

Summer School On Campus

Week 1, Monday 24 – Friday 28 June 2024

Course 6	Course 7 NEW	Course 8	Course 9 NEW	Course 10
<i>Like a Pilgrim: Experiencing the Great Shrine Churches of Medieval England</i>	<i>Re-Imagining the Everyday: Genre Paintings and Prints in Sixteenth- to Eighteenth-Century Europe</i>	<i>Travelling Light: Turner, Constable, and the Shape of British Art</i>	<i>Collectors, Exhibitions and Art Dealers: Modern Art in Europe 1863-1920</i>	<i>Unruly Britannia: The Brit Art Renaissance of 1945-1970</i>
Dr Lesley Milner	Dr Sheila McTighe	Nicola Moorby	Dr Natalia Murray	Dr Kate Aspinall

Week 2, Monday 1 – Friday 5 July 2024

Course 11	Course 12	Course 13	Course 14	Course 15
<i>Venezianità: The Art of Being Venetian in the Fifteenth and Sixteenth Centuries</i>	<i>Constructing the Heart of Empire: London's Public Architecture</i>	<i>Idealists, Realists and the Avant-Garde: The Battle for Nineteenth-Century French Painting</i>	<i>Fantasies Reframed: Orientalism and its Contexts</i>	<i>Visions of Utopia in German Modernist Art, 1905-1925</i>
Dr Antonia Gatward-Cevizli	Kyle Leyden	Dr Lois Oliver	Dr Emily Christensen and Dr Ambra d'Antone	Dr Niccola Shearman

Week 3, Monday 8 – Friday 12 July 2024

Course 16	Course 17	Course 18 NEW	Course 19	Course 20 NEW
<i>The Byzantine World: The Arts in the East Roman Empire from the Fourth to the Fifteenth Centuries</i>	<i>Beyond Artemisia: Italian Women Artists in the Long Seventeenth Century</i>	<i>Rococo to Revolution: French Art and its Geographical Contexts, 1700-1789</i>	<i>Power, Politics and Architecture: Palaces and Gardens in Mughal South Asia</i>	<i>After Impressionism: Routes into Early Modernism</i>
Dr Andrea Mattiello	Dr Giulia Martina Weston	Harvey Shepherd	Dr Mehreen Chida-Razvi	MaryAnne Stevens

Week 4, Monday 15 – Friday 19 July 2024

Course 21	Course 22	Course 23	Course 24 NEW	Course 25
<i>The Palladian Model: Variations on an Ideal</i>	<i>A Society of Spectacle: Seeing and Being Seen in Eighteenth-Century Venice</i>	<i>Fathers of Modern Art: Manet and Cézanne</i>	<i>The Ancient Maya: Millennia of Art and Architecture of a Rainforest Civilisation</i>	<i>A Nervous State of Affairs: Art in Vienna, 1880-1938</i>
Dr Michael Douglas-Scott	Dr Camilla Pietrabissa	Dr Charlotte de Mille	Dr Sanja Savkic Sebek	Dr Niccola Shearman