

# COURTAULD INSTITUTE



**Postgraduate Prospectus**

**2026/27**

**History of Art, Curating, Art and Business,  
and Conservation**



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# About us

**The Courtauld Institute is a world-leading centre for the study, conservation and curation of art. It's also home to one of the UK's finest art collections, in the heart of London.**

Since 1932, we have led the way in how art is studied, interpreted and preserved. Today, we bring together the UK's largest community of art historians, curators and conservators – working together to research, teach and champion the visual arts.

We welcome students from around the world. With 700 students across our undergraduate and postgraduate programmes, we have a close-knit, supportive community that embraces bold ideas and new ways of thinking.

We encourage students to look beyond the surface – exploring the stories, ideas and people behind the art and discovering how images influence the way we see and understand the world.

Do you have a curious, creative mind? Are you ready to explore new ways of seeing the world? The Courtauld Institute is the perfect place to start your journey.

## **Study in the heart of London's cultural scene**

The Courtauld Institute is a small, specialist college, part of the wider University of London. As a student, you'll study at our Vernon Square campus in King's Cross, although our Conservation programmes are mainly based at Somerset House.

Our campus in Vernon Square is in the heart of London's vibrant cultural scene. Vernon Square is just a short walk from iconic landmarks, such as The British Museum, and within easy reach of major museums and galleries, including The National Gallery, the British Museum, Tate and the Royal Academy. Surrounded by world-class art, culture and entertainment, you'll find incredible places to explore around every corner.

## **Learn from the best**

Ranked among the world's top five universities for art history\*, the Courtauld Institute is home to one of the largest faculties of art historians and conservators.

You'll learn from leading academics and experts in the field. We study, research and teach art from all over the world and every period in history. Our curricula encompasses art in all its forms, from cathedrals, mosques, and temples to painting, photography, sculpture, performance art, and urban design.

Recently, we have expanded our teaching expertise to include growing specialisms in exciting areas, including Black Studies, the Indian Ocean world, and Buddhist Art History and Conservation – enabling our students to connect with art in powerful, new ways.

\*QS World University Rankings 2025







**The Courtauld is at the forefront of research in the field of art history and conservation.**

### **World-class research**

The Courtauld Institute is at the forefront of research in the field of art history and conservation. Our research was recognised as 'world-leading' in the most recent national assessment of research excellence (Research Excellence Framework, 2021).

Our lively research culture attracts leading artists, curators, and art historians from across the world – creating a space to debate the latest ideas and bring art and its histories to life.

The Courtauld Research Forum hosts around 150 events each year, including lectures, conferences, workshops, and seminars, covering diverse periods and themes in art history and visual culture. It also hosts Decolonising Action Groups, a cross-institutional initiative for students and staff to explore what decolonising art history might mean in theory and in practice. As a student, you'll be encouraged to get involved in our lively research programme.

The Research Forum produces journals, online publications, podcasts and other digital resources, bringing our research to a wider audience.

### **The Courtauld's art collections**

As a student, you'll have unparalleled access to the Courtauld Gallery, home to one of the UK's most important art collections.

Based in Somerset House, the Courtauld Gallery is famed for its collection of Impressionist and Post-Impressionist works. This includes Van Gogh's *Self-Portrait with Bandaged Ear*, Manet's *A Bar at the Folies-Bergère* and the most significant collection of works by Cézanne in the country.

The collection also houses remarkable artworks from the Medieval and Renaissance periods to the present day, including internationally renowned collections of prints, drawings and decorative arts.

### **The Prints and Drawings Study Room and Object Study Room**

The Courtauld Gallery houses one of Britain's leading collections of works on paper, with approximately 7,000 drawings and watercolours, and 27,000 prints spanning the late Middle Ages to 20th-century avant-garde art. Some of our teaching takes place in these spaces and across the Courtauld Gallery.

### **Collections-based teaching**

You'll have the chance to get up close to the art you're studying, with access to the Courtauld Gallery's extraordinary collections, as well as museums and galleries across London and further afield.

### **Partnership with King's College London**

Thanks to this partnership, you'll get to enjoy fantastic facilities across both institutions, including learning resources and libraries, cafés and sports clubs.

As a Courtauld student, you'll have access to King's five campuses, including the Strand Campus – right next door to the Courtauld Gallery and Somerset House.

