

Summer School Online

Monday 1 – Friday 5 June 2026

Course 1	Course 2 NEW
Renaissance Art at the Crossroads: Italy and the Netherlands	Philip Guston and Twentieth-Century American Art
Dr Richard Williams	Dr Ben Street

Monday 8 – Friday 12 June 2026

Course 3	Course 4
Carlo Crivelli and his Contemporaries: An Alternative History of Italian Renaissance Painting	Nature, Gender, Form: New Approaches to the Pre-Raphaelites, the Aesthetic Movement, and Arts & Crafts
Dr Amanda Hilliam	Dr Thomas Hughes