

Short Courses Calendar

Please click on the course title to visit the course's webpage

January to February 2025

Intersecting Practices: Architecture and the Figurative Arts in Early Modern Italy	Evening Study online
Holbein at the Court of Henry VIII	Evening Study online
The Long Road to Success: Giulio Romano between Rome and Mantua	Evening Study online
Open Event	Open Event

January to March 2025

Anatomy of an Art World - The American Scene c. 1850 -1950	Showcasing Art History
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March to April 2025

The Reinharts of Winterthur: Merchants, Philanthropists and Collectors	Saturday Study
Built Upon Waters: The Sea in Venetian Art from Tintoretto to Canaletto	Study Tour
"The Root of Everything": Drawing in Europe from the Renaissance to the Modern Period	Spring Course on campus
Looking at ourselves: A historical and practical exploration of portrait photography	Spring Course on campus
Making Sense of Art History: The Fundamentals	Spring Course on campus
Making Sense of The Arts of Islam: An Introduction	Spring Course on campus
Making Sense of Abstraction: Roots, Context and Meaning	Spring Course online
Variations on a Theme: Modernism in Art and Music	Spring Course online

April to May 2025

Art, Experience, and the Psychology of Perception: Milestones of Curating European Modernism	Showcasing Art History
Pagans, Christians and the Art of Late Antiquity	Evening Study online
The Fear and the Fury: Abstract Expressionism	Evening Study online
Heroines: Depicting Famous Women in Italian Renaissance Art	Evening Study online
Making Sense of 'Nature' in Western Art	Evening Study online

May 2025

Bloomsbury in Sussex	Study Tour
Ravenna: Capital of the Mosaic	Study Tour
"The Radiance of the Day": Making Modern Art on the French Riviera	Study Tour
With Graphic Intent - German And Austrian Modernist Prints And Drawings In Context	Saturday Study

June 2025

The Art of the Sultans: Ottoman Art and Architecture	Summer School online
Renaissance Art at the Crossroads: Italy and the Netherlands	Summer School online
Nature, Gender, Form: New Approaches to the Pre-Raphaelites, the Aesthetic Movement, and Arts & Crafts	Summer School online
Power, Politics and Architecture: Palaces and Gardens in Mughal South Asia	Summer School online
Vienna 1900: A Total Work of Art	Study Tour
Martyrs and Missionaries: Medieval Canterbury and Kent	Study Tour
Rococo to Revolution: French Art and its Geographical Contexts, 1700-1789	Summer School on campus
Travelling Light: Turner, Constable and the Shape of British Art	Summer School on campus
A Nervous State of Affairs: Art in Vienna, 1880-1938	Summer School on campus
From Rodin to Hepworth: The Emergence of Modern Sculpture in Paris and London	Summer School on campus
On the Roof of the World: An Introduction to the Art and Architecture of Tibet and the Himalayas	Summer School on campus

June to July 2025

Illuminating the Middle Ages: Interactions with Medieval Manuscripts	Summer School on campus
Venezianità: The Art of Being Venetian in the Fifteenth and Sixteenth Centuries	Summer School on campus
Constructing the Heart of Empire: London's Public Architecture	Summer School on campus
Fathers of Modern Art: Manet and Cézanne	Summer School on campus
Unruly Britannia: The Brit Art Renaissance of 1945-1970	Summer School on campus

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The Courtauld

July 2025

The Art of the Crusades	Summer School on campus
Beyond Artemisia: Italian Women Artists in the Long Seventeenth Century	Summer School on campus
Idealists, Realists and the Avant-Garde: The Battle for Nineteenth-Century French Painting	Summer School on campus
After Impressionism: Routes into Early Modernism	Summer School on campus
Being Human? Contemporary Art in Context	Summer School on campus
The Byzantine World: The Arts in the East Roman Empire from the Fourth to the Fifteenth Centuries	Summer School on campus
The Rise and Fall of the 'High Renaissance'	Summer School on campus
Re-imagining the Everyday: Genre Paintings and Prints in Sixteenth- to Eighteenth-century Europe	Summer School on campus
Collectors, Exhibitions and Art Dealers: Modern Art in Europe, 1863-1920	Summer School on campus
The Ancient Maya: Millennia of Art and Architecture of a Rainforest Civilisation	Summer School on campus

September 2025

Carlo Crivelli and his Contemporaries: An Alternative History of Italian Renaissance Painting	Summer School online
Munich Moderns	Study Tour
Vienna 1900: A Total Work of Art	Study Tour
Making Sense of 'The Classical' in Art	Autumn Course on campus
The Art of the Sacred in Byzantium and Italy: Materiality and Meaning	Autumn Course on campus
Variations on a Theme: Art & Music in Early Baroque Europe	Autumn Course on campus
National Socialist, 'Degenerate', Émigré and Looted Art: The Aesthetics, Economics and Ethics of Art in the Third Reich	Autumn Course on campus
Making Sense of Modern and Contemporary Artistic Expression: The Pleasures of Complicated Art	Autumn Course on campus
Revolutionary Tool and Artistic Medium: The Print in Europe from the Fifteenth Century to the Present Day	Autumn Course on campus
Orientalist Paris: Colonialism and Fantasy in nineteenth- to twentieth-century Art	Study Tour

"Last rays of Sun": Cézanne's Aix

Study Tour

October 2025

Making Sense of Ideas on Art: A Course in Art Theory, c.1900-c. 2000	Evening Study online
Making Sense of Abstraction: Roots, Context and Meaning	Evening Study online

November to December 2025

Women Artists in France, 1770-1914	Evening Study online
Russian Art 1863-1932: Innovations, Influences and the Roots of Modernity	Evening Study online
Variations on a Theme: The Renaissance in Art and Music	Evening Study on campus
Magnificent Women: Elite Female Agency and the Arts of Medieval Europe	Evening Study online
Europe and the World: Encounters in Art	Evening Study online
Food in Art - Velazquez to Wayne Thiebaud	Saturday Study

January to February 2026

Holbein at the Court of Henry VIII	Evening Study online
The Long Road to Success: Giulio Romano between Rome and Mantua	Evening Study online

February to March 2026

Intersecting Practices: Architecture and the Figurative Arts in Early Modern Italy	Evening Study online
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Interested to find out more about our different programmes?

Showcasing Art History

Autumn Courses on campus

Saturday Study

Open Event

Spring Courses online

Study Tours

Spring Courses on campus

Evening Study online

Summer School online

Evening Study on campus

Summer School on campus