

# The Courtauld

## ***Monet and London: Views of The Thames***

**The Courtauld Gallery, London: 27 September 2024 to 19 January 2025**

Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:

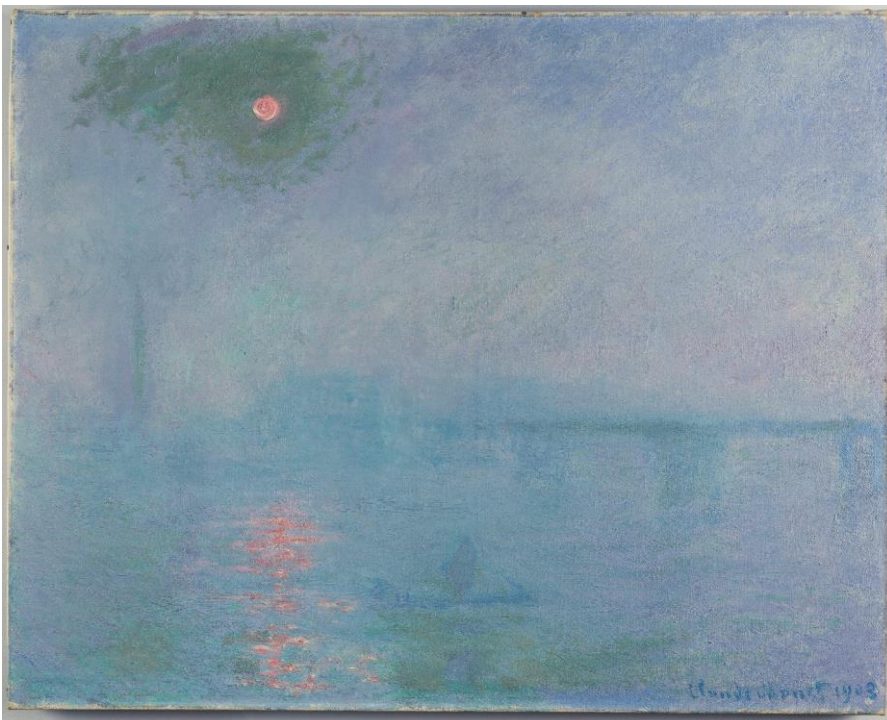
---

**Temporary exhibition no'** EXH.2024.CM.003

**Artist:** Claude Monet

**Dates:** 1840 - 1926

**Nationality:** French



**Lender's name and address:** Harvard Art Museums, 32 Quincy Street, Cambridge MA 02138, USA

**Accession Number:** 1979.329

**Title:** Charing Cross Bridge

**Date of creation:** 1903

**Medium:** Oil on canvas

**Type:** Painting

**Object dimensions:** 737 x 924 mm

**Place of manufacture:** London

**Credit Line:** Harvard Art Museums/Fogg Museum, Gift of Mrs. Henry Lyman

### **Provenance:**

Purchased from Claude Monet by Bernheim-Jeune and Durand-Ruel, Paris, December 1920; purchased from them by Durand-Ruel, New York, by 1922; purchased from them by Elizabeth Cabot Lyman (1880–1982), Boston, January 1928; gifted by her to the Fogg Museum, 1979

