **GoGreen Project Overview**
Clare Richardson, Lecture Theatre 2

11.00–11.30 **Defining Green Conservation and putting the parameters into practice**
Gwendoline Fife, Lecture Theatre 2

11.30–12.00 **GoGreen Digital Support App (DSA)**
Roberta Zanini & Giorgio Brugnone, Lecture Theatre 2

12.00–13.00 **Lunch**

13.00–14.00 **Module Demonstrations – Parallel Sessions**

I. Leadership in Green Conservation (Caitlin Southwick)
Seminar Room 2

II. HERle platform to support preventive conservation decisions (Lukasz Bratasz)
Seminar Room 6

III. Green Paintings Conservation in Theory and Practice (Beatrice Menegaldo, Claire Betelu & Francesca Ramacciotti)
Seminar Room 4

IV. Green Conservation: Object analysis and treatment assessment for greener preventive and remedial practice (David Thickett, Cathryn Harvey & Roberta Zanini)
Seminar Room 5

14.00–14.10 **Refreshment Break**

14.10–15.00 **Module Demonstrations – Parallel Sessions (continued)**

15.30–17.00 **Tour of Somerset House Conservation Laboratories**
See attached map for directions

Day Two	Friday 12 June
10.00–10.30	Teaching Greener Conservation Practices <i>Edith Joseph & Marta Caroselli, Lecture Theatre 2</i>
10.30–11.00	Networking Break & Refreshments
11.00–12.00	Module Demonstrations – Parallel Sessions
	I. Leadership in Green Conservation (Caitlin Southwick) <i>Seminar Room 2</i>
	II. HERle platform to support preventive conservation decisions (Lukasz Bratasz) <i>Seminar Room 6</i>
	III. Green Paintings Conservation in Theory and Practice (Beatrice Menegaldo, Claire Betelu & Francesca Ramacciotti) <i>Seminar Room 4</i>
	IV. Green Metal Conservation: a practical overview (Edith Joseph) <i>Seminar Room 5</i>
12.00–12.10	Refreshment Break
12.10–13.00	Module Demonstrations – Parallel Sessions (continued)
13.15–14.15	Lunch
14.15–14.45	Group Discussion: Reflections on Modules (Chair: Maartje Stols-Witlox) <i>Lecture Theatre 2</i>
14.45–15.45	Case Studies: Green Conservation in Higher Education <i>Lecture Theatre 2</i>
	14.45–15.10: Claire Betelu
	15.10–15.35: Loic Bertrand
	15.35–15.45: Q&A
15.45–16.00	Closing Remarks – Clare Richardson
16.00–17.00	Drinks reception <i>common room</i>

Biographies

Loïc Bertrand is a Senior Researcher in the Chemistry Department at École normale supérieure Paris-Saclay and an Associate Member of its Design Department. He leads research on ancient and paleo-inspired materials, focusing on the multiscale physicochemical characterisation of heritage objects using innovative micro-imaging methods. He is the founder and former director (2010–2019) of IPANEMA, the European laboratory for research on ancient materials, and coordinates methodological developments within the European GoGreen project. For the past ten years, he has coordinated the Île-de-France region's key research and innovation sector on Tangible Heritage, a network uniting 147 laboratories and socio-economic partners.

Claire Betelu is Assistant Professor at Université Paris 1 Panthéon-Sorbonne. She holds a PhD in Art History and a Master's degree in the Conservation and Restoration of Paintings. Since 2010, she has taught preventive conservation, painting, and conservation techniques. She currently coordinates the M1 Jaussen & Savignac Archaeology and Preventive Conservation programme; she is an expert for the EU's TAIEX programme for conservation and collaborates on the GoGreen project in WP3 (Paintings) and WP7 (Education). Her research focuses on the techniques and history of restoration of French 18th- and 19th-century paintings, particularly artists who developed materials and processes to preserve their creations.

Professor Łukasz Bratasz received a PhD in physics in 2002. In the same year, he joined the Jerzy Haber Institute (JHI), Polish Academy of Sciences. For many years, he headed the Laboratory in the National Museum in Krakow. He was the head of the Sustainable Conservation Lab at Yale University from 2015 to 2018. Currently, he is head of the Cultural Heritage Research group at the JHI. His research and work as a consultant focus on environmentally induced degradation of cultural heritage materials, risk assessment, and the design of sustainable methods of collection care, especially energy-efficient strategies for climate control.

Giorgio Brugnone is a Computer Science Engineer, Solution Architect, and Full Stack Developer at the Cultural Heritage Technology Center of IIT in Venice. He specializes in the design and implementation of advanced information systems, including web applications, dashboards, and control panels, utilizing the latest and most secure front-end, back-end, and database technologies. His current work is focused on prototyping a Decision Support Tool for restorers, aimed at facilitating innovative and sustainable choices in materials, techniques, and strategies, thereby enhancing both personal and environmental green awareness.