### **University of London**

While the Courtauld is a small, specialist institution, it's also part of the wider University of London – giving you the best of both worlds. So you can make use of important facilities like the Senate House Library and the University of London's Housing Services.

# History of Art programmes





# Graduate Diploma in the History of Art

**This programme provides a foundation in art history and the critical skills to pursue further study or a career in the arts.**

**Intake: Up to 25 full-time students and up to 20 part-time students**

**Duration: Full-time: nine months | Part-time: 21 months**

**Location: Vernon Square campus**

**Degree awarded by: University of London**

This graduate diploma offers an intensive form of our undergraduate degree – enabling graduates from other disciplines to apply their skills to the study of Art History.

The curriculum spans an exceptional breadth of periods and cultures. You'll study art and architecture from late antiquity to today, spanning Byzantium and the Early Modern Islamic World, Medieval and Renaissance Europe, the Buddhist Arts of Asia, contemporary China and Black Art Histories.

Our teaching team are at the forefront of research in their specialist areas. Tutors share their knowledge, discoveries and ideas with students in seminars, lectures, gallery visits and tutorials. Teaching is informed by our tutors' evolving research, so modules change from year to year.

The diploma equips you with the broad knowledge and skills to engage critically with art historical debates, pursue a career in the arts, or complete further postgraduate study.

Throughout the programme, you'll have the support of a personal tutor and take part in study sessions and workshops on topics such as interpreting art historical texts and essay writing.

You'll have access to all that the Courtauld Institute has to offer, from world-class teaching to research symposia, careers events and one-to-one sessions with professional writers.

More information: [courtauld.ac.uk/graduate-diploma-in-the-history-of-art](https://courtauld.ac.uk/graduate-diploma-in-the-history-of-art)



# MA History of Art

**Study on a world-leading History of Art programme, underpinned by internationally renowned teaching and research.**

**Intake: 230-250 students per year**

**Duration: Nine months, full-time**

**Location: Vernon Square campus**

**Degree awarded by: University of London**

This MA degree is recognised as one of the foremost graduate Art History programmes in the world, offering an unparalleled depth and range of study.

You'll benefit from research-led teaching in a world-class educational institution dedicated to the study of Art History. You'll enjoy unparalleled access to the Courtauld Gallery, internationally acclaimed for its outstanding art collections and ambitious exhibition programme.

Our MA programme nurtures well-rounded and intellectually astute art historians and museum professionals – with the skills to make a significant contribution to public and cultural life. It offers a strong foundation for any career that requires a deep understanding of people and the human experience – spanning fields from marketing and advertising to fashion and design.

The programme combines a range of modules and teaching approaches. Special Option modules (listed on page 11) are taught across both semesters. These options offer new perspectives on visual and material cultures, drawing on our tutors' research expertise and often extending into fields such as history, anthropology, politics, philosophy, literature and religion.

Special Options are complemented by two group modules that explore key art historical and curatorial issues through lectures and discussion classes, designed to develop your academic and professional skills.

The Dissertation, which is the final module, gives you the chance to complete an independent research project, supported by workshops and seminars that develop job-relevant research skills for a wide range of careers.

You'll benefit from our location in the heart of London's cultural scene, and enjoy study visits across London, the UK and, in some cases, internationally. These visits provide fantastic opportunities to expand your horizons and professional connections. Travel grants are available to cover these costs.

Alongside the core elements of this programme, you'll also engage with new art historical research through seminars and conferences organised by the Courtauld Institute's Research Forum and other cultural institutions across London.

# MA History of Art Special Options 2026/27

- American Art in the Age of Ecology
- Art and the Matter of Global Encounter in Early Modern France, c. 1550-1820
- Art, Oceans and the British Empire, c. 1750-1900
- Art, Scale and the Body in Medieval Europe, 1200-1550
- Black Futures: Rethinking Modernism (1900 to now)
- Body and Experience in Renaissance Art
- Byzantium and its Rivals: Art, Display and Cultural Identity in the Christian and Islamic Mediterranean
- Culture Wars: Art in China, Eastern Europe and the former Soviet Union
- Empires of Art: Early Modern Asia, 1500-1900
- Experiencing Modernism: Utopia, Politics, and Times of Turmoil
- Global Conceptualism: The Last Avant-Garde or a New Beginning?
- Magic and the Manifesto of Surrealism (1924)
- Medieval Art and Architecture 1066-1603: England and Beyond
- Painters in the Studio, 1945 to now
- Pre-Modern Fashion: From the Mediterranean to Mongolia
- Reinterpreting the Object. Late Medieval and Renaissance Art in Northern Europe c. 1360-1520
- Talking Pictures: Images and Ideas in Medieval Art, 1000-1300
- Telling Stories: Performing Identities and Histories in Art (1970 to the present)
- The Sixties: Eccentric, Erotic, Psychotic
- The Victorians: Art and Culture in an Age of Capital and Empire
- Wordplay: The Verbal and the Visual c. 1870 to the present

Please note: Special Options vary from year to year, subject to demand, and the Courtauld Institute reserves the right to amend or withdraw options.