### **Ownership between 1933-45:**

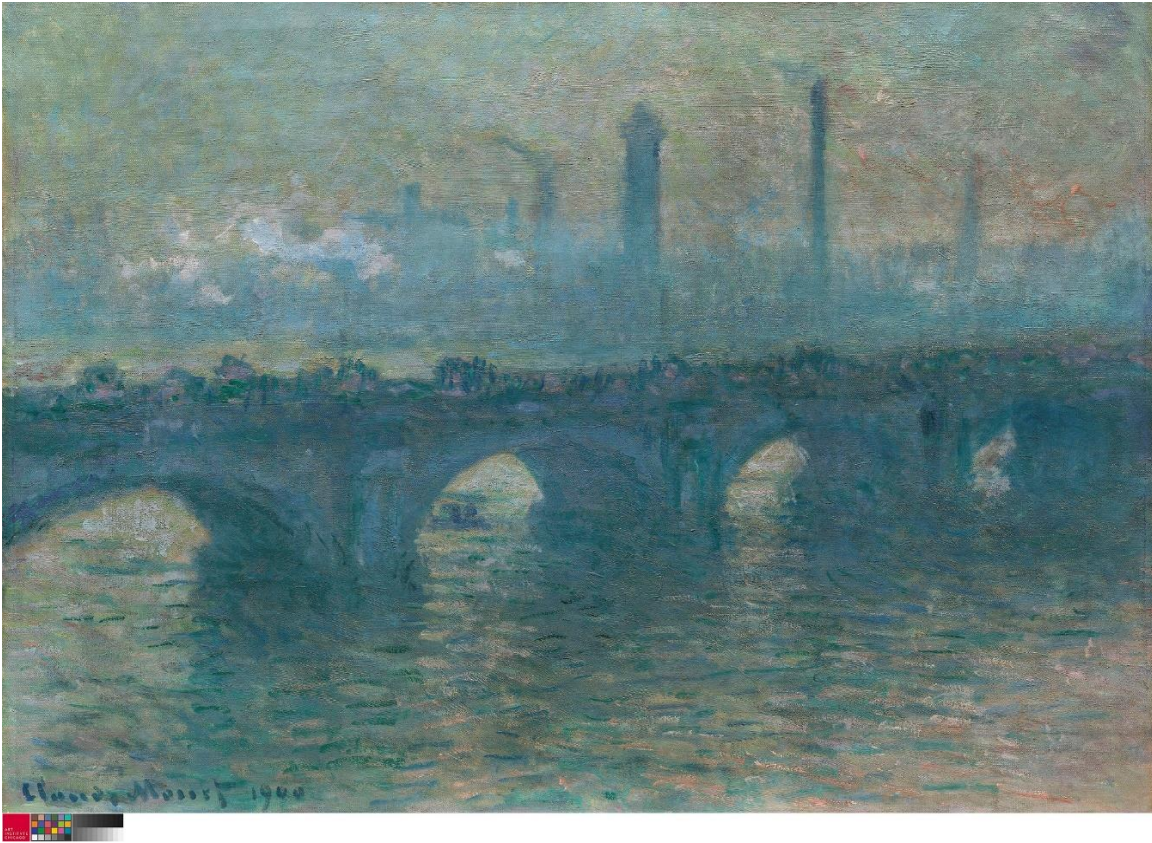
This object has a complete history of ownership for the period 1933-45.

**Temporary exhibition no'** EXH.2024.CM.006

**Artist:** Claude Monet

**Dates:** 1840 - 1926

**Nationality:** French



**Lender's name and address:** Art Institute of Chicago, 111 S Michigan Ave, Chicago, IL 60603, USA

**Accession Number:** 1984.1173

**Title:** Waterloo Bridge, Grey Weather

**Date of creation:** 1900

**Medium:** Oil on canvas

**Type:** Painting

**Object dimensions:** 654 x 926 mm

**Place of manufacture:** London

**Credit Line:**The Art Institute of Chicago, Gift of Mrs. Mortimer B. Harris, 1984.1173

**Provenance:**

Purchased from Claude Monet by Durand-Ruel, Paris, 7 June 1904; purchased from them by Paul Cassirer, Hamburg and Berlin, 7 November 1904; purchased from him by Albrecht Guttman (1845-1919), Berlin, 7 November 1904; sold by him at auction at Gallery Paul Cassirer, Berlin in association with Hugo Helbing, Munich, 18 May 1917, lot 69; purchased there by Ernst Arnold Gallery, Dresden; Howard Young Galleries, New York; Bertha Palmer (1849-1918), Chicago; purchased from Anderson Gallery, Chicago by William Mandel Redfield (1901-1986), Chicago, around 1927; given by him to his sister, Ethel Rosenfield Harris (1902-1999), around 1930; given by her to the Art Institute of Chicago, beginning in 1984

**Ownership between 1933-45:**

This object has a complete history of ownership for the period 1933-45.

