

The Courtauld



Postgraduate Prospectus 2023/24

History of Art, Conservation and Curating



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Cover: Helen Saunders
(1885-1963), *Vorticist
composition* (Black and
Khaki) c. 1915 Drawing
The Courtauld, London
(Samuel Courtauld Trust)
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Saunders. Photo
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Director's welcome



The Courtauld Institute of Art is one of the world's leading centres for the study of history of art, conservation and curating.

I am delighted you are considering studying with us. Uniquely, The Courtauld brings together exceptional teaching and research in the history and conservation of art with an outstanding art collection. We offer an unmatched concentration of specialisms from antiquity to the present, and across the world.

We pride ourselves on offering a truly transformative learning experience, open to everyone – regardless of background. You will be challenged daily by your teachers and peers, but remember university is not about learning alone; your whole experience at The Courtauld will enrich your life and open up great opportunities.

One of our greatest strengths is our size; our small classes create an inspiring atmosphere where you can explore subject matters that most interest you. Our world-leading faculty will get to know you as an individual, and will work with you to enhance your strengths and equip you with an intellectual

framework that will serve both as a professional springboard and a personal passion. Here, you will gain friends and contacts for life.

Leaders in a broad range of fields, the passion and commitment of our faculty enriches the student experience by bringing current research and debates into classroom discussion. Our teaching places a strong emphasis on critical analysis and historical inquiry. As a result, our students develop deeply transferable skills, including analysis, writing, and presenting arguments – equipping them for careers in the art world and beyond – and learn to look and think differently and creatively.

The Courtauld is at the heart of a community of specialists – including a global network of over 8,000 alumni – who shape the international art world and play key roles in a huge range of professions beyond. Alumni include the Directors of the National Gallery, National Portrait Gallery and Tate Modern in London, and further afield, in the National Gallery of Art, Washington, Istanbul Modern Art Museum, Türkiye, and Christchurch Art Gallery, New Zealand, to name only a few. Our graduates are also

entrepreneurs, lawyers, publishers, journalists, teachers, and more.

You will be joining us at a period of great change and excitement. The Gallery – reopened to critical acclaim in November 2021 – gives you constant, free access to globally renowned collections and provides opportunities for you to further develop your skills. This transformation is not just about our physical buildings, but also about how we continue to open The Courtauld up to new audiences and ensure our student experience is relevant to today's challenges. In January 2022, we announced a new relationship with King's College London, in which we will collaborate on teaching, research and student experience and offer joint programmes.

Our community of students and scholars is passionate about art history and committed to the very highest levels of achievement, as are you. Welcome to The Courtauld.

Professor Deborah Swallow,
Märit Rausing Director





About The Courtauld

The Courtauld Institute of Art is a small, friendly, specialist centre for the study of art history, conservation and curating, with one of the UK's major art collections at its heart. Founded in 1932 as the UK's first institution devoted to the study of art, The Courtauld is an independent college of the University of London. Founders Samuel Courtauld, Viscount Lee of Fareham and Sir Robert Witt believed passionately in the

importance of art, the power it has in societies across the world, and the need to study and understand the ways in which it works.

The Courtauld has the largest faculty of art historians in the United Kingdom, who are working on an increasingly global scale. Last year, we added two new academic posts specialising in Modern and Contemporary Art and Visual Culture, with specialisms in critical race and Black studies.

We recently appointed two new specialists in Buddhist Art History and Conservation.

We have expertise across all periods – from the ancient world to the contemporary. Ours is a close-knit community of scholars, researchers and students pursuing a shared passion for art. We study, research and teach about art in all forms and all media, from the smallest, most personal painting or object to the design and evolution of whole cities; from medieval cathedrals, mosques and temples, to modern fashion, photography and performance art. Over the past 90 years, The Courtauld has developed as the leading Art History department in the country, attracting outstanding students, teachers and researchers. With around 600 students taking degrees from BA to PhD, you will meet students from all courses and years.

We have a very lively research culture, attracting some of the leading artists and figures in art history, museums and galleries from around the art world. They contribute to our Research Forum programme, which offers lectures, conferences, workshops and seminars supporting advanced inquiry in the history of art, conservation and museum studies.

Outside their formal studies, students continue to engage and interrogate their subjects through societies, Research Forum and professional networking events. Our graduates are a testament to the lasting impact of studying at The Courtauld, and go on to have a tremendous impact in the arts, creative and cultural sectors, as well as in law, journalism, technology, marketing, finance, and other non-arts sectors.





Research Excellence Framework 2021

The Courtauld's research has been assessed as "world-leading" in a national exercise to determine the quality of research in UK universities. The REF measures the quality and impact of research submitted by UK universities across all disciplines.

Across all UK institutions, The Courtauld is tied 1st for research environment, which is critical given that this supports and enables our world-leading research. The Courtauld is tied 12th in the UK for 4* research overall, and 6th for 4* outputs. 89% of The Courtauld's research was deemed world-leading or internationally excellent in terms of originality, significance and rigour.

Strategic relationship with King's College London

In January 2022, The Courtauld and King's College London announced a relationship seeing our institutions collaborate on teaching, research and student experience, offering joint programmes and research.

As a Courtauld student, you will have access to King's facilities, including cafes, medical services, chaplaincy, libraries, clubs and societies, and sports teams, enriching your student experience. This is in addition to all the existing facilities and services that we offer at The Courtauld, including our own libraries, clubs and societies, and more.



Our campus

Most of The Courtauld's History of Art and Curating teaching takes place at Vernon Square, with the Conservation programmes mostly based at Somerset House. Located five minutes from King's Cross Station in a dynamic and vibrant part of London, our campus is within walking distance of some of London's finest research and cultural facilities, including the British Library and the University of London's Senate House.

We offer an excellent student experience and learning environment, with purpose-built lecture theatres and seminar rooms, as well as digital resources and our library with around



200,000 books. We are close to some of the world's biggest museums and collections, including the British Library and The National Gallery. There are also lesser-known gems, such as the Foundling Museum – the first public art gallery in London – and the Wellcome Collection.

There is a strong sense of community in King's Cross, with an exciting cultural scene. You will be able to access our extraordinary collection at Somerset House. We are currently undertaking

a major transformation project that will make The Courtauld's world-class artworks, research and teaching accessible to even more people.

The first stage of the project was completed in November 2021, when The Courtauld Gallery and the new Learning Centre opened to the public and the construction of the West Wing Conservation Studios and Object Study Room were completed.



