

COURTAULD

Short courses calendar

2026			
Jan – Feb	Holbein at the Court of Henry VIII	Evening Study Online	
	The Emergence of Modern Sculpture in Paris and London, 1890–1930	Evening Study Online	
	The Long Road to Success: Giulio Romano between Mantua and Rome	Evening Study Online	
	Great Teaching Collections of the 1930s: The Barber Institute of Fine Arts and The Courtauld Institute of Art	Saturday Study	
Jan – Mar	Ocean Tales: The Sea as Motif from the Eighteenth Century to the Present	Showcasing Art History online	In Person
Apr	Wonders of Medieval Rome c.300–1300	Study Tour	
	Built upon Waters: The Sea in Venetian Art from Tintoretto to Canaletto	Study Tour	
	Making Sense of Art History: The Fundamentals	Spring School on Campus	
	Making Sense of Christian Art: Key Figures, Style and Contexts	Spring School on Campus	
	Media, Materials and Methods – Looking at Ourselves: A Historical and Practical Exploration of Portrait Photography	Spring School on Campus	
	Media, Materials and Methods – ‘The Root of Everything’ – Drawing in Europe from the Renaissance to the Modern Period	Spring School on Campus	
	Variations on a Theme: Modernism in Art and Music	Spring School Online	
Apr – May	The Fear and the Fury: Abstract Expressionism	Evening Study Online	
	The Arts of the Aztec Empire	Evening Study Online	
	The Materiality of Modern and Contemporary Painting in Five Chapters	Evening Study Online	
	When Artworks Live: Performance in the Visual Arts	Showcasing Art History online	In Person
	Seurat’s Seascapes	Saturday Study	

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- On campus and in person study
- Online study

May	Bloomsbury in Sussex	Study Tour
	Munich Moderns	Study Tour
	Ravenna: Capital of Mosaic	Study Tour
	Vienna 1900: A Total Work of Art	Study Tour
Jun	Renaissance Art at the Crossroads: Italy and the Netherlands	Summer School Online
	Philip Guston and Twentieth-Century American Art	Summer School Online
	Carlo Crivelli and his Contemporaries: An Alternative History of Italian Renaissance Painting	Summer School Online
	Nature, Gender, Form: New Approaches to the Pre-Raphaelites, the Aesthetic Movement, and Arts & Crafts	Summer School Online
	The Rise and Fall of the ‘High Renaissance’	Summer School on Campus
	Re-imagining the Everyday: Genre Paintings and Prints in Sixteenth- to Eighteenth-Century Europe	Summer School on Campus
	Rococo to Revolution: Histories of French Art, 1660–1789	Summer School on Campus
	Collectors, Exhibitions and Art Dealers: Modern Art in Europe, 1863–1920	Summer School on Campus
	Post-War German Art and the Question of National Identity	Summer School on Campus
Jun – Jul	Medieval Exeter and Devon	Study Tour
	Venezianità: The Art of Being Venetian in the Fifteenth and Sixteenth Centuries	Summer School on Campus
	On the Roof of the World: An Introduction to the Art and Architecture of Tibet and the Himalayas	Summer School on Campus
	Constructing the Heart of Empire: London’s Public Architecture	Summer School on Campus
	Fathers of Modern Art: Manet and Cézanne	Summer School on Campus
	From Rodin to Hepworth: The Emergence of Modern Sculpture in London and Paris	Summer School on Campus

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Jul	The Art of the Crusades	Summer School on Campus
	In Pursuit of Fame: Art and Patronage in Baroque Rome	Summer School on Campus
	Idealists, Realists and the Avant-Garde: The Battle for Nineteenth-Century French Painting	Summer School on Campus
	Bright Lights and Dark Visions: Nordic Art from the Danish Golden Age to Edvard Munch	Summer School on Campus
	Art and Audacity: Women in Modernism c.1905–1925	Summer School on Campus
	The Byzantine World: The Arts in the East Roman Empire from the Fourth to the Fifteenth Centuries	Summer School on Campus
	Beauty, Luxury, and Power: The Arts of the Mughal Empire	Summer School on Campus
	War and Peace in Netherlandish Art, 1500–1700	Summer School on Campus
	A Nervous State of Affairs: Art in Vienna, 1880–1938	Summer School on Campus
	Unruly Britannia: The Brit Art Renaissance of 1945–1970	Summer School on Campus
Sep	Munich Moderns	Study Tour
	Vienna 1900: A Total Work of Art	Study Tour
	Eighteenth-century Idylls: A Study Tour of the ‘Matchless Vale’ of the Thames	Study Tour
	Making Sense of the Arts of Islam: An Introduction	Autumn School on Campus
	Making Sense of ‘The Classical’ in Art	Autumn School on Campus
	Making Sense of Modern and Contemporary Art: The Pleasures of Looking	Autumn School on Campus
	Variations on a Theme: Art & Music in Early Baroque Europe	Autumn School on Campus
	National Socialist, “Degenerate”, Émigré and Looted Art: The Aesthetics, Economics and Ethics of Art in the Third Reich	Autumn School on Campus

- On campus and in person study
- Online study

Oct	Disegno: Workshop Tradition, Concept, and Living Practice – A Study Tour to Pisa	Study Tour
	Uptown, Midtown, Downtown: An Art-Historical Tour of New York City	Study Tour
Oct – Nov	Making Sense of Ideas on Art: Image Theories from G.W.F. Hegel to Horst Bredekamp	Evening Study Online
	Not Room Enough: American Art Beyond the City	Evening Study Online
Nov	Masterpieces of Early-Modern Spain: A Study Tour to Madrid and Toledo	Study Tour
Nov – Dec	Europe and the World: Encounters in Art	Evening Study Online
	Digging up the Past: Collecting Antiquities and Paleo-Christian Relics in Early-Modern Rome	Evening Study Online
	Variations on a Theme: The Renaissance in Art and Music	Evening Study On Campus
2027		
Jan – Feb	Holbein at the Court of Henry VIII	Evening Study Online
Feb – Mar	Intersecting Practices: Architecture and the Figurative Arts in Early Modern Italy	Evening Study Online
	Magnificent Women: Elite Female Agency and the Arts of Medieval Europe	Evening Study Online

Our programmes

Find out more

Summer School Online	Study Tour
Summer School on Campus	Showcasing Art History
Spring School On Campus	Open Event
Spring School Online	Evening Study Online
Autumn School On Campus	Evening Study On Campus