

## Summer School on campus

### Week 1, Monday 23 – Friday 27 June 2025

Course 6	Course 7	Course 8	Course 9 NEW	Course 10 NEW
<i>Rococo to Revolution: French Art and its Geographical Contexts, 1700-1789</i>	<i>Travelling Light: Turner, Constable and the Shape of British Art</i>	<i>A Nervous State of Affairs: Art in Vienna, 1880-1938</i>	<i>From Rodin to Hepworth: The Emergence of Modern Sculpture in Paris and London</i>	<i>On the Roof of the World: An Introduction to the Art and Architecture of Tibet and the Himalayas</i>
Harvey Shepherd	Nicola Moorby	Dr Niccola Shearman	Dr Cathy Corbett	Jordan Quill

### Week 2, Monday 30 June – Friday 4 July 2025

Course 11	Course 12	Course 13	Course 14	Course 15
<i>Illuminating the Middle Ages: Interactions with Medieval Manuscripts</i>	<i>Venezianità: The Art of Being Venetian in the Fifteenth and Sixteenth Centuries</i>	<i>Constructing the Heart of Empire: London's Public Architecture</i>	<i>Fathers of Modern Art: Manet and Cézanne</i>	<i>Unruly Britannia: The Brit Art Renaissance of 1945-1970</i>
Dr Teresa Lane	Dr Antonia Gatward-Cevizli	Dr Kyle Leyden	Dr Charlotte de Mille	Dr Kate Aspinall

### Week 3, Monday 7 – Friday 11 July 2025

Course 16 NEW	Course 17	Course 18	Course 19	Course 20 NEW
<i>The Art of the Crusades</i>	<i>Beyond Artemisia: Italian Women Artists in the Long Seventeenth Century</i>	<i>Idealists, Realists and the Avant-Garde: The Battle for Nineteenth-century French Painting</i>	<i>After Impressionism: Routes into Early Modernism</i>	<i>Being Human? Contemporary Art in Context</i>
Dr George Bartlett	Dr Giulia Martina Weston	Dr Lois Oliver	MaryAnne Stevens	Dr Andrew Cummings

### Week 4, Monday 14 – Friday 18 July 2025

Course 21	Course 22 NEW	Course 23	Course 24	Course 25
<i>The Byzantine World: The Arts in the East Roman Empire from the Fourth to the Fifteenth Centuries</i>	<i>The Rise and Fall of the 'High Renaissance'</i>	<i>Re-Imagining the Everyday: Genre Paintings and Prints in Sixteenth- to Eighteenth-Century Europe</i>	<i>Collectors, Exhibitions and Art Dealers: Modern Art in Europe, 1863-1920</i>	<i>The Ancient Maya: Millennia of Art and Architecture of a Rainforest Civilisation</i>
Dr Andrea Mattiello	Dr Michael Douglas-Scott	Dr Sheila McTighe	Dr Natalia Murray	Dr Sanja Savkic Sebek