Why study at The Courtauld?

Our world-leading faculty will enable you to acquire different ways of looking at and thinking about art. You will be encouraged and supported to study across media, time and geographies, taught by leading researchers in their field.

You will be right at the centre of the global art world, able to freely access a range of galleries and museums across London, as well as art fairs such as Frieze London. We understand the importance of seeing works of art in person, and teaching regularly takes places in galleries and museums across London, as well as further afield.

The Courtauld is unique in also being home to one of the world's great art collections, located in the magnificent historical setting of Somerset House. Our students are able to access this extraordinary

collection, and they can take advantage of work and training opportunities in the Gallery. You can also study works from our collection in the Prints and Drawings Room, where you can call up works to examine from Old Masters to the Avant Garde.

Outside formal teaching, you are encouraged to participate in a range of activities to support and broaden your knowledge. Our Research Forum holds over 150 events per year including workshops and public lectures from guest speakers.

Our Careers Service runs a range of events and activities to support your career aspirations, whether in the arts or beyond. Our alumni form a global community of some of the world's most influential leaders in the arts and other sectors.

History of Art



Graduate Diploma in the History of Art

Duration: 9 months, full-time

Intake: 30 students per year

Location: Vernon Square campus

The Graduate Diploma is a concentrated form of the undergraduate degree and gives graduates of other disciplines the opportunity to apply their existing skills to the study of Art History. The curriculum – revised for 2023/4 – offers teaching across an unrivalled breadth of periods and cultures. You will have the opportunity to study art and architecture from late antiquity to the present, and from across the globe: from Byzantium to the Early Modern Islamic World, from Medieval and Renaissance Europe to International Modernism, and from Contemporary China to Black Art Histories. Our teachers are researchers at the cutting edge of their areas of specialism and they share their knowledge, discoveries and ideas with you in seminars, lectures, gallery visits and tutorials. The modules we teach are directly shaped by the tutor's research and partly for that reason change from year to year – modules outlined below are therefore indicative of subjects that may be on offer.

In each semester, you will take a 'Foundations' module, offering a broad picture of art historical themes

and methods. You will also take two further core modules, examining works of art as physical objects (Physical Histories) and scrutinising the role that museums play in society (Critical Museology). Alongside these, you will take a selection of modules across the two semesters, devoted to looking in depth at themes, periods and approaches in the History of Art. Finally, you will write a 5,000-word assessed essay, supported by a supervisor, which allows you to explore a particular issue and develop your independent research skills. The teaching is a mixture of lectures (with up to 150 students) and seminars (in groups of 10-15 students).

The programme is supported by a personal tutor and by study sessions and workshops on topics such as reading art historical texts and essay writing. Students have access to all that The Courtauld has to offer, including world-class events run by the Research Forum, careers events and one-to-one sessions with professional writers. In addition to the compulsory elements of the programme, you are welcome

to attend lectures from other programmes, including other optional modules which range across art historical periods and approaches to the discipline.

The Diploma is particularly suitable for people returning to higher education after a period away, or those who want to gain a broad overview of the possibilities of Art History before moving on to more specialised study. It provides a rigorous and solid foundation for further postgraduate work, and many graduates from the programme continue to an MA at The Courtauld or elsewhere. Others go on to careers in the art world, such as art education or publishing, or combine skills and knowledge from a previous career with Art History to take an entirely new path. There are others who take the Diploma purely for their own personal development. Whatever your motivation, you will become part of a diverse and rich cohort, ready to share experiences and knowledge in a way that fosters high levels of engagement, academic achievement and a unique sense of community that often long outlasts the taught programme itself.

Structure

The Graduate Diploma is structured around five elements:

1. Foundations 1 and 2:

A series of lectures, dealing with a range of major themes and issues from antiquity to the present day across the globe, runs in two parts in semesters 1 and 2. It is supported by discussion classes of about 15 students which help you to build up your confidence in looking, thinking, discussing, and writing about Art History.

2. Physical Histories:

A new module taken in semester 1, taught with input from colleagues in our Conservation department, which encourages you to understand and interpret works of art via close looking at their material characteristics. Teaching takes the form of lectures, supported by small group discussions, workshops and visits.

3. Critical Museology:

In semester 2, you move to considering the role of museums in societies (past, present, and future), and how display contexts can shape (and also limit) the understanding of works of art and architecture. Making use of London collections, you will think analytically about the particular display choices, methods and narratives adopted by different museums and galleries.

4. Optional modules:

You take two of several available modules, exploring different art histories and critical methods. These will either take the form of a once-weekly lecture with an accompanying weekly seminar, or a longer once-weekly seminar. Modules are assigned taking into account student preference, but please note that in order to retain small group teaching and appropriate range across your Diploma, we are unable to guarantee specific choices. The modules on offer differ in any given year, but have previously included:

- From Shiraz to Beijing: Persian Arts in the Global Fifteenth Century
- Cold War Cultures: Art in a Divided World 1945-1991
- Mapping Contemporary Asian Art
- Approaching Van Eyck: Problems and Perspectives
- From London to Namibia: Art, Travel and Imagination in the Middle Ages
- Writing on Sculpture: Making, Inscribing and Viewing
- Questions of Feminism
- Writing French Modernism from Mallarmé to Matisse
- Artists, Radicals, Mystics: European Art c. 1800

5. The Assessed Essay:

This 5,000-word essay provides an opportunity to undertake a more substantial piece of independent research. It allows you to engage with an extended treatment of an object or issue on a subject of your choice, supported by a faculty supervisor.

Entry requirements

Applicants should hold or be predicted to achieve the equivalent of the following UK qualifications:

A strong 2:1 in your undergraduate degree, with a 65% average or above.

Please see our website for information about the application process: courtauld.ac.uk/pg-how-to-apply



MA History of Art

Intake: 225 students
Duration: Nine months, full-time
Location: Vernon Square campus

The Courtauld MA in the History of Art provides the best in research-led teaching by world-class faculty members in a unique, single subject setting. It is renowned for offering outstanding training in the specialised analytical and communication skills necessary for further research or for employment in the arts sector and across a wide range of careers. The programme excels at developing well-rounded and intellectually astute art historians and museum professionals equipped to make an important contribution to public life.

