

Early Careers Research Symposium:

Modern Sculpture, Essence and Difference: Reflections on the Work of Constantin Brâncuși

Programme:

10.30: Registration opens

11.00: **Welcome and introduction to the day**

Dr Caroline Levitt, The Courtauld; Dr Jonathan Vernon, Independent art-historian

11.15 – 13.00: **Panel 1 – Brancusi and Post-War Sculpture**

Chaired by Dr Sean Ketteringham, Henry Moore Institute

Chiara Pazzaglia: Scuola Normale Superiore, Pisa/Université Paris Nanterre; *'Târgu Jiu: a Prototype for the Post-War Modernist Monument?'*

Valentina Bartelesi: Archivio del Moderno, Balerna, Switzerland; *'Decentralization', 'Disjunctiveness', and the 'Unseen': The Reception of Brâncuși's Sculpture in North American Art Criticism Between the 1960s and 1970s'*

13.00 – 14.00: **Lunch break**

Provided for speakers and organisers only

14.00 – 15.00: **Panel 2 – Brancusi and Materiality**

Chaired by Dr Lisa Newby, Henry Moore Foundation

Stefano Agresti: Fondazione Ettore Spalletti/Università di Roma 'La Sapienza';
"Sculpture is Nothing but Water": The Sculptural Object as Transitional and Receptive Body in Constantin Brâncuși and Ettore Spalletti's Works'

Ella McCartney: Artist/Goldsmiths University; *'Encountering Sculpture as Image'*

15.00 - 15.30: **Tea/Coffee break**

15.30 - 17:00: **Panel 3 - Brancusi, Essence and Difference**

Chaired by Dr Jonathan Vernon

Lana Locke: Artist/Camberwell College of Arts; *'Responding to Brâncuși: Bodily Abstractions and Challenging Verticality'*

Chase Pendleton: Independent; *'Constantin Brâncuși After Transgender Studies'*

Michał Sobański: Sorbonne Université Paris; *'Brâncuși's Dream of a Flight. The Impossibilities of an Inhibited Form'*

17:00 - 17:30: **Short break**

17:30. - 18:30: **Artists in Conversation**

Introduced by Laura Bruni, Henry Moore Foundation

Hannah Hughes and **Lucy Skaer**

Chaired by Dr Rosalind McKeever, Victoria & Albert Museum

18.30: Wine Reception

19.30: End

This event is organised by the Henry Moore Foundation