Marta Caroselli is a conservator-restorer (MA SUPSI) and conservation scientist (BSc University of Parma, and the MSc University of Modena and Reggio Emilia) specializing in mortars, wall paintings, and stuccoes. In 2015, she earned her PhD from the University of Modena and Reggio Emilia with a dissertation on the scientific dating of the mortars of the Modena UNESCO World Heritage site. She is a lecturer and researcher at the Institute of Materials and Construction (IMC) and since 2026, she has been the head of the bachelor's and master's degree programmes in Conservation and Restoration at SUPSI.

Gwendoline R. Fife is the director of the UD Greener Solvents Project for Sustainability in Conservation and a researcher for the Rijksmuseum on GOGREEN (Horizon Europe 2022-2026). Holding a chemistry degree from York University, she trained in easel painting conservation at the Courtauld Institute of Art. Following a Mellon Fellowship at the Walters Museum, she has worked for over 25 years in institutions in the USA, Ireland, and the Netherlands, with her practice and research widely published. Internationally recognized for her expertise in sustainable solvent use, her recent contributions build upon this foundation to help define green conservation and its parameters.

Cathryn Harvey is the GoGreen Conservation Science Fellow at English Heritage. She has a background in archaeology and object conservation and has worked for a number of different heritage institutions across the UK. Cathryn completed her PhD in 2025 with Cranfield University and the Royal Navy Museums, investigating Deathwatch Beetle activity on HMS *Victory* and developing methods of communicating conservation research and heritage science to the general public. She currently serves on the ICON heritage science group committee.

Edith Joseph holds a PhD in Chemistry (University of Bologna, 2009) with expertise in FTIR microspectroscopy applied to cultural heritage. She is Full Professor at Haute Ecole Arc Conservation-Restauration, HES-SO. Her research focuses on sustainable conservation strategies and the use of spectroscopic techniques to study environmental effects on artworks. She has authored over 70 publications in international journals and books.

Beatrice Menegaldo is a PhD candidate at the Courtauld Institute of Art, London (UK). She earned her Master's degree in Conservation Science and Technology for Cultural Heritage from Ca' Foscari University of Venice (Italy) in 2023. Her current PhD research, developed within the EU-funded GoGreen project, investigates the use of "greener" methods for the removal of adhesives and coatings from painted surfaces.

Francesca Ramacciotti is a research fellow at the Department of Chemistry 'G. Ciamician' at the University of Bologna. From 2019 to 2023, she was a PhD student in Cultural and Environmental Heritage at the University of Bologna. Her main area of research is the development and testing of micro- and nanostructured materials for cleaning works of art. Specifically, the methods she has developed aim to remove aged varnish from paintings and spray paint overlays from contemporary murals. Her research is part of the European GoGreen project, dedicated to promoting sustainable solutions for conservation and restoration.