Special Options, ordinarily taught in small groups of 8-10, remain the core of The Courtauld MA History of Art. Renowned for their rigour, their breadth and scope continues to expand, with options on Eastern Europe, China, the Middle East, Latin America and Russia, and from the Middle Ages to the contemporary world. Special Options range across media, temporalities and geographies to include topics such as 'Byzantium and its Rivals: Art, Display and Cultural Identity in the Christian and Islamic Mediterranean', 'New York-London-Paris, 1880-1940'

and 'Continuity and Innovation: Reframing Italian Renaissance Art from Masaccio to Michelangelo'. Recent additions to the programme include '"There ain't no black in the union jack": Race & Nation in Postwar Black British Art', 'Painters at Work: Material Reinventions of a Medium, 1945 to Now', and 'Black Futures. Reimagining Modernism after critical race'.

The MA History of Art combines our long-standing commitment to specialism with new means to foster fresh dialogues among students from across our tightly-knit community. MA History of Art students are also warmly invited to continue to expand their engagement with Art History by attending BA lecture series (notably Foundations, which provides a broad introduction to Art History across a range of periods and places) and a range of seminars and conferences organized by The Courtauld's Research Forum. The Courtauld MA History of Art provides outstanding tailored support and supervision to help you realise your full academic potential and flourish in your career.



Structure

The Courtauld MA History of Art combines a range of teaching methods and learning strands. Each Special Option has a total of eight one-to-one tutorials, and thirty classes, which typically take the form of small group seminars, but may also include exhibition or site visits, or shared-interest seminars and lectures that bring together different groups around shared historical or theoretical concerns. Special Options classes are complemented in the first semester by weekly faculty-led methodology discussions, designed to bring together all MA students to engage in a broad range of critical debates across Art History as an academic discipline.

Assessment

Feedback from a range of writing and presentation tasks in the first semester helps students to research and write the first Assessed Essay, supported by one-to-one tutorials with their Special Option tutor. Further one-to-one tutorials in the second semester help students prepare for a second Assessed Essay and a Virtual Exhibition, an exercise that encourages students to conceive an (imaginary) exhibition, judiciously selecting exhibits and writing, for example, a sample wall

label and catalogue entry. In the second semester students also begin to research and write their 10,000 word Dissertation, which is submitted in the summer.

Students benefit from tailored individual support in the form of one-to-one tutorials and feedback on drafts of their Dissertation. The results are often highly original contributions to scholarship across a wide field and are regularly commended by external examiners for being of publishable quality. Past MA History of Art Dissertations are available for consultation and are listed in our online library catalogue.

Entry requirements

Applicants should hold or be predicted to achieve the equivalent of the following UK qualifications:

A strong 2:1 in your undergraduate degree, with a 65% average or above.

Please see our website for information about the application process: courtauld.ac.uk/pg-how-to-apply



MA History of Art

Special Options 2023/24

All MA Special Option teaching is research-led. In making your choices, please explore our faculty profile pages on the website to discover more about individual research interests and approaches to art history:

courtauld.ac.uk/faculty

Please note: Special Options vary from year to year and are subject to demand. The Courtauld reserves the right to amend or withdraw the options which run if necessary. In the event that a course leader is on sabbatical, takes up a fellowship, or otherwise is not able to teach the course, they will be replaced by another experienced course leader either for a semester or, in some cases, the academic year.

Whilst many Special Options will include site visits within the UK and further afield, these are subject to confirmation.

The Courtauld will always directly inform all applicants of any changes via email and courtauld.ac.uk/ma-hoa

Pre-and Early-Modern

- **Arts of Intimacy? Christians, Muslims and Jews in Medieval Iberia**
- **Beijing and Beyond: Art and Empire in Early Modern China**
- **Byzantium and its Rivals: Art, Display and Cultural Identity in the Christian and Islamic Mediterranean**
- **Circum-Atlantic Visual Culture c.1770–1830**
- **Continuity and Innovation: Reframing Italian Renaissance Art from Masaccio to Michelangelo**
- **Miniature to Monumental: Encounters with Medieval Art**
- **Reinterpreting the Object. Late Medieval and Renaissance Art in Northern Europe c. 1360–1520**
- **Strolling Isfahan: Masters, Merchants and Monarchs**
- **The Supernatural Middle Ages: Images of the Extraordinary**

Modern and Contemporary

- **Beyond Utopia: Soviet and Post-Soviet Art**
- **Black Futures. Reimagining Modernism after critical race**
- **Collecting and Curating the Modern: European Art 1863–1930**
- **Ecologies in American Art, 1950 to now**
- **Ekphrasis between Music and the Visual Arts: Appropriation, Remediation, and Reproduction c. 1870–2022**

- **Experiencing Modernism: Utopia, Politics, and Times of Turmoil**
- **Global Conceptualism: The Last Avant Garde or a New Beginning?**
- **Infrastructural imaginaries: Technology, ecology and futurity in contemporary Chinese and Sinophone art**
- **Modernism after Postmodernism: Twentieth Century Art and its Interpretation**
- **New York-London-Paris, 1880–1940**
- **Painters at Work: Material Reinventions of a Medium, 1945 to Now**
- **Solidarity and its Discontents: East European Art in Times of Crisis**
- **Telling Stories: performing identities and histories in art (1970 to the present)**
- **The Sixties: Eccentric, Erotic, Psychotic**
- **“There ain’t no black in the union jack”: Race and Nation in Postwar Black British Art**
- **Wordplay: Intersections between the verbal and the visual, c.1870 to the present**



Special Option: Beyond Utopia: Soviet and Post-Soviet Art
Alexander Deineka, *Stakhanov Workers*, 1937. Oil on canvas, 126 x 200 cm. State Art Gallery of Perm, Russia



Special Option: Painters at Work: Material Reinventions of a Medium, 1945 to Now
Helen Frankenthaler, *spreading paint*, New York, 1964. Photo: Alexander Liberman © J. Paul Getty Trust



Special Option: Black Futures. Reimagining Modernism after critical race.
Dreaming has a Share in History, Lubaina Himid 2016, Hollybush Gardens, London



Special Option: Experiencing Modernism: Utopia, Politics, and Times of Turmoil
Republikanische Automaten (Republican Automatons), George Grosz, 1925 © The Museum of Modern Art, New York/ Estate of George Grosz



Special Option: Beijing and Beyond: Art and Empire in Early Modern China
Detail of 'Ten Thousand Countries Come to Court', (Wanguo laichao tu), Qianlong period, Qing artist, The Palace Museum, Beijing, China



Special Option: New York - London - Paris, 1880-1940
Boulevard des Capuchines, Claude Monet, 1873-74. Oil on canvas, © Nelson-Atkins Museum of Art, Kansas City, Missouri



Special Option: Solidarity and its Discontents: East European Art in Times of Crisis
Detail of Snail Action (piece 1 of 2), 1972, Géza Perneczky, Courtesy of the artist and Chimera-Project Gallery, Budapest, Hungary

Conservation



MA Conservation of Easel Paintings

Intake: Six students

Duration: Three years, full-time

**Location: Somerset House and
Vernon Square campus**

The MA in the Conservation of Easel Paintings is a 3-year full-time course which will prepare you for a professional career. Its interdisciplinary nature brings together art history, fine arts and the natural sciences. Applicants usually have a BA or equivalent degree in any of these subjects. The student body is international, with a yearly intake limited to six students, which makes the teacher-student ratio exceptionally high.

