**Screening:**

Enzo Camacho & Ami Lien

***羽化 (wings becoming)***

2022

16mm color film, silent

6:20 minutes

羽化 (wings becoming) is a Chinese Taoist term with a double meaning: “to transform into a butterfly” and “to die.” It is the title of Camacho and Lien’s 16mm film, which connects these ideas of transformation and death to a narrative of urban development and displacement. Set in a guerrilla garden patch abutting the FDR Highway in the Lower East Side of Manhattan, and tended by Chinese immigrants, the film tracks the appearance and disappearance of a set of artificial butterflies, crafted from handmade paper containing vegetable fibres. The butterflies are ritually set on fire, allowing them to cross the threshold into a world which speaks to other possibilities of living, beyond mere survival within the interstices of an uncaring system.

**Enzo Camacho** and **Ami Lien** are artists and writers from the US and the Philippines. Together, they have an artistic practice that moves from the Philippines outwards to other places, addressing localized iterations of labor and capital from the perspective of imperial damage. They have had solo exhibitions at Para Site, Hong Kong (2023); 47 Canal, New York (2022); Kunstverein Freiburg, Freiburg im Breisgau (2018), Germany; and Hessel Museum of Art, Bard College, Annandale-on-Hudson (2018). Recent group exhibitions include the Tai Kwun Contemporary (2022), the 10th Asia Pacific Triennial, Brisbane, Australia (2021); the 5th New Museum Triennial, New York, USA (2021); the 39th EVA International, Limerick, Ireland (2021); Manifesta 13, Marseille, France (2020); the Drawing Center, New York, USA (2020); the Kuandu Museum of Fine Arts, Taipei, Taiwan (2019), the Brunei Gallery, SOAS University of London, London, UK (2019); the NTU Center for Contemporary Art, Singapore (2018); Ullens Center for Contemporary Art, Beijing, China (2017), Jim Thompson Art Center, Bangkok, Thailand (2017), and Green Papaya Art Projects (2009). From 2021 - 2023, Camacho and Lien were Fellows at the Graduate School of the Universität der Künste, Berlin, Germany.