



Kirk Patrick Testa during a studio visit at Christos Bokoros space in the context of the Residency Programme Autumn 2022

**The Sotiris Felios Collection Curatorial Residency Programme  
is accepting applications for Autumn 2023!**

This funded residency in Athens offers recent alumni and current students\* of The Courtauld an opportunity to enhance their curatorial practice by developing a project from proposal to completion with The Sotiris Felios Collection. It provides residents with the chance to fully immerse themselves in the vibrant art scene and the diverse local community of Athens for six weeks while learning about the collection, engaging with associated artists, and meeting art professionals from renowned institutions.

Building on a broad network of leading practitioners and art professionals based in Greece, the residency programme aims to establish support channels for emerging curators focused on contemporary figurative art and its connection to the international art scene, as well as develop their practice through engaging in a self-initiated project that builds on themes linked to The Sotiris Felios Collection and the community of Athens.

Participants will be provided with accommodation in the historical area of Kypseli, located in the heart of Athens' cultural community, 3 miles away from most museums, galleries and private collections. Residents will be provided with a generous allowance to cover their daily expenses and flights will also be provided.

This programme will take place in September and October 2023. Applicants will be responsible for ensuring their availability and that their active studies will not be disrupted by their involvement in this programme.

# THE SOTIRIS FELIOS COLLECTION

## The Courtauld

### CURATORIAL PROGRAMME

Applicants with a background in curating are invited to submit proposals for a new site-responsive project (exhibition, publication, series of talks, workshops etc) that will be presented in Athens at the end of their residency. Curators are encouraged in their application to draw ideas from The Sotiris Felios Collection and the city of Athens, proposing projects that align with the mission of the residency to increase awareness of Greek figurative contemporary art and the research and education happening in the region.

- Outcome: a curatorial project in the form of an exhibition, publication, discursive event, series of talks, workshops or community project presented at the exhibition space "16 Fokionos Negri". The curator will also be asked to give a curators' talk. They will receive production support to help facilitate the final project.
- What is offered: Accommodation, working space with a desk and computer, regular visits to the Collection, regular visits to artists' studios and meetings with curators and other art professionals, visits to chosen heritage sites, press and social media support, 500 euros stipend.

[Read more](#)



The exhibition "Poetics of the Ordinary" curated by Kirk Patrick Testa in the context of the Residency Programme Autumn 2022

## **ADMISSION PROCESS**

Residents will be selected through a written application and interview, with the admission panel consisting of two representatives from Courtauld Institute and two appointed by The Sotiris Felios Collection. The residency is offered to students from the following courses:

- BA History of Art (3rd-year students only)
- MA History of Art
- MA Curating The Art Museum
- MA Conservation of Wall Paintings
- MA Conservation of Easel Paintings
- MA Art History and Conservation of Buddhist Heritage
- PhD candidate
- Courtauld alumni (Within 3 years from graduation)

## **DATES**

September/October 2023 (curatorial programme)

Submission deadline: **Monday 26 June 2023**

Interviews will take place during the week commencing **10 July 2023**

\* Eligible current students include PhD candidates, MA students, and final year BA students.

## **CONDITIONS**

- Agree to complete the full duration of the residency with minimal external commitments
- Commit to an intensive schedule of research, meetings and studio visits
- Commit to fully developing the project proposed

## **APPLICATION**

To apply, applicants must provide the following:

- A completed and signed reference form
- A completed and signed application form
- Curriculum Vitae (max. two pages)
- A 500-word proposal for your curatorial project (to realize during the residency)
- A 300-word text on how the residency would benefit your long-term academic or curatorial practice and why Athens is your city of choice
- A list with selected images of previous projects (if applicable, max two pages)

Please find more information in the links below. For any further queries please contact:  
[residency@felioscollection.gr](mailto:residency@felioscollection.gr)