The course leads to an exceptionally high degree of employment upon graduation, in both the most reputable institutions and private conservation studios in the world, such as the National Gallery, the Metropolitan Museum of Art, The Getty, the National Trust, and the Royal Collection.

The strong practical and intellectual focus of the degree is reflected in courses designed to build on knowledge and to develop both practical and decision-making skills underpinned by ethical and scientific principles. Upon graduation you will have gained practical experience in a range of real easel paintings conservation and will be able to design, carry

out and evaluate conservation treatments proficiently and independently. You will be able to interpret results from technical study and relate them to practice, and will be able to plan and develop original research relating to easel painting conservation. You will gain critical and communication skills that will equip you for diverse careers in conservation and beyond.

Structure

Year 1

This year focuses on the acquisition of foundational knowledge and the development and application of scientific methods. Courses focus on the theory, ethics and practice of conservation, technology and history of easel paintings, art history and technical study. Applied science is integrated throughout theoretical and practical courses. The teaching provides a foundation for understanding and identifying condition and conservation requirements. Practical work in the studio forms a substantial part of each semester and introduces the application of principles and theory to the practical conservation and examination of easel paintings.

Year 2

The majority of time in the second year is devoted to practical work in the studio, with students becoming increasingly independent in carrying out conservation work. Lectures and workshops are devoted to preventive conservation and collections care with a monitoring exercise, and advanced principles and theory of conservation.

Year 3

Most of the year is spent in the conservation studio undertaking practical conservation treatments. A third of the final year is devoted to an independent research project.

Entry requirements

Applicants should hold or be predicted to achieve the equivalent of the following UK qualifications:

A strong 2:1 in your undergraduate degree, with a 65% average or above in a humanities or science subject.

Please see our website for information about the application process: courtauld.ac.uk/pg-how-to-apply



MA Art History and Conservation of Buddhist Heritage



Intake: 12

Duration: 12 months, full-time

**Location: Somerset House and
Vernon Square campus**

Affiliated with the Robert H. N. Ho Family Foundation for Buddhist Art and Conservation at The Courtauld, the MA is focused on the study and preservation of cultural heritage created and connected to the beliefs, practices, and diverse traditions of Buddhism. Unique in its concept and content, this interdisciplinary programme—which harnesses the combined perspective of both art history and conservation—aims to expand the ways in which Buddhist material culture is researched, engaged with, and preserved, in order to build knowledge and critical thinking abilities in the next generation of heritage and museum professionals.

In this programme, you will gain an understanding of Buddhist heritage through the study of diverse objects and sites from the Buddhist world, in collections and in situ, spanning wide geographies, cultures, and temporal landscapes. Students will learn about current topics in the research, preservation, and protection of Buddhist heritage and the economic, socio-political, and environmental contexts in which they exist. You will also be introduced to the ethical and sustainable challenges of these pursuits from both a theoretical and practical vantage point.

The degree is taught by leading specialists in Conservation and Buddhist Art. Teaching in the first semester begins with foundational courses in Buddhist art history and conservation; in the second semester, a jointly taught class integrates these disciplines through case studies and key themes; and finally, an independent research project is undertaken with the writing of a dissertation. Experiential learning is an important component of this program exposing students to a rich body of Buddhist material culture through site visits to UK-based collections as well as a study trip abroad to develop appreciation for and to provide first-hand experience of conservation and management challenges.

Learning outcomes include acquiring a specialized knowledge of diverse Buddhist art worlds along with analytical and writing skills, approaches to conservation and an understanding of the ethical, technical, and administrative contexts, philosophical underpinnings, and decision-making processes in the preservation of Buddhist material culture. The broader learning outcomes for this course will provide transferable skills that have wider applicability beyond just the Buddhist context to

other religious and spiritual cultures and traditions. The course also serves to prepare students for further specialist education in art history or conservation and for roles in museums or within the cultural heritage sector.

The Courtauld MA provides you with outstanding tailored support and supervision to help you to realise your full academic potential and to go on to flourish in your career. A graduate of The Courtauld recognises art history and conservation as inclusive, interdisciplinary, trans-historical, and global practices. Upon completion of the programme you will have obtained broad knowledge of the relationships between Buddhist art history and conservation enabling the pursuit of PhD education in art history, conservation, curating, or heritage studies. The programme prepares you for careers in arts, culture, and heritage roles, including in galleries, museums, archives, and sites.

Structure

The programme is structured in three research-led modules taught over two semesters and concludes with an independent research project during the summer.

In the first semester, You will take two foundational modules, Conservation in a Buddhist Context, and Buddhist Art Worlds.

Teaching is then integrated into a single module in the second semester, focused on Art History and Conservation of Buddhist Heritage. During the summer you will complete a 10,000-word dissertation.

Please note that this is subject to change; applicants will be informed if there are any changes to the programme.

Entry requirements

Applicants should hold or be predicted to achieve the equivalent of the following UK qualifications:

A strong 2:1 in your undergraduate degree, with a 65% average or above in a humanities or science subject.

Please see our website for information about the application process:
courtauld.ac.uk/pg-how-to-apply



Curating



MA Curating the Art Museum

Duration: 12 months, full-time
Intake: 12 students per year
Location: Vernon Square campus

This programme is an excellent entry point for a career in museums and galleries. It puts the physical object at the heart of curatorial training whilst placing specialist knowledge firmly within the context of the contemporary museum. The course offers a wide range of learning environments and exercises, from taught seminars to group projects and hands-on work experience, and encourages a wide range of expression, written and oral, from academic writing to public debates and gallery talks.

