

# The Courtauld

## Word and Image:

### Making Connections Across Disciplines and Across Institutions

Friday 7<sup>th</sup> June, 2024

#### Programme:

10.00: **Registration opens**

*Coffee and tea provided*

10.30: **Welcome and introduction to the day**

*Dr Caroline Levitt, Phoebe Day and Rose Pickering, The Courtauld*

10.50 - 12.30: **Panel 1 - Rethinking Word/Image Hierarchies**

*Chaired by Rose Pickering*

**Kathryn Davies**, The Courtauld, *"The deceitful heart pounds and trembles...": reading into the spiritual soul in Benito Arias Montano's Humanae Salutis Monumenta (1571)*

**Christian Keller**, King's College London; *'Gagging the Open Mouth: How Eighteenth-century German Aesthetic Theory Dictated the Laws of Portraiture'*

**Rachel Alban**, The Courtauld, *Picturing the invisible: The "Illustration" of Persian Romance and Didactic Poetry in Late Timurid and Early Safavid Manuscripts*

**Masao Morishige**, King's College London, *Robert Louis Stevenson's Gothic Impressionism and Japanese Art*

#### Q&A

12.30 - 13.30: **Lunch break**

*Provided for speakers and organisers only*

**13.30 - 15.10: Panel 2 - Conceptualising Word/Image Relations**

*Chaired by Phoebe Day*

**Benjamin Goff**, King's College London, *Image as Word: Film, Philosophy, and Medium Specificity*

**Rada Georgieva**, The Courtauld, *Beyond the Paradox of Language: Visual Poetry between Chile and Bulgaria*

**Adrian Fix**, King's College London, *Museum Captions: Text and Image in Contemporary Artistic Practices*

**Bella Kesoyan**, The Courtauld, *From Impressions to Intimacy: Joan Mitchell and Abstract Expressionist Book*

**Q&A**

**15.00 - 15.30: Tea/Coffee break**

*Provided for attendees*

**15.30 - 17:00: Panel 3 - Four Perspectives on Word/Image Studies**

*Panel discussion chaired by Dr Caroline Levitt, The Courtauld*

**Professor Alixe Bovey, FSA FRHistS**, Executive Dean and Deputy Director, The Courtauld

**Dr Nicolas Helm-Grovas**, Lecturer in Film Studies at King's College London

**Dr Angel-Luke O'Donnell**, Lecturer in Liberal Arts and Quantitative Reasoning Education at King's College London

**Dr Caroline Levitt**, Senior Lecturer and Head of History of Art Department, The Courtauld

**16:30 - 17:00: Concluding remarks**

*Phoebe Day and Rose Pickering*

**17:00. - 18:00: Drinks reception**

**This event is organised by Rose Pickering and Phoebe Day, Research Students at The Courtauld**