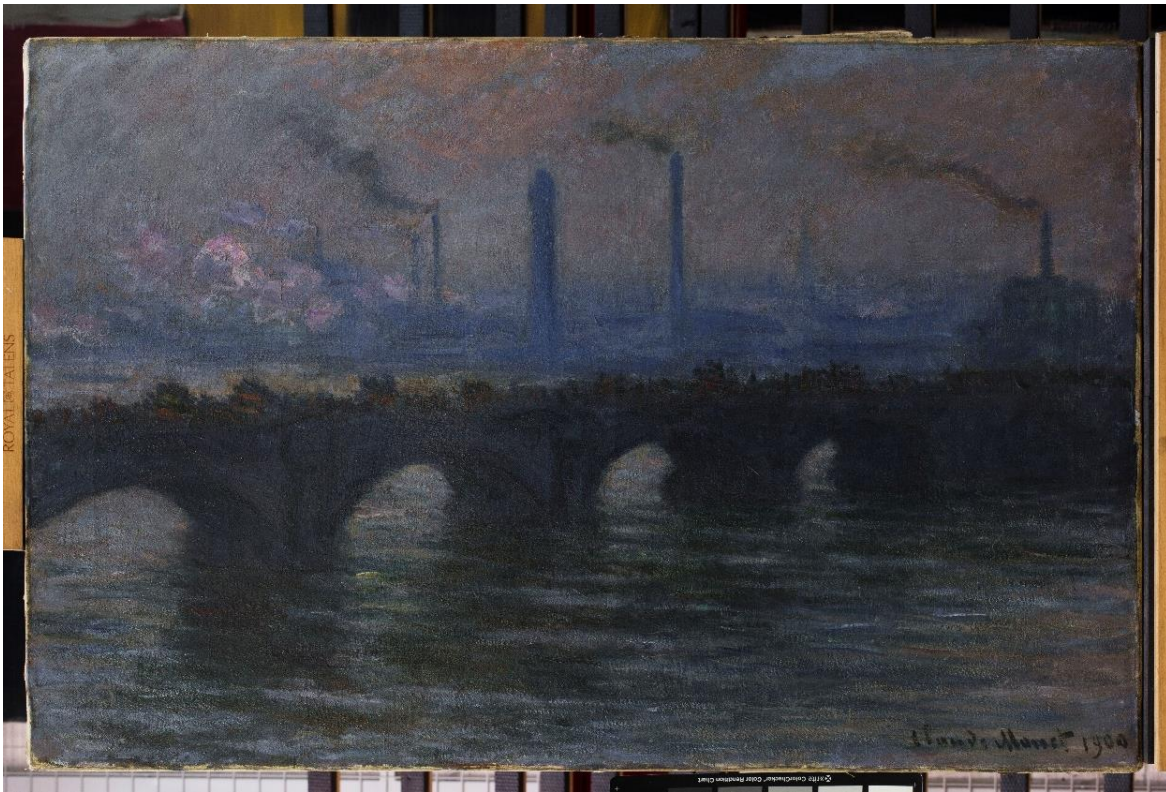


**Temporary exhibition no'** EXH.2024.CM.007

**Artist:** Claude Monet

**Dates:** 1840 - 1926

**Nationality:** French



**Lender's name and address:** Dublin City Council, Civic Offices, Wood Quay, Dublin, D08 RF3F  
On behalf of Hugh Lane Gallery, Charlemont House, Parnell Square North, Dublin, D01 F2X9, Ireland

**Accession Number:** Reg. 304

**Title:** Waterloo Bridge, Overcast Weather

**Date of creation:** 1900

**Medium:** Oil on canvas

**Type:** Painting

**Object dimensions:** 650 x 1000 mm

**Place of manufacture:** London

**Credit Line:** Donated by Ella Fry, 1905. Hugh Lane Gallery, Dublin (Reg. 304)

**Provenance:**

Purchased from Claude Monet by Durand-Ruel, Paris, 7 June 1904; purchased from them by Hugh Lane (1875–1915), Dublin and London, 4 April 1905 with funds provided by Ella Fry, London, for the inaugural collection of Municipal Gallery of Modern Art, Dublin

**Ownership between 1933-45:**

This object has a complete history of ownership for the period 1933-45.

