

The Courtauld

Charcoal and Chiaroscuro: Frank Auerbach's Graphic Portraits and Post-war Culture

Programme

11.30am: Introductory remarks by Barnaby Wright

11.45am: Panel 1

Chaired by Dr Barnaby Wright, Deputy Head of The Courtauld Gallery and Daniel Katz Curator of 20th Century Art

- **Dr James Finch, Assistant Curator, 19th Century British Art, Tate Britain**
"Nothing one began with but a new fact': Destruction and Creation in Auerbach's drawings'
- **Dr Kate Aspinall, independent art historian**
'Figure, Ground, and Auerbach's Development of Drawn Depths'
- **Alex Massouras, artist** 'Resemblance'

12.45pm: Lunch

1.45pm: Panel 2

Chaired by Dr Sarah Turner, Director of the Paul Mellon Centre for Studies in British Art

- **Dr Isabelle Jain, University of St Andrews** 'Philip Holmes's Charcoal Portraits'
- **Dr Richard Johns, Senior Lecturer, University of York**
'Drawn to the City: Frank Auerbach in London (August 1956) and David Hockney in Cairo (October 1963)'
- **Dr Gregory Salter, Associate Professor, University of Birmingham**
'Auerbach / Medalla: Material, Process, Gender'

2.45pm: Break, tea and coffee

3.15pm: Panel 3

Chaired by Professor Mark Hallett, Märit Rausing Director of the Courtauld

- **Altair Brandon-Salmon, PhD candidate, Stanford University**
'The Void: Portraits after the Holocaust'
- **Pele Cox, poet and artist**, 'Auerbach and the Poets at The Colony Rooms'
- **Professor Peter Davidson, Senior Research Fellow, Champion Hall, University of Oxford**
'The darkness moves between the characters': Auerbach, Peake, Ayrton after the war'

4.15pm: Closing remarks by Mark Hallett

4.30pm: Drinks reception

6.30pm: Study Day concludes

Organised by Altair Brandon-Salmon, Ph.D. candidate in Art History, Stanford University, Dr Barnaby Wright, Deputy Head of The Courtauld Gallery and Daniel Katz Curator of 20th Century Art and Professor Mark Hallett, Märit Rausing Director, The Courtauld.