This broad-based programme, which has run since 2007, attracts students with a range of interests, across all periods and media, with a strong focus on contemporary and innovative approaches to curating in public museums and galleries. The programme's teaching draws widely on the expertise of the art history faculty, the conservation department and the staff of The Courtauld Gallery, and benefits from close relations and excellent connections with museums and galleries across London and the UK, and internationally. Curators and other professionals in museums are actively involved in the programme, leading practical

exercises such as the Virtual Display. Individual placements are arranged for each student with museums and galleries in London: students work closely with mentors in a range of national museums, public galleries and other organisations in London, one/two days a week over a six-month period. There is a strong emphasis on collaborative working, in taught sessions and in the organisation of museum debates; field trips, in the UK and Europe, may be organised across the year (conditions permitting) to ensure the widest contact with curators, museum professionals and artists, as well as with exhibitions, displays and museum spaces. The programme culminates in a collaborative exhibition project, and the mounting of a public exhibition and related public events.

The programme aims to address a wide range of interests and equip students with the expertise, research and professional skills for an equally wide range of career paths.



Structure

Semester 1

- Introductory sessions to the Programme, The Courtauld's collections and the various programme elements.
- History and Theory of Museums (eight sessions, seminars and museum visits; essay).
- Virtual Display exercise: four sessions, a practical exercise with a museum professional curator.
- Contemporary Approaches to the Museum (eight seminars, museum visits or presentations from external curators, museum professionals and artists; essay).
- Ethics and practice of Conservation (four seminars and a studio visit).
- Individual work placement in a London museum or gallery, begins, 1 or 2 days per week.

Semester 2

- Development and delivery of a public exhibition Project.
- Language and Interpretation (10 sessions, seminars, visits and group exercises).
- Two student-organised public Museum Debates.
- Leadership session with a prominent museum director or curator.
- Individual work placements continue until Easter.

Summer

- 10,000-word Dissertation on a curatorial or museological subject (submission in September).

Please note that this is subject to change; applicants will be informed if there are any change to the programme.

Entry requirements

Applicants should hold or be predicted to achieve the equivalent of the following UK qualifications:

A strong 2:1 in your undergraduate degree, with a 65% average or above.

Please see our website for information about the application process: courtauld.ac.uk/pg-how-to-apply



PhD Programme

Intake: Around 10 students
Duration: Full-time: Three years,
Part-time: Six years

Since 1932, The Courtauld has been among the world's leading institutions for research in Art History and Conservation. Our internationally renowned PhD programme is one of the largest in the United Kingdom, hosting over 100 doctoral students at any one time on their paths toward a PhD. At The Courtauld, you will join a cohort of the most ambitious and gifted students in your field as you pursue your research goals.

Our diverse cohort of students comes from across the UK and internationally to explore an equally wide range of research topics. Our students' excellence is reflected in the large number of AHRC-funded awards gained over the last decade, one of a number of routes available for supporting your studies.

Recent and current doctoral projects include mosaics in Constantinople, Buddhist wall paintings in Bhutan, Cubism in Japan, and postwar Korean avant-gardes, among many others.

The Research Forum is central to The Courtauld's intellectual community and to doctoral life here. Presenting a programme of leading professors, curators,

conservation scientists, and artists from around the world, the Research Forum invites you to explore a wide range of art historical thinking and consider your research from new perspectives.

Research programmes are further supported by a variety of thematic clusters. Groups such as the Sculptural Process Study Group and Painting Pairs: Art History and Technical Study highlight the Institute's foundation in object-based research; Connecting Cultures, 1200–1850, Sacred Traditions and the Arts, and the Digital Art History Research Group underline the interdisciplinary nature of our teaching and research.

The Courtauld is also home to several major research centres, including the Centre for American Art and Courtauld Asia. These groups bring together postgraduates, faculty and visiting scholars for seminars, study days, site visits, and symposia, all supported by our professional Research Events team. From all this, doctoral students enjoy unique opportunities to suggest

speakers, devise and convene events, chair sessions, and draw together research in published form.

Courtauld Research students edit and produce a postgraduate journal, *immediations*, and have opportunities to contribute curatorially in our gallery and print room. Our doctoral students can also gain valuable teaching experience through our Public Programmes and at BA and MA level. A Courtauld Research degree includes scheduled skills and methodology seminars along with the main element: one-to-one supervision on your chosen project. Your supervisory team will guide your research, help plan, develop and shape your thesis, and support your scholarly and professional development in diverse ways.

A research-intensive institution, The Courtauld consistently achieves outstanding results in the UK Research Excellence Framework (REF) audit. Courtauld teachers publish on a host of topics, with recent important books and articles on Persian kingship and architecture, Spanish

Renaissance sculpture, Netherlandish artists and migration, gardens and empire in China, Victorian art and science, American fashion photography, and many others. Members of faculty have extensive experience curating major exhibitions of historic and contemporary art, editing and contributing to academic journals, winning competitive research grants, speaking publicly in a great variety of institutions and events, and working in archives and collections worldwide. All this and more contributes to our mentoring of students as they undertake their doctoral careers at The Courtauld.

To learn more about current faculty at The Courtauld, visit:
courtauld.ac.uk/faculty

Entry requirements

PhD applicants are expected to hold a Master's degree in a subject relevant to their proposed research. Those with Masters awarded in the UK normally have received at least 70% in the dissertation or thesis. Please see our website for information about the application process: courtauld.ac.uk/pg-how-to-apply



Fees and funding

Fees

For up-to-date information about fees, please check our website: courtauld.ac.uk/study/tuition-fees

Postgraduate Master's Loan

Some students may be eligible for a Postgraduate Master's Loan from Student Finance. Unlike UK undergraduate Student Finance, this is a single loan that acts as a contribution towards the cost of study.

The loan is paid to you directly to use in any way you choose. This means you will be responsible for arranging payment of your own tuition fees, as the loan will not go directly to The Courtauld like an undergraduate tuition fee loan.

You might be eligible if you:

- are a UK or EU national who has settled status under the EU Settlement Scheme
- under 60 on the first day of the first academic year of your course
- have not successfully completed an equivalent level qualification, regardless of whether it was self-funded, or undertaken abroad
- are undertaking a full-time MA programme lasting 1–2 academic years

Please visit the Gov.UK website for further information and to apply online: gov.uk/masters-loan/apply

Alumni loyalty scheme

This scheme is open to any graduate of the Courtauld Institute of Art admitted to a taught postgraduate programme of study. Recipients will receive a 10% loyalty discount off their tuition fee for the duration of the course. This discount will be applied automatically and does not require any further action from applicants.

