

Short Courses Calendar

Please click on the course title to visit the course's webpage

January 2024

Cultural Heritage in Conflict: The Legacy of Looted Art	Evening Study online
Holbein at the Court of Henry VIII	Evening Study online
The Long Road to Success: Giulio Romano between Rome and Mantua	Evening Study online
Open Event	

January - March 2024

Antiquity, Taste, and the Self: Revisiting the Discoveries of the Grand Tour	Showcasing Art History
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March 2024

Frank Auerbach: The Charcoal Heads - In Context	Saturday Study
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April 2024

Looking at ourselves: A historical and practical exploration of portrait photography	Spring Course on campus
Making Sense of Christian Iconography	Spring Course on campus
Making Sense of the 'Classical' in Art	Spring Course on campus
"The Root of Everything": Drawing in Europe from the Renaissance to the Modern Period	Spring Course on campus
Making Sense of Key Concepts of Western Art: 'Nature', 'Life' and Lifelikeness	Spring Course online
Variations on a Theme: Modernism in Art and Music	Spring Course online
An Introduction to Art History	Spring Course online

April to May 2024

Re-Framing: Modern and Contemporary Art by Women 1870s to Today	Showcasing Art History
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May 2024

Ravenna: Capital of the Mosaic	Study Tour
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Built upon Waters: The Sea in Venetian art from Tintoretto to Canaletto	Study Tour
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"The Radiance of the Day": Making Modern Art in the South of France	Study Tour
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June 2024

Pagans, Christians and the Art of Late Antiquity	Summer School online
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Dürer in Renaissance Venice	Summer School online
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Heroines: Depicting Famous Women in Italian Renaissance Art	Summer School online
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The Fear and the Fury: Abstract Expressionism	Summer School online
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Like a Pilgrim: Experiencing the Great Shrine Churches of Medieval England	Summer School on campus
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Re-Imagining the Everyday: Genre Paintings and Prints in Sixteenth- to Eighteenth-Century Europe	Summer School on campus
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Travelling Light: Turner, Constable and the Shape of British Art	Summer School on campus
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Collectors, Exhibitions and Art Dealers: Modern Art in Europe 1863-1920	Summer School on campus
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Unruly Britannia: The Brit Art Renaissance of 1945-1970	Summer School on campus
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July 2024

Carlo Crivelli and his Contemporaries: An Alternative History of Italian Renaissance Painting	Summer School online
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Venezianità: The Art of Being Venetian in the Fifteenth and Sixteenth Centuries	Summer School on campus
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Constructing the Heart of Empire: London's Public Architecture	Summer School on campus
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Idealists, Realists and the Avant-Garde: The Battle for Nineteenth-Century French Painting	Summer School on campus
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Fantasies Reframed: Orientalism and its Contexts	Summer School on campus
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Visions of Utopia in German Modernist Art, 1905-1925	Summer School on campus
Norwich and North Norfolk: Medieval Art & Architecture	Study Tour
The Byzantine World: The Arts in the East Roman Empire from the Fourth to the Fifteenth Centuries	Summer School on campus
Beyond Artemisia: Italian Women Artists in the Long Seventeenth Century	Summer School on campus
Rococo to Revolution: French Art and its Geographical Contexts, 1700-1789	Summer School on campus
Power, Politics and Architecture: Palaces and Gardens in Mughal South Asia	Summer School on campus
After Impressionism: Routes into Early Modernism	Summer School on campus
The Palladian Model: Variations on an Ideal	Summer School on campus
A Society of Spectacle: Seeing and Being Seen in Eighteenth-Century Venice	Summer School on campus
Fathers of Modern Art: Manet and Cézanne	Summer School on campus
The Ancient Maya: Millennia of Art and Architecture of a Rainforest Civilisation	Summer School on campus
A Nervous State of Affairs: Art in Vienna, 1880-1938	Summer School on campus
September 2024	
Vienna 1900: A Total Work of Art	Study Tour
Materiality and Meaning in Italo-Byzantine and Early Italian Panel Painting	Autumn Course on campus
Making Sense of Christian Iconography	Autumn Course on campus
Making Sense of Computing in Art	Autumn Course on campus
Revolutionary Tool and Artistic Medium: the Print in Europe from the 15th Century to the Present Day	Autumn Course on campus
Making Sense of Abstraction: Roots, Context and Meaning	Autumn Course on campus

October 2024

Making Sense of Ideas on Art: A Course in Art Theory, c.1800-c. 2000 [Evening Study online](#)

From Life: Representing Nature in Northern European Art, 1500-1750 [Evening Study online](#)

November to December 2024

Women Artists in France, 1770-1914 [Evening Study online](#)

Russian Art 1863-1932: Innovations, Influences and the Roots of Modernity [Evening Study online](#)

Variations on a Theme: The Renaissance in Art and Music [Evening Study on campus](#)

Magnificent Women: Elite Female Agency and the Arts of Medieval Europe [Evening Study online](#)

January to February 2025

Intersecting Practices: Architecture and the Figurative Arts in Early Modern Italy [Evening Study online](#)

Holbein at the Court of Henry VIII [Evening Study online](#)

The Long Road to Success: Giulio Romano between Rome and Mantua [Evening Study online](#)

Interested to find out more about our different programmes?

Showcasing Art History

Autumn Course on campus

Saturday Study

Open Event

Spring Course online

Study Tour

Spring Courses on campus

Evening Study online

Summer School online

Evening Study on campus

Summer School on campus