More information:  
[courtauld.ac.uk/ma-history-of-art](https://courtauld.ac.uk/ma-history-of-art)



# MA Art and Business

**This MA programme offers an unparalleled opportunity to study art markets from historical, contemporary and business perspectives.**

**Intake:** Up to 48 students

**Duration:** 12 months, full-time

**Location:** Vernon Square campus and King's College London

**Degree awarded by:** University of London

Taught in collaboration with King's Business School, this MA equips students with the skills and knowledge needed to succeed in today's commercial art world.

You'll learn from an extraordinary range of experts through an MA that brings together the Courtauld Institute's rich expertise in the visual arts with King's strengths in business education.

The programme explores how today's art markets operate and the systems underpinning them. It examines the evolution of the art markets from the 17th century onwards, revealing how they've shaped artistic practice. At the same time, this MA develops the financial, business and entrepreneurial skills to prepare you for your future career.

Throughout the programme, you'll regularly engage with experienced professionals working in historic and contemporary sectors of the market, including gallerists, auction house specialists, art lawyers, art advisors, curators, artists and critics.

You'll also have access to the Courtauld Gallery's exceptional art collections and join your tutors on regular field trips, including an all-group field trip to Europe.

More information: [courtauld.ac.uk/ma-in-art-and-business](https://courtauld.ac.uk/ma-in-art-and-business)

**This MA equips students with the skills and knowledge needed to succeed in today's commercial art world.**





# MA Curating

**This MA offers a fully immersive exploration of the theory and practice of curating.**

**Intake:** Up to 40 students

**Duration:** 12 months, full-time

**Location:** Vernon Square campus

**Degree awarded by:** University of London

This MA Curating allows you to dive into the theory and practice of curating within dynamic academic and professional contexts.