Hardship Fund

The Courtauld Hardship Fund provides short-term emergency funds to meet the immediate financial needs. It is intended primarily to provide support for short-term urgent needs, such as living costs and rent and cannot be used in payment of tuition fees. It is open to all students studying at The Courtauld, including overseas students.

Scholarships

Courtauld Institute of Art Scholarships

Thanks to the generosity of an international group of committed donors, The Courtauld is pleased to be able to provide financial assistance to postgraduate students when possible in the form of scholarships and bursaries. In 2022 this amounted to more than £750,000. Postgraduate scholarships are awarded to students to cover fees and in some cases a contribution towards living expenses. Scholarships are awarded on the basis of academic merit combined with financial need. The average postgraduate scholarship awarded in 2022/23 was £7,000.

Applications are welcomed from Home, EU and Overseas students applying to or currently studying the following programmes in 2023/24:

- MA in Conservation of Easel Paintings
- MA Art History and Conservation of Buddhist Heritage
- MA History of Art
- MA Curating the Art Museum
- PhD Research

For more information please check the website at: courtauld.ac.uk/postgraduate-feesfunding-and-scholarships

Consortium for the Humanities and Arts South- East England (CHASE)

The Courtauld is one of nine leading institutions of higher education – together with the Universities of East Anglia, Essex, Kent and Sussex, The Open University, Goldsmiths, Birkbeck and SOAS – which form the CHASE Doctoral Training Partnership, funded by the Arts and Humanities Research Council. The Consortium annually offers a number of scholarships to PhD students.

Providing an enhanced training programme for its funded scholars, CHASE seeks to shape a future in which the values and dispositions of scholarship – inventiveness, craft, rigour, intuitive and counter-intuitive insight – can flourish alongside developments in creative practice, digital technologies and media forms. Studentships cover tuition fees, research training, and a maintenance allowance (the last for UK students only). For further information, visit: chase.ac.uk

Admissions



Applicants can apply directly to the Courtauld Institute of Art for entry in 2023 using our online application form, found at the below web address:
courtauld.ac.uk/pg-apply

International Students

Qualifications

For advice on international entry requirements, please contact Student and Academic Services at: **pgadmissions@courtauld.ac.uk**

English proficiency

For applicants whose first language is not English (as determined by the UK Visa and Immigration list of English-majority speaking countries) wishing to apply to The Courtauld, we require proof of English language proficiency. Details can be found on our English Language Requirements page: **courtauld.ac.uk/english-language**

Students requiring a Tier 4 visa to study in the UK must satisfy the requirements for English language before The Courtauld can issue a Confirmation of Acceptance for Studies (CAS). As government guidance on English language test providers is subject to change, it is important to check The Courtauld's website for the most up-to-date information.

Taught programmes

Decide which programme is right for you, reading through each programme description listed in the prospectus and online.

Check that you meet the entry requirements for the programme.

International students will need to check international qualification equivalencies, whilst also ensuring that they can/will meet the English Language Requirements.

Check application deadlines

If you wish to apply for loans or scholarships: start researching which options are available to you. **courtauld.ac.uk/postgraduate-fees-funding-and-scholarships/**

Any questions you have at this point – before starting to submit your application – should be made to **pgadmissions@courtauld.ac.uk**

Submit your application via the appropriate online application form: courtauld.ac.uk/pg-how-to-apply

PhD Programme

Determine which of our faculty best suits your research, and would be best placed to act as your supervisor: **courtauld.ac.uk/faculty**

Check that you meet the entry requirements for the programme.

International students will need to check international qualification equivalencies, whilst also ensuring that they can/will meet the English Language Requirements.

Check application deadlines

Submit a pre-application.

If you wish to apply for loans or scholarships, start researching which options are available to you. Home/EU students should familiarise themselves with the AHRC CHASE funding process and deadlines: **courtauld.ac.uk/chase-ahrc**

AHRC CHASE funding is available to all prospective applicants.

If you are applying for funding from your government, you should check requirements and deadlines well in advance.

If your pre-application is approved, proceed to submit a full application.

Submit your application via the appropriate online application form: courtauld.ac.uk/pg-how-to-apply

Student stories

Nadine

As an international student, studying History of Art at The Courtauld has been an incredible experience. Having studied in Egypt and in the UK, I found the rigorous research-led training that this Courtauld MA provides to be unparalleled. Learning through objects and works of art and being able to think through them and build research around them has completely changed the way that I think about art.

I found the course load to be much more intense than I anticipated, in the best possible way. I studied the Special Option Strolling Isfahan with Professor Sussan Babaie, which focused on the early modern period of the Persianate world. This was especially challenging for me, having had no prior familiarity with the subject. A significant aspect of the teaching format is the close supervision and guidance for assessed coursework that proves invaluable. I was lucky to have an amazing group of colleagues, and, led by Professor Babaie, throughout the academic year we met for seminars, visits to museums, galleries, and auction houses to engage with the material we were studying beyond our coursework.

Being at The Courtauld offers so many opportunities and experiences.



Throughout the year, I enjoyed attending events at The Research Forum, The Business of Art Society and life drawing sessions organised by the Courtauld Fine Art Society.

I devised and delivered talks at The Courtauld Gallery for summer courses and The Research Forum events including the inaugural Morgan Stanley Lates, where I was able to share aspects of my research with a diverse range of audiences. I also had the opportunity to teach an introduction to Islamic art for Art History Link-Up's course for young students from state schools. Alongside colleagues from The Courtauld, I was invited to participate in an academic symposium at the University of Cambridge, presenting new research.

Overall, my experience studying at The Courtauld in London exceeded my expectations.

Daniel

When you throw yourself into postgraduate study at the Courtauld, you enter a kaleidoscopic world of art historical study and appreciation. Students from all over the globe are brought together in a rich tapestry of seminars, societies and extra-curricular opportunities, making studying at the Courtauld an exciting and academically nourishing experience.

For example, recently as part of my MA Curating the Art Gallery course, I attended a seminar held in the British Museum's 'Enlightenment Gallery', debating the effect of the display on the object and the viewer. After which, my classmates and I returned to Vernon Square to be flung into the seedy world of Henry Fuseli as we attended the extra-curricular Research Seminar held to mark the opening of The Courtauld's fantastic new exhibition on 'Fashion, Fantasy and Fetishism' in the works of Fuseli. Whilst this is just an experience across one day, it is representative of the breadth of opportunity that you are actively encouraged to engage with.