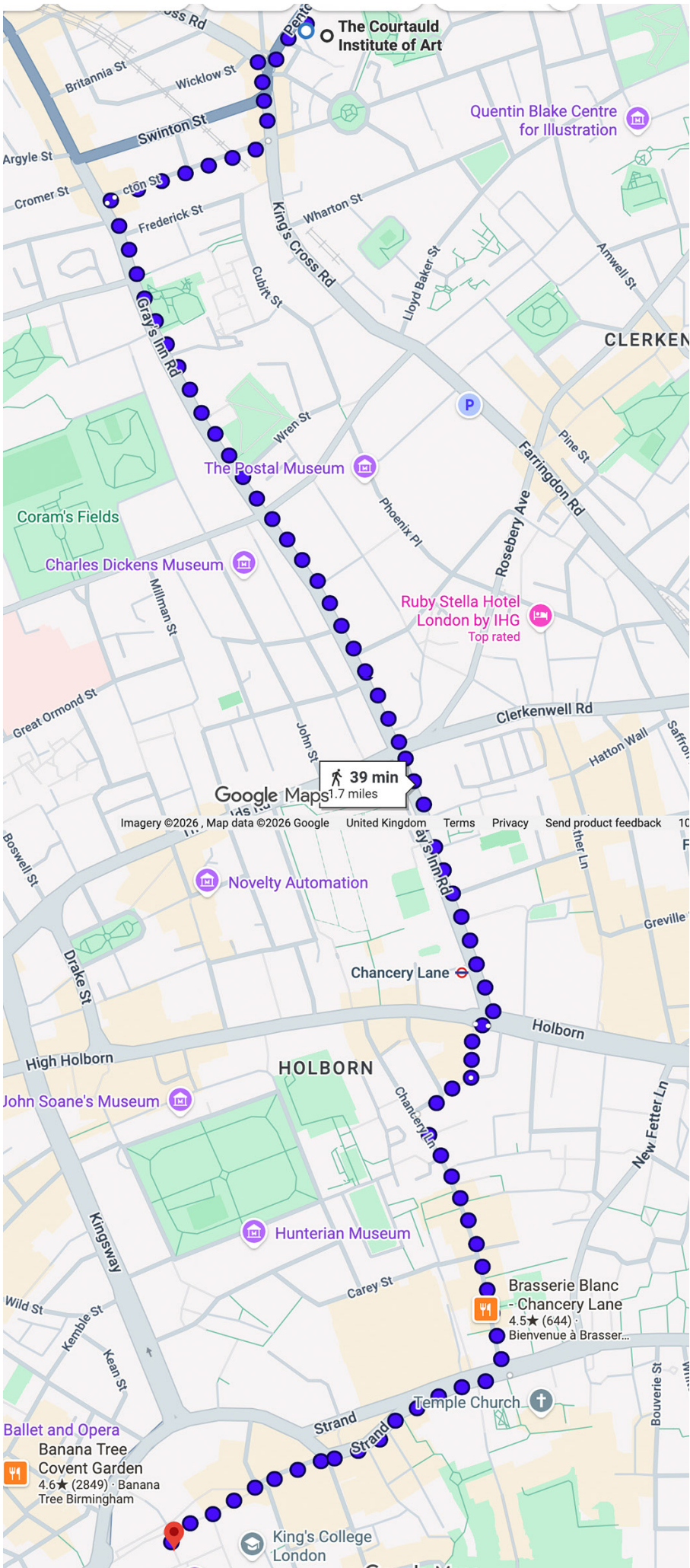
Clare Richardson is Head of Conservation at the Courtauld Institute, and leads the Courtauld contribution to the Go Green project. Clare is trained as a paintings conservator and has worked as an educator in the field since 2017. Before this, Clare worked at the Royal Museums Greenwich and Victoria and Albert Museum. Clare is co-chair of the UK Museums and Heritage Sustainable Packing Group and through this group, and also Go Green, her current research is primarily focused on sustainable conservation practice.

Caitlin Southwick (PD, MSc) is the Founder of Ki Culture, Ki Futures, and Sustainability in Conservation (SiC). She holds a Professional Doctorate in Conservation and Restoration from the University of Amsterdam. Before Ki, she worked at museums and cultural sites across the globe including the Vatican Museums, the Getty Conservation Institute, the Uffizi Galleries, and Rapa Nui. She served as Secretary of ICOM's Working Group on Sustainability, was a member of AIC's Sustainability Committee, and is a Climate Reality Leader. An international speaker, trainer, and advisor, she develops and facilitates programs driving systemic change for museums.

Maartje Stols-Witlox is associate professor in paintings conservation at the University of Amsterdam. She is an art historian and paintings conservator, and currently director of the Master's Programme in Conservation and Restoration of Cultural Heritage (University of Amsterdam). Stols-Witlox' research interests include historical painting techniques investigated through reconstruction of historical recipes, conservation methodology and history, with emphasis on green sustainability. Within GoGreen, Maartje is task leader for research into historical conservation methods as a source for low-tech greener alternatives, and is involved in the development of education materials.

David Thickett has a degree in natural sciences and a PhD in archaeological conservation and chemistry, and he worked for two years in industrial ceramics research. He joined the British Museum in 1990, specialising in preventive conservation and inorganic materials conservation research. He joined English Heritage in 2003 as a senior conservation scientist, mainly researching preventive conservation. Recent projects have focussed on sustainability, historic house environments, collections demography and epidemiology, non-destructive testing and microclimate frames. He sits as a UK expert on the European Standards CEN/TC 346 (conservation standards) and is a directorate board member of the Infra-red and Raman Users Group.

Roberta Zanini is a post-doctoral researcher in Conservation Chemistry and Materials at the Centre of Cultural Heritage Technology of the IIT in Venice. She specialises in the study of the corrosion mechanism of ancient glass and their progression using multi-analytical techniques to investigate materials from the microscopical to the nanometric scale. Her research is currently focused on the design of nanomaterials as protective coatings to stop the alteration process, limiting the interaction between the surface of the ancient glass and its conservation environment.



How to find the Conservation Labs

The Courtauld
Somerset House
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London, WC2R 0RN

what3words address:
///rust.gain.rop

[courtauld.ac.uk/gallery/
plan-your-visit/](http://courtauld.ac.uk/gallery/plan-your-visit/)

Attendees can travel on the 91 bus route from King's Cross/ Pentonville Road or take the piccadilly line from Kings Cross to Covent Garden.