**Summer School On Campus**

**Week 4, Monday 19 June – Friday 23 June 2023**

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| Course 11 | Course 12 NEW | Course 13 | Course 14 NEW | Course 15 |
| *Like a Pilgrim:* *Experiencing the Great Shrine Churches of Medieval England*  Dr Lesley Milner | *Venezianità: The Art of Being Venetian in the Fifteenth and Sixteenth Centuries*  Dr Antonia Gatward-Cevizli | *Fantasies Reframed: Orientalism and its Contexts*  Dr Emily Christensen and Dr Ambra d’Antone | *Luxury or Squalor? The Artist’s Studio from the Renaissance to Now*  Dr James Hall  **CANCELLED** | *Unruly Britannia: The Brit Art Renaissance of 1945-1970*  Dr Kate Aspinall |

**Week 5, Monday 26 June – Friday 30 June 2023**

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| Course 16 | Course 17 NEW | Course 18 | Course 19 | Course 20 |
| *Beyond Artemisia: Italian Women Artists in the Long Seventeenth Century*  Dr Giulia Martina Weston | *Constructing the Heart of Empire: London’s Public Architecture*  Kyle Leyden | *Power, Politics and Architecture: Palaces and Gardens in Mughal South Asia*  Dr Mehreen Chida-Razvi | *Fathers of Modern Art: Manet and Cézanne*  Dr Charlotte de Mille | *The Art of Weimar Germany: Modernity in the Balance*  Dr Niccola Shearman |

**Week 6, Monday 3 July – Friday 7 July 2023**

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| Course 21 NEW | Course 22 | Course 23 | Course 24 | Course 25 NEW |
| *The Byzantine World: The Arts in the East Roman Empire from the Fourth to the Fifteenth Centuries*  Dr Andrea Mattiello | *The Palladian Model: Variations on an Ideal*  Dr Michael Douglas-Scott | *Idealists, Realists and the Avant-Garde: The Battle for Nineteenth-Century French Painting*  Dr Lois Oliver | *Bright Lights and Dark Visions: Nordic Art from the Danish Golden Age to Edvard Munch*  MaryAnne Stevens | *The Power of Tears and Fears: Sites and Communities of Contemporary Art in East and South-East Asia*  Dr Katie Hill  N.B. Exceptionally, this is an online course |

**Week 7, Monday 10 July – Friday 14 July 2023**

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| Course 26 | Course 27 | Course 28 NEW | Course 29 | Course 30 NEW |
| *Art for the Friars in Early Renaissance Italy*  Dr John Renner | *The Art of the Sultans: Ottoman Art and Architecture*  Dr Antonia Gatward-Cevizli | *A Society of Spectacle: Seeing and Being Seen in Eighteenth-Century Venice*  Dr Camilla Pietrabissa | *A Nervous State of Affairs: Art in Vienna, 1880-1938*  Dr Niccola Shearman | *Drop Dead New York: Art and Activism Downtown, 1971-1992*  Dr Tom Day |