**Temporary exhibition no'** EXH.2024.CM.008

**Artist:** Claude Monet

**Dates:** 1840 - 1926

**Nationality:** French



**Lender's name and address:** Philadelphia Museum of Art, 2600 Benjamin Franklin Pkwy, Philadelphia, PA 19130, United States

**Accession Number:** 1954-66-6

**Title:** Waterloo Bridge, Morning Fog

**Date of creation:** 1901

**Medium:** Oil on canvas

**Type:** Painting

**Object dimensions:** 657 x 1002 mm

**Place of manufacture:** London

**Credit Line:** Philadelphia Museum of Art: Bequest of Anne Thomson in memory of her father, Frank Thomson, and her mother, Mary Elizabeth Clarke Thomson, 1954

**Provenance:**

Purchased from Claude Monet by Durand-Ruel, Paris, 11 May 1904; purchased from them by Durand-Ruel, New York, March 1905; purchased from them by Anne Thomson (1872–1954), Philadelphia, 7 June 1905; bequeathed by her to the Philadelphia Museum of Art, 1954

**Ownership between 1933-45:**

This object has a complete history of ownership for the period 1933-45.

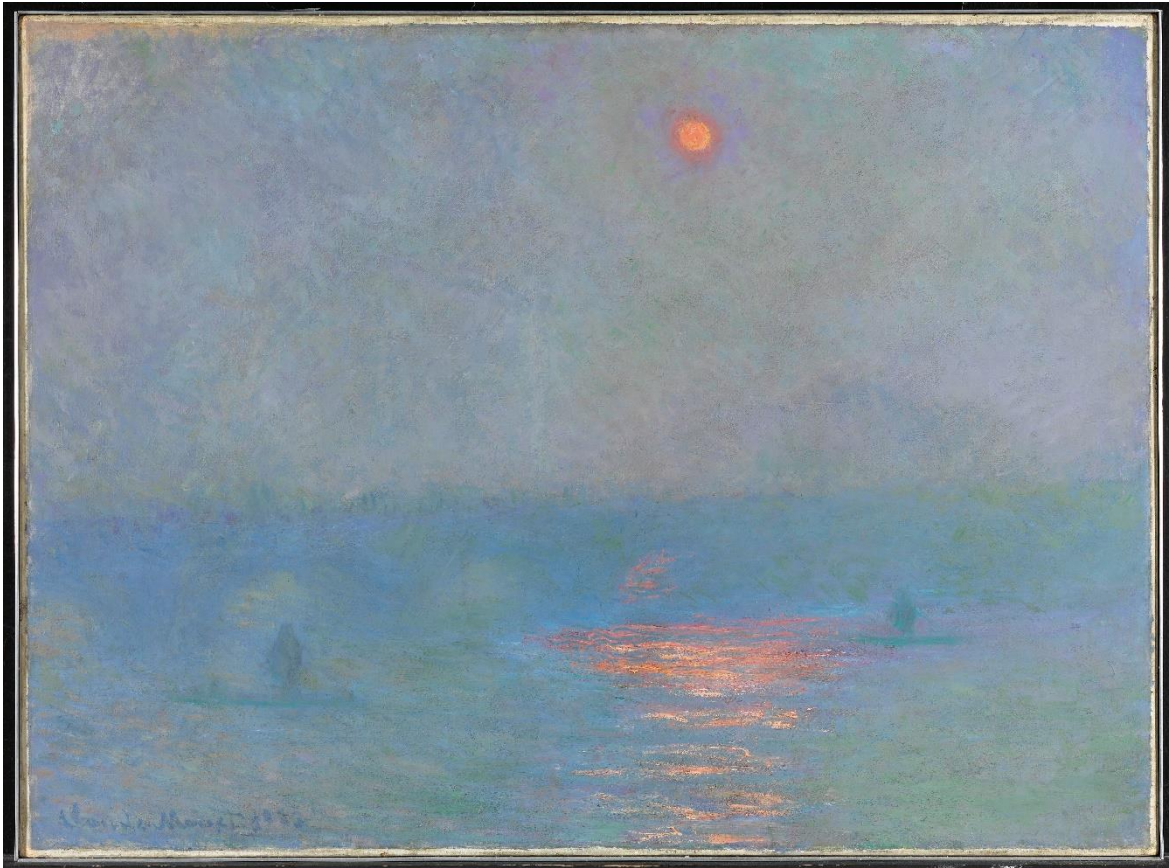


**Temporary exhibition no'** EXH.2024.CM.009

**Artist:** Claude Monet

**Dates:** 1840 - 1926

**Nationality:** French



**Lender's name and address:** The National Gallery of Canada, 380 Sussex Drive, Ottawa, ON K1N 9N4, Canada

**Accession Number:** 817

**Title:** Waterloo Bridge, Effect of Sunlight in the Fog

**Date of creation:** 1903

**Medium:** Oil on canvas

**Type:** Painting

**Object dimensions:** 737 x 1003 mm

**Place of manufacture:** London

**Credit Line:** National Gallery of Canada, Ottawa

**Provenance:**

Purchased from Claude Monet by Durand-Ruel, Paris, 31 October 1905; purchased from Durand-Ruel, New York by William Lowell Putnam II (1861–1924), Boston, February 1907; returned to Durand-Ruel, New York, March 1907; purchased from them by the National Gallery of Canada, 1914

**Ownership between 1933-45:**

This object has a complete history of ownership for the period 1933-45.

**Temporary exhibition no'** EXH.2024.CM.010

**Artist:** Claude Monet

**Dates:** 1840 - 1926

**Nationality:** French



**Lender's name and address:** The Scharf Collection, Germany

**Accession Number:** W 1589

**Title:** Waterloo Bridge

**Date of creation:** 1903

**Medium:** Oil on canvas

**Type:** Painting

**Object dimensions:** 650 x 1000 mm

**Place of manufacture:** London

**Credit Line:** The Scharf Collection

**Provenance:**

Purchased from Claude Monet by Durand-Ruel, Paris, 11 May 1904; purchased from them by Edmond Décap, Paris, 16 May 1904; by descent to Maurice Barret-Décap, Paris; by inheritance to his wife, Marguerite, later Mrs Robert Kahn-Sriber; their sale, Sotheby's London, 1 July 1975, lot 8; collection of Walther and Eve Scharf, Berlin; by descent to the current owner.

**Ownership between 1933-45:**

This object has a complete history of ownership for the period 1933-45.

