

Summer School on campus

Week 1, Monday 22 – Friday 26 June 2026

Course 5	Course 6	Course 7	Course 8	Course 9 NEW
The Rise and Fall of the 'High Renaissance'	Re-imagining the Everyday: Genre Paintings and Prints in Sixteenth- to Eighteenth-century Europe	Rococo to Revolution: Histories of French Art	Collectors, Exhibitions and Art Dealers: Modern Art in Europe, 1863-1920	Post-war German Art and the Question of National Identity
Dr Michael Douglas-Scott	Dr Sheila McTighe	Harvey Shepherd	Dr Natalia Murray	Dr Anne Grasselli

Week 2, Monday 29 June – Friday 3 July 2026

Course 10	Course 11	Course 12	Course 13	Course 14 NEW
Venezianità: The Art of Being Venetian in the Fifteenth and Sixteenth Centuries	On the Roof of the World: An Introduction to the Art and Architecture of Tibet and the Himalayas	Constructing the Heart of Empire: London's Public Architecture	Fathers of Modern Art: Manet and Cézanne	From Rodin to Hepworth: The Emergence of Modern Sculpture in London and Paris
Dr Antonia Gatward-Cevizli	Jordan Quill	Dr Kyle Leyden	Dr Charlotte de Mille	Dr Cathy Corbett

Week 3, Monday 6 – Friday 10 July 2026

Course 15	Course 16 NEW	Course 17 NEW	Course 18	Course 19 NEW
The Art of the Crusades	In Pursuit of Fame: Art and Patronage in Baroque Rome	Modernity and the Female Body in late Nineteenth-Century Paris	Bright Lights and Dark Visions: Nordic Art from the Danish Golden Age to Edvard Munch	Art and Audacity: Women in Modernism c.1905–1925
Dr George Bartlett	Dr Giulia Martina Weston	Dr Rose Pickering	MaryAnne Stevens	Dr Emily Christensen

Week 4, Monday 13– Friday 17 July 2026

Course 20	Course 21 NEW	Course 22 NEW	Course 23	Course 24
The Byzantine World: The Arts in the East Roman Empire from the Fourth to the Fifteenth Centuries	Beauty, Luxury, and Power: The Arts of the Mughal Empire	War and Peace in Netherlandish Art, 1500-1700	A Nervous State of Affairs: Art in Vienna, 1880-1938	Unruly Britannia: The Brit Art Renaissance of 1945-1970
Dr Andrea Mattiello	Dr Mehreen Chida-Razvi	Dr Adam Sammut	Dr Niccola Shearman	Dr Kate Aspinall