This is particularly pertinent within the context of MA Curating the Art Gallery, where through close reading and lively debates, Professors equip you to go out from the seminar room with an inquisitive mind and place yourself amongst the beating heart of the art world. Furthermore, with a focus on collaborative learning, and an almost even split between international and home students, you are brought into connection with a wide variety of experiences and interests that continue to evolve and illuminate your own.

Resources and academic support

Academic study support

The Courtauld is fortunate to have two Royal Literary Fund Fellows working with our students. Fellows are professional writers who offer individual appointments where students can discuss all aspects of their writing, such as structuring an argument, making the essay clearer and improving style. The Fellows use their expertise in language and communication to help students develop their own voice and writing skills.

Our team of librarians supports students' information needs at each stage of your studies. They can help you define those needs and show you where to search for and find information. Sharing tips on evaluating your search results, they can guide you around citing and referencing your sources correctly.

Our Specialist Study Skills Tutor helps students needing a diagnosis around specific learning difficulties and applying for Disabled Students' Allowance (DSA). They also support neurodiverse and disabled students with exploring study skills strategies and appropriate assistive technology.

The Courtauld's libraries

Students have access to a significant collection of some 200,000 books, exhibition catalogues and journals, focussed on Art History and related subjects. The library also provides numerous electronic resources to support your studies, including electronic journals, databases and e-books. As members of the University of London you also have access to the central university's printed and electronic resources through Senate House Library. Courtauld students will also have access to King's College London libraries.

Digital resources

As a Courtauld student, you will be able to access most of the required readings for each of your courses online through the Virtual Learning Environment (VLE). The library provides links to e-books, articles from digital magazines and scans of key chapters to help you prepare for each lecture and seminar. We have a range of electronic resources on the history of art and architecture, including image and video databases, as well as more traditional academic resources.

The library is at Vernon Square and will remain there throughout the Courtauld Connects refurbishment project. The Vernon Square Library includes individual study spaces as well as areas for collaborative work and also contains computers, scanners and printers. Library staff are available to answer enquiries in person or by email and to help students find material.





Health and wellbeing

Wellbeing team

Student wellbeing is a key priority for us. Our team of wellbeing, disability support and mental health staff provide a safe, confidential and non-judgmental space to support all students. The Wellbeing Team is a first point of call for students experiencing any issue that affects their studies – whether it be personal, mental or physical health, financial or welfare.

We are able to provide guidance for students with disabilities, mental health conditions, or other long-term health conditions. Our Wellbeing Team can help you to apply for Disabled Students Allowance (DSA) if appropriate, which may include the funding for a Mental Health Mentor. The team can also arrange for reasonable adjustments, such as extra time in assessments and exams, access to specialist equipment and assistive software, library assistance in the form of extended book loans, assistance to locate and/or collect research materials, access to course materials in alternative formats and advocate special circumstances.

Personal support

Our team of experienced counsellors are available to support you on a range of personal issues.

General medical support

It is vitally important that you are registered with an NHS doctor in London to ensure that you have access to medical services when you need them. The Gower Street practice is located a short walk from Vernon Square, and offers a full range of medical services, including a travel clinic, lifestyle clinics and counselling services.

Careers

Career prospects

The Courtauld's graduates fill prestigious positions around the world as:

- Heads of major museums and galleries
- Curators
- Conservators
- Art dealers and Auctioneers
- Lawyers
- Entrepreneurs
- Publishers
- Media professionals
- Academics
- Teachers
- Banking and finance professionals
- Business professionals
- Marketing and communications professionals

Individual careers support

All students can access bespoke, one-to-one careers guidance throughout their studies. The Courtauld Careers Service offers advice and support on exploring career and further study options, finding internships, enhancing employability, understanding and navigating the jobs and self-employment market, and making successful applications. The Careers Consultant also offers a tailored interview practice service, with detailed feedback, enabling students to prepare effectively for interviews.

The Courtauld Careers Programme

The Courtauld Careers Programme is a comprehensive careers education programme designed to help students to explore their career options, receive practical tips from and network with alumni and employers, and develop their employability skills. The programme consists of a wide variety of events, including panel sessions led by alumni in a range of careers and talks by recruitment and careers professionals.

All students are encouraged to attend the events which benefit them most. Those who demonstrate commitment to their personal and professional development by either attending five one-to-one careers guidance appointments/ five careers events or through a combination of one-to-one sessions and careers events are invited to an exclusive alumni networking event. This gives our students the opportunity to meet a wide range of alumni and build valuable professional contacts. Each year, students are able to secure work opportunities through attending this event. Other events offered outside of the programme include workshops with employers or sector leaders or access to events offered by other university career services in London, for example, on self-employment.

The event programme is complemented by a wide range of online resources, from 'How to write a CV' to a 'Guide to Heritage Careers'.

Work experience

Many students work part-time to gain valuable work experience and supplement their income. They may also embark on full-time internships during holiday periods. Some find jobs in galleries, museums, auction houses and other arts institutions to complement their studies, while others gain internships to explore sectors outside of the arts.

The Courtauld also has various opportunities internally, such as assisting in the Prints and Drawings Study Room and providing general services in the libraries. In addition, a carefully selected listing from the University of London's jobs board is posted online each week which offers a range of vacancies across various industries. The Careers Service provides support and guidance in finding and applying for work experience opportunities, using all or any of these and other sources.



Alumni

The Courtauld is small but mighty – and our alumni are testament to that.

Our community spans 83 countries across the world, forming an international powerhouse that influences the arts and creative sectors on a global scale. Many of the world's major museums and galleries are led by Courtauld graduates, and our alumni also go on to become pioneers in a wide range of sectors – including technology, law, finance, journalism, marketing and politics. Whether working in or outside the arts, our alumni use skills learned at The Courtauld to analyse, challenge and influence the world around them.

Staying connected

After graduating, students automatically join our vibrant and highly active alumni community and receive regular communications through our monthly alumni e-newsletter, annual Courtauld News publication and through our social media.



Alumnus Jeremy Epstein (MA 2009) giving a lecture at The Courtauld's annual Frieze Bubbly Breakfast event, 2019.
Photo: © Jim Winslet

Events

We host a range of alumni events in the UK and globally. These events are attended by alumni of all ages and range in scale from our popular Summer Party to more intimate curatorial tours and exclusive lectures.