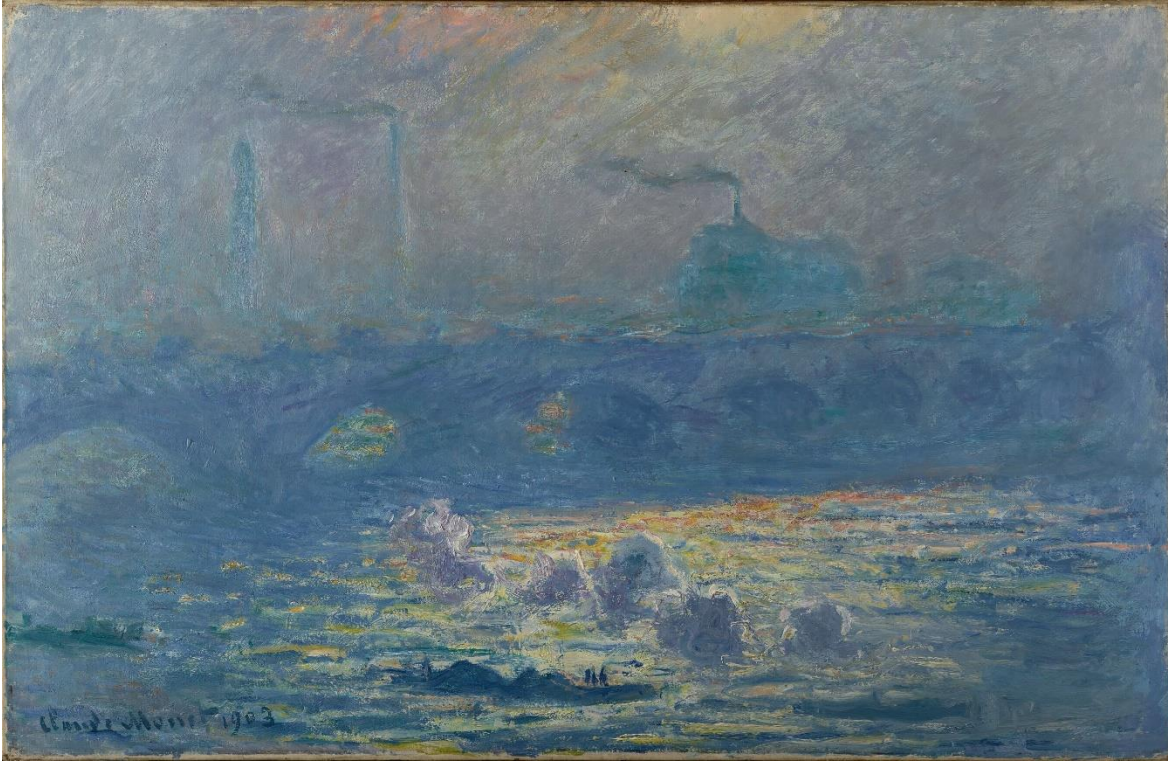


**Temporary exhibition no'** EXH.2024.CM.012

**Artist:** Claude Monet

**Dates:** 1840 – 1926

**Nationality:** French



**Lender's name and address:** Denver Art Museum, 100 W 14th Ave Pkwy, Denver, CO 80204, USA

**Accession Number:** 1935.15

**Title:** Waterloo Bridge, Sunlight Effect

**Date of creation:** 1903

**Medium:** Oil on canvas

**Type:** Painting

**Object dimensions:** 635 x 984 mm

**Place of manufacture:** London

**Credit Line:** Denver Art Museum: Funds from Helen Dill bequest, 1935.15

**Provenance:**

Purchased from Claude Monet by Durand-Ruel, Paris, 7 June 1904; purchased from them by Sergei Shchukin (1854–1936), Moscow, November 1904 but exchanged soon after for *The Houses of Parliament. The Seagulls*; purchased from Durand-Ruel, Paris by Alexandre Louis Philippe Marie Berthier, later 4<sup>th</sup> Prince de Wagram (1883–1918), Boissy-Saint-Léger, 20 November 1906; purchased from him by Durand-Ruel, Paris, 3 December 1909; purchased from them by Durand-Ruel, New York, 20 December 1910; purchased from them by Katherine Toll (née Wolcott; 1854–1936), Denver, 7 March 1911; purchased by the Denver Museum of Art, 1935

**Ownership between 1933-45:**

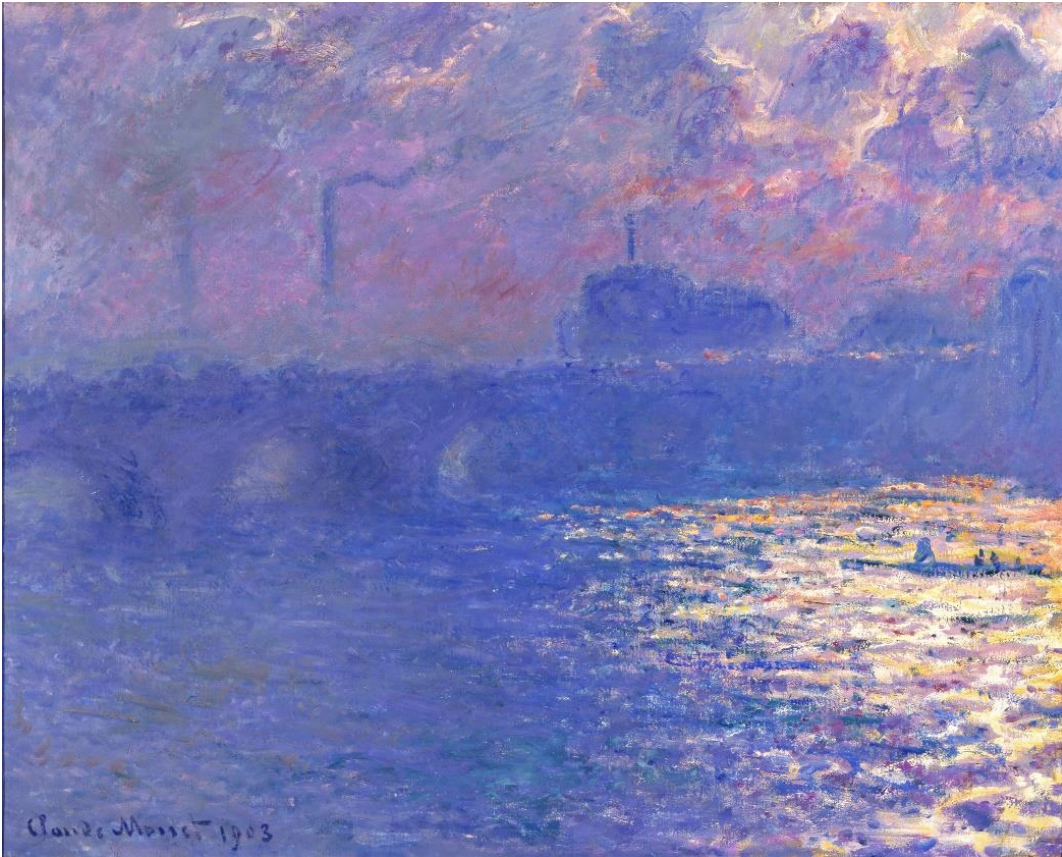
This object has a complete history of ownership for the period 1933-45.

