

The Courtauld

Pose, Power, Practice:

New Perspectives on Life Drawing

20th June, 2024

Programme:

10.00: **Registration opens**

Coffee and tea provided for attendees.

10.30: **Welcome from Organisers**

Professor Alixe Bovey, The Courtauld

Zoë Dostal, The Courtauld and Isabel Bird, Harvard University

10.50: **Session 1 - Life Drawing as an Enduring Practice**

Chaired by Tara Versey, Royal Drawing School

Antje Southern, *The King's Foundation Diploma Year*, 'The Creative Impact of Life Drawing at Fine Art Foundation Level: A Case Study'.

Susanne Müller-Bechtel, *Saxon Academy of Sciences and Humanities in Leipzig - Young Forum*, 'The Experimental Arrangement in the "Aktsaal" at the Early Modern Academies and the Effects on the Artistic Practice'.

John Fagg, *University of Birmingham*, "'Take the pose of the model, yourself": Empathy in Robert Henri's Pedagogy and Practice'.

Q&A

12.15 - 13.45: **Lunch Break**

Provided for speakers, chairs, and organisers.

13.45: **Session 2 - Exposure and Expression: Life Modelling**

Chaired by Carole Nataf, The Courtauld

Fra Beecher, *Director of United Models Life Drawing CIC, 'The Body, Captured; Photography & the Life Room'.*

Tomáš Valeš, *Institute of Art History, Czech Academy of Sciences, Prague & Department of Art History, Masaryk University, Brno, 'Employed, Exposed, Captured: Life Model Praxis in 18th-century Vienna'.*

Yanyun Chen, *School of the Museum of Fine Arts, Tufts University, 'Skinning Nudity: Life Modelling Practice in Singapore'.*

Q&A

15.10 - 15.40: **Comfort Break**

Coffee and tea provided for attendees.

15.40: **Session 3 - Beyond the Life Room: Unexpected Practices**

Chaired by Professor Joanna Woodall, The Courtauld

Suri Li, *University of Cambridge, 'A Renaissance Nun's Drawing Practices: Suor Plautilla Nelli (1524-1588) and Her Drawing of a Young Woman'.*

Oriane Poret, *Université Lyon 2, LARHRA 'Beyond Human: Drawing from Non-Human Life During the 19th Century'.*

Nick Robbins, *University College London, 'The Life Academy and the Origins of Landscape'.*

Q&A

17.00: Drinks Reception

18.00: End of the event

Organised by Dr Zoë Dostal (Kress Fellow, The Courtauld) and Isabel Bird (PhD candidate, Harvard University).