

Summer School on campus

Week 1, Monday 22 – Friday 26 June 2026

| Course 5 | Course 6 | Course 7 | Course 8 | Course 9 NEW |
|---|--|---|--|---|
| The Rise and Fall of the 'High Renaissance' | Re-imagining the Everyday: Genre Paintings and Prints in Sixteenth- to Eighteenth-century Europe | Rococo to Revolution: Histories of French Art | Collectors, Exhibitions and Art Dealers: Modern Art in Europe, 1863-1920 | Post-war German Art and the Question of National Identity |
| Dr Michael Douglas-Scott | Dr Sheila McTighe | Harvey Shepherd | Dr Natalia Murray | Dr Anne Grasselli |

Week 2, Monday 29 June – Friday 3 July 2026

| Course 10 | Course 11 | Course 12 | Course 13 | Course 14 NEW |
|---|--|--|--|---|
| Venezianità: The Art of Being Venetian in the Fifteenth and Sixteenth Centuries | On the Roof of the World: An Introduction to the Art and Architecture of Tibet and the Himalayas | Constructing the Heart of Empire: London's Public Architecture | Fathers of Modern Art: Manet and Cézanne | From Rodin to Hepworth: The Emergence of Modern Sculpture in London and Paris |
| Dr Antonia Gatward-Cevizli | Jordan Quill | Dr Kyle Leyden | Dr Charlotte de Mille | Dr Cathy Corbett |

Week 3, Monday 6 – Friday 10 July 2026

| Course 15 | Course 16 NEW | Course 17 | Course 18 | Course 19 NEW |
|-------------------------|---|--|---|--|
| The Art of the Crusades | In Pursuit of Fame: Art and Patronage in Baroque Rome | Idealists, Realists and the Avant-Garde: The Battle for Nineteenth-Century French Painting | Bright Lights and Dark Visions: Nordic Art from the Danish Golden Age to Edvard Munch | Art and Audacity: Women in Modernism c.1905–1925 |
| Dr George Bartlett | Dr Giulia Martina Weston | Dr Lois Oliver | MaryAnne Stevens | Dr Emily Christensen |

Week 4, Monday 13– Friday 17 July 2026

| Course 20 | Course 21 NEW | Course 22 NEW | Course 23 | Course 24 |
|---|--|---|--|---|
| The Byzantine World: The Arts in the East Roman Empire from the Fourth to the Fifteenth Centuries | Beauty, Luxury, and Power: The Arts of the Mughal Empire | War and Peace in Netherlandish Art, 1500-1700 | A Nervous State of Affairs: Art in Vienna, 1880-1938 | Unruly Britannia: The Brit Art Renaissance of 1945-1970 |
| Dr Andrea Mattiello | Dr Mehreen Chida-Razvi | Dr Adam Sammut | Dr Niccola Shearman | Dr Kate Aspinall |