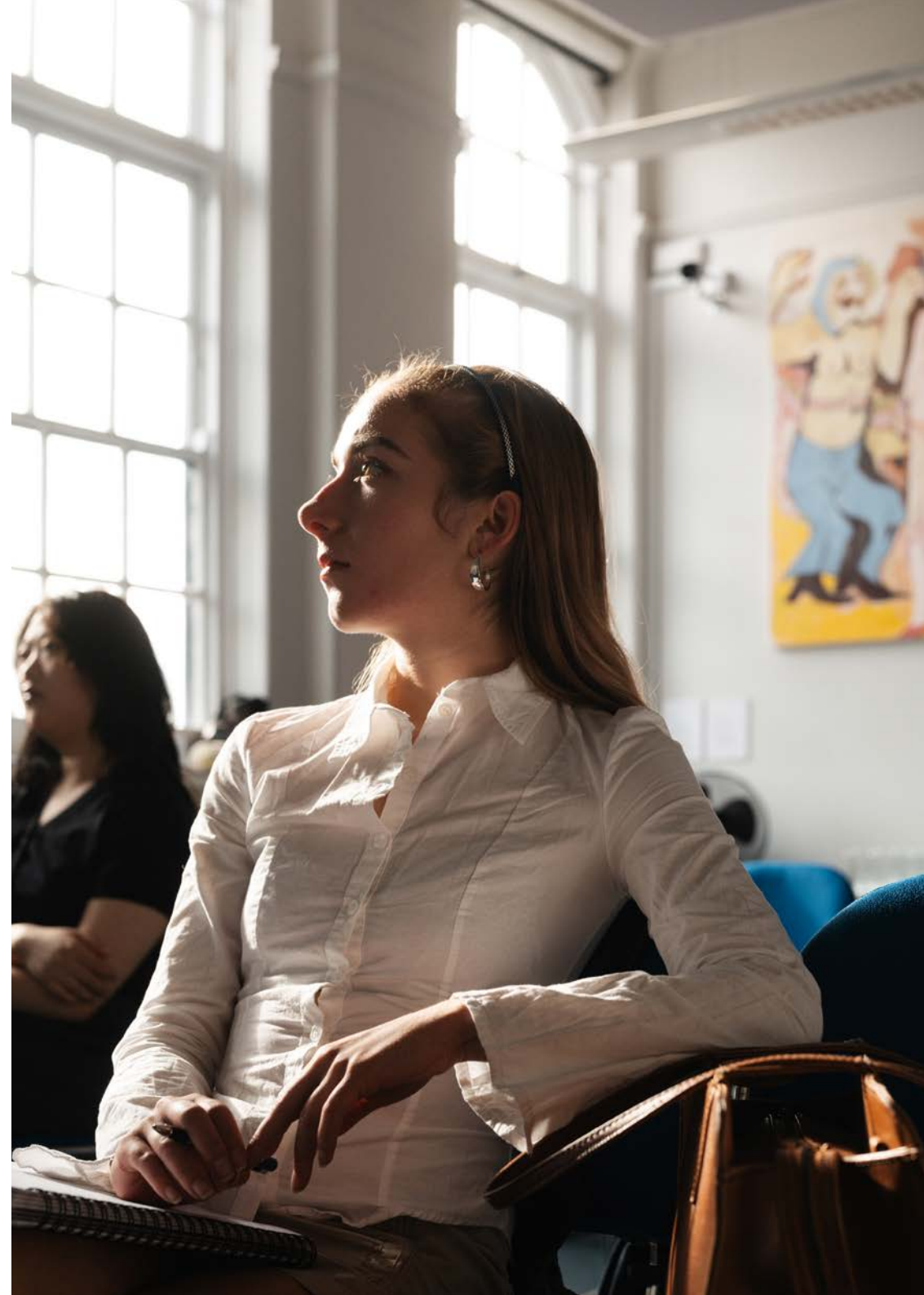
You'll be joining one of the world's most ambitious and extensive graduate programmes on the history, curating, and conservation of art. You'll also enjoy unique access to the Courtauld Gallery, internationally renowned for its remarkable art collections and ambitious exhibition programme.

Within this extraordinary setting, the Courtauld's MA programme combines research-led study with intensive training on the key issues shaping the curatorial field today, and the implications for today's art world.

Grounded in seminar-based learning, the programme has a strong practical focus. You'll take part in study visits across London and the UK, and hear from guest speakers, including curators, museum professionals, and artists – helping you expand your network and offering new perspectives on the field.

You'll contribute to group projects aimed at developing your academic and professional skills, and expanding curatorial practice into wider fields such as programming, fundraising and publishing. By the end of this degree, you'll be well prepared for a rewarding career in the cultural sector.

More information:  
[courtauld.ac.uk/ma-curating](https://courtauld.ac.uk/ma-curating)



# MA Contemporary Art and the Moving Image

Explore new perspectives on visual culture with a degree that unites art history and film studies.

**Intake:** Up to 20 students

**Duration:** Full-time: 12 months | Part-time: 24 months

**Location:** Vernon Square campus and King's College London

**Degree awarded by:** King's College London and the University of London

Taught jointly with King's College London, this MA in Contemporary Art and the Moving Image (CAMI) explores the dynamic intersection of contemporary art and moving image art.

This unique course brings together King's expertise in film studies and critical theory with the Courtauld Institute's specialist knowledge in modern and contemporary art history. As such, CAMI offers a genuinely cross-disciplinary and cross-institutional experience.

You'll be taught by subject specialists from both institutions – with modules focusing on artists' film and video, contemporary cinema, digital and time-based media, and curatorial practice, across different disciplinary and geographical contexts.

Through the dissertation, you can delve into a research question that inspires you, guided by leading academics in the field.

This programme develops your critical thinking, research, writing, public presentation and programming skills, enabling you to succeed across diverse professional and academic settings.

While the curriculum focuses on critical research and writing, you'll also complete practice-based research on curation and public programming, and choose other film studies electives.

More information:  
[courtauld.ac.uk/ma-contemporary-art-and-the-moving-image](https://courtauld.ac.uk/ma-contemporary-art-and-the-moving-image)



Anthony McCall, *Line Describing a Cone*, 1973, installation view, Whitney Museum of American Art, New York, 2001. Photo by Hank Graber. Courtesy of the artist and Sean Kelly Gallery.