**Temporary exhibition no'** EXH.2024.CM.014

**Artist:** Claude Monet

**Dates:** 1840 - 1926

**Nationality:** French



**Lender's name and address:** Milwaukee Art Museum, 700 North Art Museum Drive, Milwaukee, WI 53202, USA

**Accession Number:** M1950.3

**Title:** Waterloo Bridge, Sunlight Effect

**Date of creation:** 1903

**Medium:** Oil on canvas

**Type:** Painting

**Object dimensions:** 738 x 981 mm

**Place of manufacture:** London

**Credit Line:** Milwaukee Art Museum, Gift of Mrs. Albert T. Friedman, M1950.3

**Provenance:**

Purchased from Claude Monet by [Durand-Ruel, Paris], 11 May 1904; purchased from them by [Paul Cassirer, Hamburg and Berlin], 31 October 1904; purchased from him by Paul Warburg (1868–1932), Hamburg and New York, 31 October 1904; purchased from [Carl Boschwitz] by [Durand-Ruel, Paris, and M. Knoedler & Co., New York], December 1922; purchased from [Durand-Ruel, Paris] by Albert T. Friedmann (1865–1933) and Johanna Schuster Friedmann (1870–1950), Milwaukee, January 1928; bequeathed by the latter to the Milwaukee Art Museum, 1950

**Ownership between 1933-45:**

This object has a complete history of ownership for the period 1933-45.



**Temporary exhibition no'** EXH.2024.CM.015

**Artist:** Claude Monet

**Dates:** 1840 - 1926

**Nationality:** French



**Lender's name and address:** Hasso Plattner Foundation, Seestr. 35-37, 14467 Potsdam, Germany

**Accession Number:** Inv.-no. MB-Mon-38

**Title:** Houses of Parliament, Sunset

**Date of creation:** 1900-1903

**Medium:** Oil on canvas

**Type:** Painting

**Object dimensions:** 812 x 920 mm

**Place of manufacture:** London

**Credit Line:**Hasso Plattner Collection

**Provenance:**

Purchased from Claude Monet by Durand-Ruel, Paris, 11 May 1904; purchased from them by Durand-Ruel, New York, March 1905; purchased from them by Elizabeth Lowell (1862–1935) and William Lowell Putnam II (1861–1924), Boston, 12 February 1907; by descent to their son Augustus Lowell Putnam (1899–1947) and later their daughter Katherine Lawrence Bundy (1890–1983), Boston, until at least 1962; purchased from Acquavella Galleries, New York by Anne H. Bass (1941–2020), New York, 22 January 1982; her estate sale, Christie's New York, 12 May 2022, lot 10c; purchased there by Hasso Plattner (born 1944), Berlin; on long-term loan to the Museum Barberini, Potsdam

**Ownership between 1933-45:**

This object has a complete history of ownership for the period 1933-45.

