

The Courtauld

The Courtauld Gallery, London

Wayne Thiebaud: American Still Life

10 October 2025 – 18 January 2026

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:

Exhibition Number: EXH.2025.WT.005

Artist: Thiebaud, Wayne 1920 - 2021

Delicatessen Counter

1962

oil on canvas

Height: 76.8cm

Width: 92.1cm

Lender's name and address:

The Menil Collection

1533 Sul Ross Street

Houston, Texas 77006

Credit Line: The Menil Collection, Houston

Provenance:

The artist, Davis, CA;

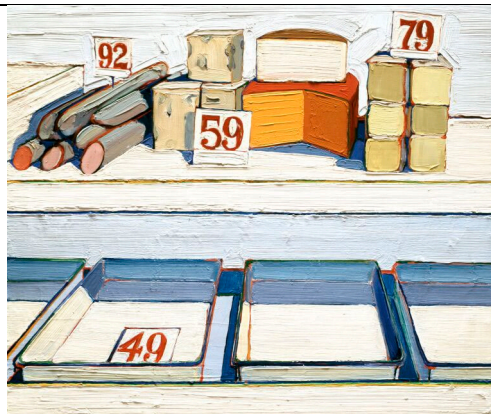
Allan Stone Galleries, New York, 1965;

Purchased from the above by John and

Dominique de Menil, on behalf of the University
of St. Thomas, Houston, 1965-1969;

By exchange from the University of St. Thomas
to the Menil Foundation, Houston, 1969;

**This object has a complete history of
ownership for the period 1933-1945**



Exhibition Number: EXH.2025.WT.006

Artist: Thiebaud, Wayne 1920 - 2021

Cakes

1963

oil on canvas

Height: 152.4cm

Width: 182.9cm

Lender's name and address:

National Gallery of Art



The Courtauld

Sixth Street and Constitution Avenue NW,
Washington, DC 20565

Credit Line: National Gallery of Art,
Washington, Gift in Honor of the 50th
Anniversary of the National Gallery of Art from
the Collectors Committee, the 50th Anniversary
Gift Committee, and The Circle, with Additional
Support from the Abrams Family in Memory of
Harry N. Abrams, 1991.1.1

Provenance:

Allan Stone Gallery, New York;
sold 1963 to Harry N. Abrams, New York;
gift 1991 to NGA.

**This object has a complete history of
ownership for the period 1933-1945**

Exhibition Number: EXH.2025.WT.007

Artist: Thiebaud, Wayne 1920 - 2021

Pie Counter
1963
oil on canvas
Height: 75.7cm
Width: 91.3cm

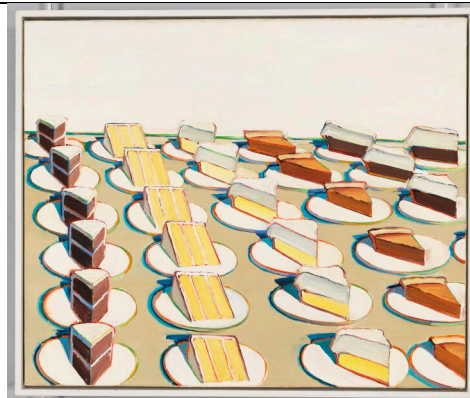
Lender's name and address:

Whitney Museum of American Art
99 Gansevoort Street
New York, NY 10014

Credit Line: Whitney Museum of American Art,
New York; Purchase, with funds from the Larry
Aldrich Foundation Fund 64.11

Provenance:

1963-1964 collection of the artist;
1964 Whitney Museum of American Art, New
York (sold through Alan Stone Gallery, New
York)



The Courtauld

This object has a complete history of ownership for the period 1933-1945

Exhibition Number: EXH.2025.WT.008

Artist: Thiebaud, Wayne 1920 - 2021

Three Machines

1963

oil on canvas

Height: 76.2cm

Width: 92.7cm

Lender's name and address:

The Fine Arts Museums of San Francisco

de Young

50 Hagiwara Tea Garden Drive

San Francisco, CA 94118

Credit Line: Fine Arts Museums of San Francisco, Museum purchase, Walter H. and Phyllis J. Shoreinstein Foundation Fund, the Roscoe and Margaret Oakes Income Fund, with additional funds from Claire E. Flagg, the Museum Society Auxiliary, Mr. and Mrs. George R. Roberts, Mr. and Mrs. John N. Rosekrans, Jr., Mr. and Mrs. Robert Bransten, Mr. and Mrs. Steven MacGregor Read, and Bobbie and Mike Wilsey, from the Morgan Flagg Collection

Provenance:

Wayne Thiebaud, Sacramento, CA, 1963-1964;

Purchased by Morgan and Claire E. Flagg,

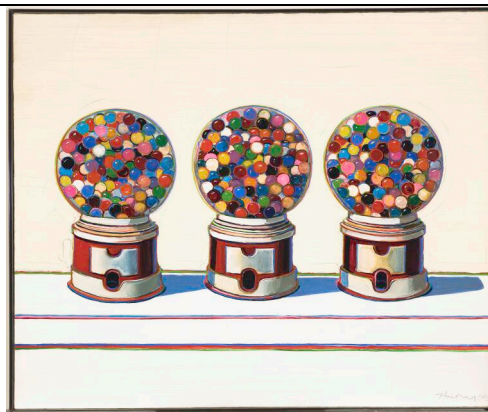
Monterey, California, 1964;

Acquired by Claire E. Flagg, Hilo, Hawaii, 1964-1993;



Sold by John Berggruen Gallery, San Francisco, 1993;

Purchased by the Fine Arts Museums of San Francisco, 1993

This object has a complete history of ownership for the period 1933-1945



The Courtauld

	
<p>Exhibition Number: EXH.2025.WT.021</p> <p>Artist: Thiebaud, Wayne Life dates 1920 - 2021</p> <p>Caged Pie 1962 oil on canvas Height: 51.1cm Width: 71.4cm</p> <p>Lender's name and address: San Diego Museum of Art 1450 El Prado Balboa Park San Diego, CA 92101</p> <p>Credit Line: The San Diego Museum of Art, Museum purchase through the Earle W. Grant Acquisition Fund, 1977.109</p> <p>Provenance: Allan Stone Galleries, Inc. (New York, New York), 1963; Dr. Gerald Gurman (Detroit, Michigan), dates unknown; Mr. and Mrs. Douglas Drake (Shawnee Mission, Kansas), 1971-1975; Jack Glenn Gallery (Newport Beach, California), 1975-1977; Herbert B. Palmer (Los Angeles, California and Long Island City, New York), 1977;</p>	

The Courtauld

San Diego Museum of Art (San Diego, California), Museum purchase with Earle W. Grant Endowment Funds, 1977

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