# Conservation programmes





# MA Conservation of Easel Paintings

**A world-leading programme that blends in-depth academic study with practical training in easel painting conservation.**

**Intake:** Six students

**Duration:** Three years, full-time

**Location:** Somerset House and Vernon Square campus

**Degree awarded by:** University of London

This MA is a three-year full-time programme designed to prepare you for a professional career in painting conservation and other related fields.

The interdisciplinary approach combines art history, fine arts and the natural sciences. Applicants typically hold a BA or equivalent degree in any of these subjects.

The programme combines rigorous theoretical training with opportunities to put your learning into practice throughout. From the very first weeks, you'll be immersed in hands-on work in our Somerset House studios and labs. You'll begin by creating replica paintings, then quickly progress to the supervised treatment of paintings from UK collections.

With access to advanced imaging and analysis equipment, you'll gain a deeper understanding of the materials and techniques behind the creation of paintings.

The programme is designed to train conservators with advanced research and analytical skills needed to succeed in a career in the conservation sector. Over three years, you'll build a portfolio of treatment and research projects that will prepare you for all kinds of careers in museums, research institutes and private sector conservation studios/labs, as well as PhD study.

This MA programme attracts students from around the world, with annual admissions limited to six places. The small cohort size allows for exceptionally personalised support and supervision.

You'll be taught by specialists in painting conservation, technical art history and conservation science – all of whom bring extensive experience from the conservation field. This industry knowledge means the learning is tailored to the profession's evolving needs.

Theoretical learning is taught in small group seminars. For practical work, each year group has its own dedicated studio, sharing additional facilities for photographic imaging, scientific analysis, and specialist structural treatments.

By the time you graduate, you'll have experience in various easel painting conservation treatments, with the skills to design, carry out and evaluate treatments proficiently and independently.

You'll understand how to interpret results from technical studies and apply them to practical work, along with the skills to plan and develop original research on easel painting conservation. The programme also develops your critical thinking and communication skills – in readiness for your future career.

More information: [courtauld.ac.uk/conservation-of-easel-paintings](https://courtauld.ac.uk/conservation-of-easel-paintings)







# MA Conservation of Wall Paintings

**Gain the expertise and practical experience for a rewarding career in wall painting conservation.**

**Intake:** Six students

**Duration:** Three years, full-time

**Location:** Somerset House and Vernon Square campus

**Degree awarded by:** University of London

The Courtauld Institute is globally renowned for teaching and research in wall painting conservation.

This practice-based programme builds on that expertise to prepare you for a professional career in a field that's inclusive, interdisciplinary and international in scope. Applicants typically have a BA or equivalent degree in the humanities or the natural sciences.

The programme explores the interrelationships between wall paintings, built heritage and the environment. You'll gain skills in passive, preventive and remedial conservation as well as professional practice – within a rigorous ethical and scientific framework.

You'll learn from specialists in wall painting conservation, technical art history, and conservation science, all bringing extensive industry experience to their teaching. The learning is tailored to the evolving needs of the profession, fostering the knowledge, insights and understanding needed to thrive in the conservation sector.

This MA degree offers substantial hands-on experience on wall-painting sites. By the time you graduate, you'll be able to design, evaluate and carry out conservation treatments.

The course equips you with the digital and organisational skills required to manage ambitious projects, both independently and as part of a team. It also develops your critical evaluation and communication skills, preparing you for a career in conservation, research and related fields.

Our MA Conservation of Wall Paintings has an excellent record of graduate employment across both private practice and institutions. Many Courtauld Institute alumni have gone on to play leading roles in the conservation of wall paintings and the broader cultural heritage sector, working for national and international organisations or as independent practitioners.

**More information:** [courtauld.ac.uk/ma-conservation-of-wall-painting](https://courtauld.ac.uk/ma-conservation-of-wall-painting)



# MA Art History and Conservation of Buddhist Heritage

Learn how art history and conservation combine to deepen our appreciation of Buddhist heritage and help preserve it.

**Intake:** 12 students

**Duration:** 12 months, full-time

**Location:** Somerset House and Vernon Square campus

**Degree awarded by:** University of London

This MA programme brings together art history and conservation to provide fresh interdisciplinary perspectives on the study and preservation of Buddhist heritage. It is affiliated with the Robert H. N. Ho Family Foundation Centre for Buddhist Art and Conservation at the Courtauld Institute.

