

***Immediations* 2023 Submissions Guidelines**

Immediations is The Courtauld Institute's annual peer-reviewed journal of postgraduate research. The open-access publication showcases rigorous and innovative studies from The Courtauld's postgraduate cohorts and early-career scholars. Published both in print and online, the journal aims to provide scholars in the arts and humanities with free access to cutting-edge art historical research and writing.

Journal Issue 20 Call for articles

Deadline: Monday 20 March 2023

Articles must be submitted by email to: immediations@courtauld.ac.uk
with the subject line 'Article submission [author's surname] 2023'

Issue 20 will be loosely based on the theme of 'disruption.' We encourage a wide range of responses to this theme, which may be quite oblique. For example, 'disruption' may take the form of politically disruptive or revolutionary artists' work during any period of time; the disruption of familiar art historical narratives or curators, artists or authors working against the grain within their field. It may be thought of in more formal terms, such as the disruption of a picture frame or conservation research uncovering paintings that have been over-painted. It may include Artificial Intelligence that is threatening to disrupt perceptions of authenticity and reality.

Contributors need to supply

- An article, which should be between 5,000-7,000 words in length (excluding endnotes)
- a short abstract (150 words) to precede the text
- illustrations to support the text in a separate document
- a short biography (100 words).

Style

Please consult the *Immediations* Style Guide on our website when preparing your article. **This is essential: submitted articles that do not comply with the Style Guide will not be considered.**

We strongly recommend you read previously published articles as part of your preparation for submission. Students are encouraged to liaise with their supervisor/tutor when preparing their articles.

Reviews

Proposals should be sent to immediations@courtauld.ac.uk with the subject line 'FAO: Reviews Editor. Review Proposal [Author's Surname] 2023'

Deadline: Monday 3 April 2023 (for proposals)

Proposal length

Proposals for reviews should be 250 words in length and include: your name and short bio; title, author, publisher and publication date of the book you wish to review or details of the exhibition you wish to review; a short (1-2) sentence description of why you feel this book or exhibition makes a significant contribution to its field, and/or why a review would be significant.

Reviewers are encouraged to research current and upcoming publications and exhibitions from relevant visual art or academic publishers. Reviews should relate to books or exhibitions that are published or on display during the period June 2022 - June 2023.

Review length

Book or exhibition reviews should be between 800-1,000 words in length (excluding endnotes).

Deadline

The deadline of **Monday 3 April 2023** is for proposals only.

The deadline for the final review is to be confirmed with the editor if and when the proposal is accepted.