

Short Courses Calendar

Please click on the course title to visit the course's webpage

The Courtauld

January - March 2023

Flesh, Spirit, Power: The Body in Spanish Art 1400s-1700s

Showcasing Art History evening lectures

March 2023

The Morgan Stanley Exhibition: Peter Doig. New and Recent Works - in Context

Saturday Study

April 2023

Making Sense of Christian Iconography

Spring Course on campus

Making Sense of Key Concepts of Western Art: 'Nature', 'Life' and Lifelikeness

Spring Course online

Variations on a Theme: Modernism in Art and Music

Spring Course online

An Introduction to Art History

Spring Course on campus

Media, Materials and Methods: 'The Root of Everything' - Drawing in Europe from the Renaissance to the Modern Period

Spring Course on campus

April - May 2023

Photography and the French Avant-Garde from Delacroix to Cézanne

Showcasing Art History evening lectures

May 2023

Making Sense of Abstraction: Roots, Context and Meaning

Spring Course on campus

In Search of a Nation: Art in Berlin

Study Tour in person

Gothic Images: The Art of Magnificence, 1200-1500

Summer School online

A Golden Age: Dutch and Spanish Art of the Seventeenth Century

Summer School online

From Life: Representing Nature in Northern European Art, 1500-1750

Summer School online

June 2023

Pagans, Christians and the Art of Late Antiquity

Summer School online

Carlo Crivelli and his Contemporaries: An Alternative History of Italian Renaissance Painting

Summer School online

Travelling Light: Turner, Constable and the Shape of British Art

Summer School online

Dürer in Renaissance Venice

Summer School online

The Fear and the Fury: Abstract Expressionism

Summer School online

Body Politics: Gender and Sexuality in the Modern and Contemporary Art of the Middle East and North Africa

Summer School online

Russian Art 1863-1932: Innovations, Influences and the Roots of Modernity

Summer School online

Like a Pilgrim: Experiencing the Great Shrine Churches of Medieval England

Summer School on campus

Venezianità: The Art of Being Venetian in the Fifteenth and Sixteenth Centuries

Summer School on campus

Fantasies Reframed: Orientalism and its Contexts

Summer School on campus

Unruly Britannia: The Brit Art Renaissance of 1945-1970

Summer School on campus

Beyond Artemisia: Italian Women Artists in the Long Seventeenth Century

Summer School on campus

Constructing the Heart of Empire: London's Public Architecture

Summer School on campus

Power, Politics and Architecture: Palaces and Gardens in Mughal South Asia

Summer School on campus

Fathers of Modern Art: Manet and Cézanne

Summer School on campus

The Art of Weimar Germany: Modernity in the Balance

Summer School on campus

Brussels and Ghent: Nature, Genius and the Figure of the Artist in the Netherlands, c.1420-c.1650

Study Tour in person

Lucca at the Dawn of the Renaissance

Study Tour in person

Contact us: short.courses@courtauld.ac.uk +442039477650 courtauld.ac.uk/short-courses-2023/

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July 2023

The Byzantine World: The Arts in the East Roman Empire from the Fourth to the Fifteenth Centuries **Summer School on campus**

The Palladian Model: Variations on an Ideal **Summer School on campus**

Idealists, Realists and the Avant-Garde: The Battle for Nineteenth-Century French Painting **Summer School on campus**

Bright Lights and Dark Visions: Nordic Art from the Danish Golden Age to Edvard Munch **Summer School on campus**

The Power of Tears and Fears: Sites and Communities of Contemporary Art in East and South-East Asia **Summer School online**

Art for the Friars in Early Renaissance Italy **Summer School on campus**

The Art of the Sultans: Ottoman Art and Architecture **Summer School on campus**

A Society of Spectacle: Seeing and Being Seen in Eighteenth-Century Venice **Summer School on campus**

A Nervous State of Affairs: Art in Vienna, 1880-1938 **Summer School on campus**

Drop Dead New York: Art and Activism Downtown, 1971-1992 **Summer School on campus**

Yorkshire Gothic **Study Tour in person**

September 2023

Munich Moderns **Study Tour in person**

Vienna 1900: A Total Work of Art **Study Tour in person**

The Courtauld at Castello Odescalchi di Bracciano: "Love Conquers All": Art and Eros in Early Modern Italy **Study Tour in person**

Variations on a Theme: The Renaissance in Art and Music **Autumn Course on campus**

Making Sense of Abstraction: Roots, Context and Meaning **Autumn Course online**

Making Sense of the 'Classical' in Art **Autumn Course on campus**

Making Sense of Christian Iconography **Autumn Course on campus**

October 2023

Making Sense of Ideas on Art: A Course in Art Theory, c.1800-c. 2000 **Autumn Course online**

November 2023

In the Footsteps of Renaissance Visitors: Four Walks in Rome **Study Tour online**

'The Second Rome': Byzantine Constantinople **Study Tour online**

Women Artists in France, 1770-1914 **Evening Study Winter online**

January 2024

Cultural Heritage in Conflict: The Legacy of Looted Art **Evening Study Winter online**

Holbein at the Court of Henry VIII **Evening Study Winter online**

The Long Road to Success: Giulio Romano between Rome and Mantua **Evening Study Winter online**

Interested to find out more about our different programmes?

Showcasing Art History evening lectures

Autumn Course online

Saturday Study

Autumn Course on campus

Spring Course online

Study Tour online

Spring Course on campus

Study Tour in person

Summer School online

Evening Study Winter online

Summer School on campus