The programme fosters advanced knowledge, critical thinking and collaborative skills, with the aim of developing the next generation of art historians, conservators, heritage and museum professionals.

You'll explore Buddhist heritage through the study of diverse objects and sites across the Buddhist world, spanning different geographies, cultures and time periods – both in collections and in situ.

The programme introduces you to the latest developments in researching, caring for, and protecting Buddhist heritage while also examining the broader economic, socio-political, and environmental contexts. It looks at the ethical and sustainable challenges of these practices from both theoretical and practical perspectives.

You'll learn about Buddhist heritage in the classroom and in the field, guided by leading specialists in conservation and art history and enriched by diverse voices from related fields and religious communities.

You'll also enjoy special access to museums, libraries, and temples in the UK and overseas. This includes exclusive object study sessions and behind-the-scenes tours of conservation studios, scientific labs, and storage spaces.

While this MA does not involve training in intervention conservation, it provides a broad understanding of key issues in Buddhist heritage conservation. You'll study the materiality and deterioration of Buddhist objects and complete practical sessions with various materials, culminating in the creation of a historically accurate replica.

You'll develop a rich understanding of art history, conservation, and curating as inclusive, interdisciplinary, trans-historical, and global practices.

All students benefit from small class sizes and personalised teaching, with exceptional support to help you realise your potential and thrive in your future career.

The programme provides excellent preparation for further specialist study in art history, conservation, curating and heritage studies, as well as roles in museums or the cultural heritage sector.

More information: [courtauld.ac.uk/ma-buddhist-art-history-conservation](https://courtauld.ac.uk/ma-buddhist-art-history-conservation)

You'll learn about Buddhist heritage in the classroom and in the field, guided by leading specialists.







# MA Preventive Conservation

**The MA Preventive Conservation is a distinctive one-year full-time programme that prepares you for a professional career in the heritage sector.**

**Intake:** Up to 12 students

**Duration:** 12 months, full-time

**Location:** Somerset House and Vernon Square campus

**Degree awarded by:** University of London

Preventive conservation focuses on identifying and addressing the causes of potential damage before they occur. These threats can range from obvious risks – such as fire and flood damage – to gradual deterioration caused by light exposure, or fluctuating temperatures/humidity. These risks may need to be identified and managed using specialist monitoring equipment.

As a preventive conservator, you might work behind the scenes in a museum, monitoring environmental conditions, tracking insect pest activity, advising on exhibition design and maintenance, or developing emergency response and recovery plans. This programme provides a strong foundation in both the principles and practicalities of preventive conservation to prepare you for this kind of role.

You'll learn how to identify, measure and mitigate potential risks to objects, while working collaboratively with others to put into practice new methods and strategies for preserving collections.

You'll learn from the Courtauld Institute's conservation and science specialists as well as external professionals with diverse expertise in this fast-developing field.

The programme blends a rigorous focus on the science and ethics of preventive conservation with hands-on training. Our Conservation Department is equipped with advanced scientific equipment, enabling you to conduct imaging and analysis that deepens your understanding of the materials found in collections.

You'll benefit from studying alongside peers on our renowned MA programmes in wall painting and easel painting conservation.

You'll also enjoy unique access to the Courtauld Gallery and collaborate with partners in the cultural heritage sector – all of whom are closely involved in the preventive care of collections. This creates opportunities for field trips and practical monitoring exercises, as well as offering inspiration for projects and your final dissertation.

**More information:** [courtauld.ac.uk/ma-preventive-conservation](https://courtauld.ac.uk/ma-preventive-conservation)

# Research programme





# PhD Programme

**Our PhD programme offers world-class research opportunities in art history and conservation.**

**Duration:** Full-time: three years | Part-time: six years  
**Degree awarded by:** University of London

This ambitious, rigorous, and internationally renowned PhD programme has a global outlook and unparalleled strengths in art history and conservation. Our postgraduate researchers push the boundaries in these disciplines through innovative, interdisciplinary research.

At the Courtauld Institute, you'll join a diverse global community of 100 postgraduate researchers exploring a wide range of topics in a vibrant, research-focused environment.

You'll be supported by expert PhD supervisors who are leaders in their fields. Our supervisors curate major art exhibitions, publish in leading academic journals, secure competitive research grants, speak at renowned institutions and events, and work on archives and collections around the world.