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### THE COLLECTION

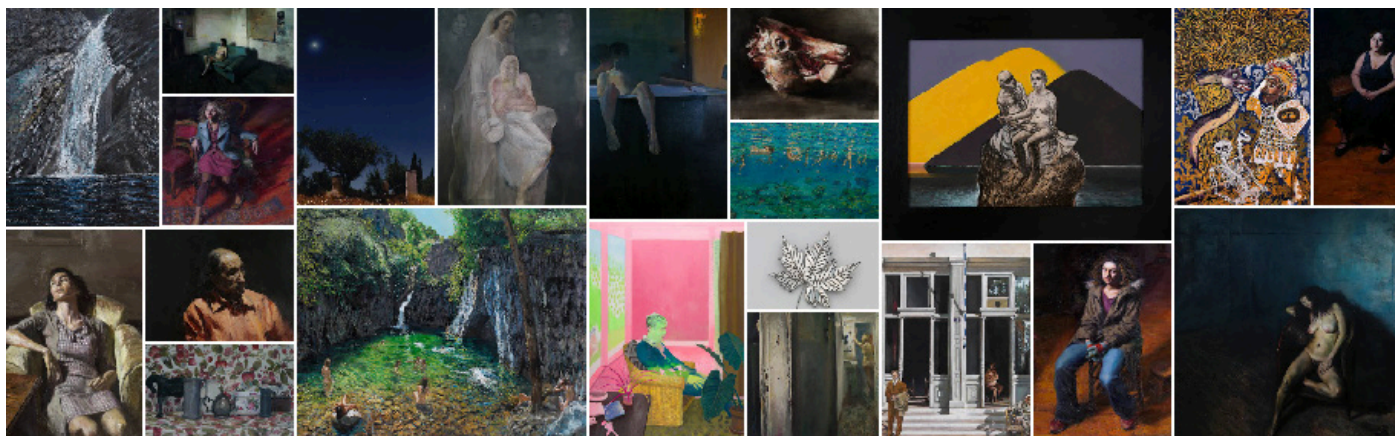
Founded in the 1980s, The Sotiris Felios Collection, based in Athens, is a unique collection of contemporary art focused on the human figure. The Collection belongs to “The other Arcadia” Foundation and offers a rich overview of the most important contemporary artists living and working in Greece, as well as leading artists whose creations forge a link between the past century and the present day.

The Collection has so far brought together over 1,000 paintings, sculptures, drawings, prints, photographs, reliefs, constructions and drawings by 137 artists, such as the painters Yannis Moralis, Chronis Botsoglou, Christos Bokoros, Giorgos Rorris, Tassos Mantzavinos, Alecos Levidis, Iopi Asargiotaki, Michalis Manoussakis, Kostas Papanikolaou, Maria Filopoulou, Edouard Sacaillan, Maria Giannakaki, Anna-Maria Tsakali and Emmanouil Bitsakis, and the sculptors Takis, George Lappas, Natalia Mela, Pantelis Chandris, Michalis Kallimopoulos, Vally Nomidou, Kostas Lales, and Andreas Lolis – to name but a few. In addition, its Library and Archives include over 3,000 artist monographs, exhibition catalogues, rare publications and periodicals, and extensive individual files.

All the works of art are the collector’s personal choice.

In the interest of making the Collection accessible to the wider public, Sotiris Felios established “The other Arcadia” Foundation, which organises exhibitions of the Collection’s works both within and outside of Greece, produces the respective catalogues and liaises with other institutions to lend out the Collection’s works for various exhibitions.

In addition to “The other Arcadia” Foundation, the collector has created the 16 Fokionos Negri art space, as a venue to host art exhibitions, organise cultural events and develop collaboration



The Sotiris Felios Collection on Google Arts & Culture

# THE SOTIRIS FELIOS COLLECTION

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networks, partnerships and exchanges with other cultural organisations.

In 2022 “The other Arcadia” Foundation in collaboration with The Courtauld Institute of Art, London inaugurated the “Residency Programme for Academic and Curatorial Research of Greek Contemporary Art” inviting twice a year art theorists and curators from the University to spend 6 weeks in Athens and develop their research.

Since March 2021 “The other Arcadia” Foundation has partnered with Google Arts & Culture bringing three hundred sixteen artworks and five online exhibits from The Sotiris Felios Collection to the worldwide audience of the digital platform.

### THE SPACE

In 2008 Sotiris Felios created the “16 Fokionos Negri” art space in Kypseli, an Athens neighbourhood that is constantly evolving, with the old-time grace of its distinctive bourgeois legacy. The exhibition space 16 Fokionos Negri was designed and constructed in 2009 by architects Maria Kokkinou and Andreas Kourkoulas. It spans an area of approximately 300 square metres. It is the basement of a 1960s’ apartment block and was originally a billiards room. The initiative constitutes a not-for-profit entity.

The initiative constitutes a not for profit entity. The venue serves as a welcoming hub for hosting art exhibitions, organising cultural events, developing collaboration networks, partnerships and exchanges with other cultural organisations. Through its activities, “16 Fokionos Negri” has become established as a point of reference for the arts in Athens today, playing an active role in the cultural life and expression of the city.



Library space of 16 Fokionos Negri. Photo: Giorgis Yerolimbos

# THE SOTIRIS FELIOS COLLECTION

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### Useful websites

- [Collection website](#)
- [Exhibition space website](#)
- [Google Arts & Culture](#)

### Social Media accounts

- IG @felioscollection
- FB @SotirisFeliosCollection

**CONTACT:** [residency@felioscollection.gr](mailto:residency@felioscollection.gr)



Visit at Haus N exhibition space - artwork by Angelo Plessas