**Summer School Online**

**Week 1, Monday 29 May – Friday 2 June 2023**

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| Course 1 | Course 2 | Course 3 |
| *Gothic Images: The Art of Magnificence, 1200-1500*  Dr Lydia Hansell | *A Golden Age: Dutch and Spanish Art of the Seventeenth Century*  Dr Matthias Vollmer | *From Life: Representing Nature in Northern European Art, 1500-1750*  Dr Thomas Balfe |

**Week 2, Monday 5 – Friday 9 June 2023**

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| Course 4 NEW | Course 5 | Course 6 |
| *Pagans, Christians and the Art of Late Antiquity*  Dr George Bartlett | *Carlo Crivelli and his Contemporaries: An Alternative History of Italian Renaissance Painting*  Dr Amanda Hilliam | *Travelling Light: Turner, Constable and the Shape of British Art*  Nicola Moorby |

**Week 3, Monday 12 – Friday 16 June 2023**

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| Course 7 | Course 8 NEW | Course 9 NEW | Course 10 |
| *Dürer in Renaissance Venice*  Dr Richard Williams | *The Fear and the Fury: Abstract Expressionism*  Dr Matthew Holman | *Body Politics: Gender and Sexuality in the Modern and Contemporary Art of the Middle East and North Africa*  Dr Natasha Morris | *Russian Art 1863-1932: Innovations, Influences and the Roots of Modernity*  Dr Natalia Murray |

**Week 6, Monday 3 July – Friday 7 July 2023**

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| Course 25 NEW |
| *The Power of Tears and Fears: Sites and Communities of Contemporary Art in East and South-East Asia*  Dr Katie Hill |