**Temporary exhibition no'** EXH.2024.CM.016

**Artist:** Claude Monet

**Dates:** 1840 - 1926

**Nationality:** French



**Lender's name and address:** High Museum of Art, a division of the Robert W. Woodruff Arts Center, Inc. 1280 Peachtree Street, NE, Atlanta, GA 30309

**Accession Number:** 60.5

**Title:** Houses of Parliament in the Fog

**Date of creation:** 1903

**Medium:** Oil on canvas

**Type:** Painting

**Object dimensions:** 813 x 924 mm

**Place of manufacture:** London

**Credit Line:** High Museum of Art, Atlanta; Purchase with Great Painting Fund in honor of Sarah Belle Broadnax Hansell

**Provenance:**

Purchased from Claude Monet by Bernheim-Jeune and Durand-Ruel, Paris, October 1913; purchased from Bernheim-Jeune, Paris by Henri-Edmond Cannone (1867–1961), Paris, July 1923; perhaps purchased him by Wildenstein & Co., New York, 1958; purchased by the Atlanta Art Association for the High Museum of Art, Atlanta, 1960

**Ownership between 1933-45:**

This object has an incomplete history of ownership for the period 1933-45.

It was searched on the Art Loss Register on 5 August 2024 and is not registered as being stolen or missing.



**Temporary exhibition no'** EXH.2024.CM.017

**Artist:** Claude Monet

**Dates:** 1840 - 1926

**Nationality:** French



**Lender's name and address:** The Metropolitan Museum of Art, 1000 Fifth Avenue, New York 10028, United States

**Accession Number:** 56.135.6

**Title:** Houses of Parliament (Effect of Fog)

**Date of creation:** 1903-04

**Medium:** Oil on canvas

**Type:** Painting

**Object dimensions:** 813 x 924 mm

**Place of manufacture:** London

**Credit Line:** Lent by The Metropolitan Museum of Art, Bequest of Julia W. Emmons, 1956 (56.135.6)

**Provenance:**

Purchased from Claude Monet by Bernheim-Jeune, Paris, July 1909; purchased from them by Durand-Ruel, Paris, 24 March 1911; purchased from them by Durand-Ruel, New York, 1 April 1911; purchased from them by Arthur B. Emmons (1850–1922) and Julia W. Emmons (1856–1956), New York and Newport, 24 May 1911; bequeathed by the latter to the Metropolitan Museum of Art, 1956

**Ownership between 1933-45:**

This object has a complete history of ownership for the period 1933-45.

**Temporary exhibition no'** EXH.2024.CM.019

**Artist:** Claude Monet

**Dates:** 1840 - 1926

**Nationality:** French



**Lender's name and address:** Kunstmuseen Krefeld, Joseph-Beuys-Platz 1, 4 7798 Krefeld, Germany

**Accession Number:** ZV 1907/84

**Title:** Houses of Parliament, Sunset

**Date of creation:** 1904

**Medium:** Oil on canvas

**Type:** Painting

**Object dimensions:** 800 x 910 mm

**Place of manufacture:** London

**Credit Line:** Kunstmuseen Krefeld

**Provenance:**

Purchased from Claude Monet by Durand-Ruel, Paris, 11 May 1904; purchased from them by Friedrich Deneken (1857–1927), first director of the Kaiser Wilhelm Museum, 19 July 1907

**Ownership between 1933-45:**

This object has a complete history of ownership for the period 1933-45.



**Temporary exhibition no'** EXH.2024.CM020

**Artist:** Claude Monet

**Dates:** 1840 - 1926

**Nationality:** French



**Lender's name and address:** Museum of Fine Arts, St. Petersburg, 255 Beach Drive NE, St. Petersburg, FL 33701, USA

**Accession Number:** 1979.5

**Title:** Houses of Parliament: Effect of Fog, London

**Medium:** Oil on canvas

**Object dimensions:** 826 x 927 mm

**Date of creation:** 1904

**Type:** Painting

**Place of manufacture:** London

**Credit Line:** Museum of Fine Arts, St. Petersburg. Partial Gift of Charles C. and Margaret Stevenson Henderson and museum purchase, 1979.5

**Provenance:**

Purchased from Claude Monet by Durand-Ruel, Paris, 11 May 1904; purchased from them by Durand-Ruel, New York, by 1905; purchased there by Hunt Henderson (1869–1939) and Jeanne Crawford Henderson (1882–1970), New Orleans, 1908; by descent to their son, Charles C. Henderson (1920–2016), 1970; partial gift of Charles C. and Margaret Stevenson Henderson to the Museum of Fine Arts and museum purchase, 1979

**Ownership between 1933-45:**

This object has a complete history of ownership for the period 1933-45.