You can learn more about our current faculty members at: [courtauld.ac.uk/faculty](https://courtauld.ac.uk/faculty)

Alongside close supervisory support, you'll benefit from research training, network-building activities, and professional development opportunities designed to support you at every stage of your doctoral degree.

Through the Research Forum's varied programme of events, you can engage with

the latest research, explore new ideas and forge new connections with researchers and academics.

## **A collaborative research community**

Postgraduate researchers play an active role in our research community – organising research activities and participating in events for academic and public audiences. Researchers are also valuable members of our dynamic research clusters, which bring together specialists from across the Courtauld Institute and beyond to share expertise and ideas.

Major research centres, including the Manton Centre for British Art and the Courtauld Centre for the Art of the Americas, foster world-leading research expertise and innovation. Research partnerships with organisations in the cultural sector, including the National Trust and English Heritage, provide opportunities for students to apply advanced research in practice.

During the PhD programme, you'll have the chance to gain a wide range of professional experience – from editing *Immediations* (our postgraduate journal), to curating in our gallery Project Space and the Prints and Drawings Study Room. There are also opportunities to teach on our BA History of Art degree and creative public programmes.

More information: [courtauld.ac.uk/phd](https://courtauld.ac.uk/phd)



# Resources and support

## Financial support

### Courtauld Institute of Art Scholarships

Thanks to the generosity of an international group of donors, the Courtauld Institute is able to provide financial assistance for postgraduate students through scholarships and bursaries.

Postgraduate scholarships are awarded to students to contribute towards fees and, in some cases, living expenses. Eligibility criteria vary. Criteria vary, and eligibility often depends on your chosen degree subject and financial need.

### New Voices Scholarships

In 2026/27, all MA applicants can apply for Courtauld MA New Voices Scholarships. These scholarships aim to encourage academically able students from underrepresented groups in Higher Education to complete a full-time MA at the Courtauld Institute.

### Postgraduate Master's Loan

Some students may be eligible for a Postgraduate Master's Loan from Student Finance England. This is a single loan that contributes towards study costs. The loan is paid to you directly to use in any way you choose. This means you will be responsible for paying your own tuition fees, as the loan will not be paid directly to the Courtauld Institute.

You may be eligible if you:

1. are a UK or EU national who has settled status under the EU Settlement Scheme (under 60 on the first day of the first academic year of your programme).
2. have not completed an equivalent level qualification, regardless of whether it was self-funded or completed abroad.
3. are undertaking a full-time MA programme lasting one to two academic years.

You can learn more and apply online at: [gov.uk/masters-loan/apply](https://gov.uk/masters-loan/apply)



### Alumni Loyalty scheme

This scheme is open to any Courtauld Institute graduate accepted onto a taught postgraduate programme. Recipients receive a 10% loyalty discount on their tuition fees for the duration of the programme. This discount is applied automatically, and you do not need to make a separate application for this scheme.

### Hardship Fund

Our Hardship Fund provides short-term emergency funds to cover immediate financial needs, such as living costs and rent.

Any Courtauld Institute student can apply for funds, including overseas students.



# Learning resources and support

Our library houses a major international research collection comprising over 200,000 art historical books, journals, and exhibition catalogues, as well as millions of digital resources.

You can also make use of incredible facilities beyond the Courtauld Institute, including:

- *Senate House Library* – the central library for the University of London, just a short walk from Vernon Square
- *King's College London*, including the Maughan Library, with outstanding resources across the humanities, law and sciences
- *The British Library* – one of the world's largest libraries, only 15 minutes from campus
- *The National Art Library in the V&A museum* – home to the UK's largest library collection on art, design and performance

## One-to-one specialist writing support

Need help structuring your writing or improving clarity? Our Royal Literary Fund Fellows offer one-to-one support to help you sharpen your writing skills and build confidence.

## Wellbeing support

University life can be thrilling and rewarding but it can also feel overwhelming at times. Whatever you're dealing with – whether it's money worries, health issues or something else – the Courtauld Institute's dedicated Wellbeing team can help.

Our services include everything from counselling sessions to wellbeing check-ins and help on making a hardship fund application. We offer a safe, confidential space where you can talk things through and get the support you need.

If you're neurodiverse, have a mental or physical health condition that might affect your studies, or a Specific Learning Difference, our team will work closely with you to put tailored support in place.

## Students' Union

Our Students' Union is the representative student body at the Courtauld Institute – ensuring that everyone feels welcomed, included and heard.

The Union organises some of the biggest events of the year, including Welcome Week, the Winter Party and the Summer Ball. Events are often organised by students themselves.

You can join all kinds of societies, catering for every interest – from architecture to fashion design and film. You can get involved behind the scenes by running for roles like President of the Students' Union, Vice President or Executive Officer. There are also representatives for our LGBTQI+, Disabilities, International, and Global Majority communities. So, you can play your part in shaping student life.

## The Courtauldian

This is our student-run publication, with a termly magazine and regularly updated online content covering everything from art and design to politics, culture and student life. Whether you're into writing articles, reviews, creative writing or graphic design, there are plenty of ways to get involved and gain new skills.

## East Wing Biennial

The Courtauld Institute's own student-led exhibition is a brilliant opportunity for students to engage directly with contemporary art forms and gain hands-on experience in exhibition design and management.





# Your future career



## Where could a degree from the Courtauld Institute take you?

Our degrees give you highly transferable skills that are in demand in the arts and cultural fields, and many other industries.

Courtauld Institute graduates go on to take up roles as:

- heads of major museums and galleries
- curators
- conservators
- art dealers and auction house experts
- lawyers
- entrepreneurs
- publishers
- academics and teachers
- banking and finance professionals
- media professionals and journalists
- marketing and communications specialists

## Planning your next steps

At the Courtauld Institute, our career consultants are here to support you. Through one-to-one guidance, workshops, and networking events, we'll help you:

- explore career paths – from museums and galleries to publishing, media, marketing, heritage, and other industries
- write a standout CV/cover letters and prepare for interviews
- find internships, work experience or volunteering opportunities

- plan your next steps, including postgraduate study or training for careers in curating, conservation or academia

## The Courtauld Institute Careers Programme

We run regular events to help you explore your career options and build confidence, including:

- panel sessions with Courtauld Institute graduates from a range of industries
- talks with recruitment and careers experts who know the skills employers are looking for
- skills workshops on topics such as interview techniques and career planning
- networking events with leading employers in the arts and heritage sectors

You'll also get access to a huge library of online resources, including practical guides on CV writing and careers.

## Employment opportunities and internships

Many of our students take on jobs or internships during the holidays, gaining hands-on experience, making new contacts and earning money along the way. It's also possible to take on part-time work during the semester. Students are supported to find a balance between paid work and their degree studies.

Our students have worked in:

- museums and galleries
- auction houses
- digital heritage organisations
- creative consultancies

There are also exciting opportunities for students to work within the Courtauld Institute itself, from helping out in the Gallery to becoming a digital ambassador or assisting with Research Forum events.

## Our amazing alumni

The Courtauld Institute may be small, but its impact is mighty. Our alumni community spans more than 80 countries, shaping the arts and cultural sectors worldwide.

Many leading museums and galleries are led by Courtauld Institute alumni. Our graduates also go on to become leaders in tech, law, journalism, marketing, politics and finance.

Wherever their career paths lead, Courtauld Institute graduates apply the core skills they learnt here – to think critically, challenge conventional thinking, and make a difference to the world around them.





## Get involved now

There are lots of ways to find out more about life at the Courtauld Institute, whether you want to visit us in person or connect with current students online.

**Open Days** are usually held in the autumn – the perfect opportunity to learn more about our postgraduate degrees and student life here in London.

**Campus and Gallery tours:**

Join one of our regular term-time tours where you can meet with a current student and hear first-hand what it's like to study at the Courtauld Institute.

If you can't attend in person, you can also watch our virtual Open Day presentation online.

Find out more: [courtauld.ac.uk/open-days](https://courtauld.ac.uk/open-days)

**Ask a student:** Chat online with one of our current students. Our students share their views on everything from the course to where to grab lunch!

Start the conversation:  
[courtauld.ac.uk/ask-a-student](https://courtauld.ac.uk/ask-a-student)

**Short courses at the Courtauld Institute:**

Our short courses, taught both in person and online, cover a range of historical periods and art historical themes from around the world, reflecting the latest art historical thinking and our lecturers' current research.

For more information, go to:  
[courtauld.ac.uk/short-courses](https://courtauld.ac.uk/short-courses)



[courtauld.ac.uk](https://courtauld.ac.uk)

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Disclaimer: All information in this prospectus is correct at the time of publication (November 2025). Please check our website for the latest programme information and updates.



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