Careers support

The Courtauld offers a careers and professional support service for alumni for up to two years after graduating, as well as the opportunity to book one-to-one meetings and interview practice sessions with The Courtauld's Careers Consultant. All alumni, at any career level, are welcome to attend The Courtauld Institute Careers Programme (CICP) for students, which provides a range of webinars, panel discussions, skills workshops, and professional networking opportunities.



Alumni stories



Chiedza Mhondoro
(MA History of Art 2021)

Chiedza Mhondoro is Assistant Curator of British Art at Tate Britain. She previously held curatorial roles at Somerset House and Southbank Centre. She also worked in arts education and public programming at a range of institutions including The Peggy Guggenheim Collection and Camden Arts Centre.



Mona Yapova
(Graduate Diploma in History of Art 2020)

Mona Yapova is a trainee solicitor in the London office of the law firm Constantine Cannon LLP. She works primarily with the Art and Cultural Property Law Group and with clients including government entities, corporations, museums, galleries, auction houses, collectors, artists and antique dealers in both domestic and cross-border matters.



Jamie Roston
(MA History of Art 2017)

Jamie Roston is Account Director at M&C Saatchi London. He has enjoyed a successful career in the advertising world and has been at M&C Saatchi since 2018, working with high profile clients such as Royal Mail and Coca Cola.



Wendy Fang
(MA Curating the Art Museum 2019)

Wendy Fang is a Junior Specialist at Christie's Hong Kong. She is part of the Modern and Contemporary Art (Asia Pacific) team which she joined in 2020, originally as a Private Sales and Special Projects Coordinator. During her studies at The Courtauld, she worked as a curatorial intern at Tate Modern and she has been a regular freelance writer for *ArtAsiaPacific Magazine* since 2018.

The Students' Union



A note from the President of the Students' Union

On behalf of The Courtauld Students' Union, I'd like to thank you for considering studying at The Courtauld. The student experience here is truly unique, and I am excited to be able to share it with you. Our small size enables the student body to come together as a vibrant and diverse community.

Our campus in King's Cross places us close to some of the world's best galleries and museums on our doorstep. There truly isn't a better place to enhance your understanding of art whilst engaging with the vibrant cultural life of the capital.

At the SU, we work to support students and to provide them with opportunities throughout the year. As a student at The Courtauld, you can expect to have a diverse, inclusive and exciting array of social and wellbeing events available to you. We also have a small but passionate group of student-led societies which include our Art Law Society, Art and Climate Society, LGBTQ+ Society and *The Courtauldian* – our incredible student-run magazine – as well as many more.

You're more than welcome to join societies and student-groups at nearby universities including King's College London via the University of London network.

Aside from social and academic life, looking after the welfare of our students is one of the SU's most important jobs. The Courtauld and the Students' Union offer valuable wellbeing support and student-led initiatives. These stretch from before students have enrolled, to our wellbeing service which includes counsellors and specialist support.

I hope this has given you a good idea of the tight-knit community that thrives at The Courtauld. If you are interested in the Students' Union, please consider visiting our website and our Instagram page: [courtauld.ac.uk/students-union](https://www.courtauld.ac.uk/students-union/) / @courtauld_SU

Alternatively, we can always be reached at: students.union@courtauld.ac.uk

Diego Artechelbinarriaga
President of the Students' Union

“There truly isn't a better place to enhance your understanding of art ...”

The Students' Union is a student run representative group. Our role is to campaign for students, to make everyone feel welcome and included, and to ensure the happiness of all students at The Courtauld.

We do this by representing students' needs to the staff and to the outside world. Every year, there are lots of great opportunities to get involved, and we elect a President, six Vice Presidents, a representative from each year group and officers from our LGBTQIA+, Disabled and BAME communities.

As well as campaigning on behalf of students, the Students' Union hosts social events. The Union Committee itself organises events such as Freshers' Week, the Winter Party and the Summer Ball. The majority of our events come from the students themselves. Our Union is unique in only asking for as few as five students to form a society for it to be eligible for Union funding; these can also be large projects like our student publication *The Courtauldian*. Alternatively, societies might take the form of weekly lectures, like

those organised by our Business of Art Society or Film Society, or creative self-expression as in Fine Art Society.

The Courtauldian

The Courtauldian is the student-run publication of The Courtauld Institute of Art. *The Courtauldian* was founded in 2012 and attracts contributions from alumni, staff, and students at all levels of study from BA1 to PhD. With magazines published each semester, and online content published continually, the publication features articles, reviews, interviews, creative writing, and columns covering subjects from art and design, to current affairs, politics, student news and more. To view the latest publication, visit: [courtauldian.com](https://www.courtauldian.com)



The Courtauld Collection

As a student at The Courtauld, you will have unrivalled access to The Courtauld Gallery which is home to one of the greatest art collections in the UK.

The Gallery, based in historic Somerset House, is most famous for its collection of Impressionist and Post-impressionist works – including masterpieces such as Van Gogh's *Self-Portrait with Bandaged Ear*, Manet's *A Bar at the Folies-Bergère* and the most significant collection of works by Cézanne in the UK.

The collection has remarkable works ranging from the Medieval and Renaissance to the present day, including an internationally renowned collection of prints and drawings, and an important holding of decorative arts. The permanent collection sits alongside an exciting programme of temporary exhibitions, which showcase works by internationally renowned artists in focussed exhibitions. Recent exhibitions have included Van Gogh. *Self-Portraits* and Edvard Munch. *Masterpieces from Bergen*. Highlights of the newly transformed Gallery include

the spectacular LVMH Great Room, which once hosted the Royal Academy of Arts' famous summer exhibitions, which has been restored to its original proportions to provide a new home for our world-famous collection of Impressionist and Post-Impressionist paintings. The Courtauld's collection has been completely redisplayed and newly interpreted. Internationally famous works from the Renaissance to the 18th century are shown in the beautifully restored Blavatnik Fine Rooms, and there are new and transformed galleries devoted to the Medieval and Early Renaissance collection, 20th century art, and the work of the Bloomsbury Group.

The Prints and Drawings Study Room and a new Object Study Room offer the opportunity to study and work closely with The Courtauld's collection. Teaching for some of our courses also takes place in these spaces as well as across the Gallery. To support collection care, teaching and learning, the conservation studios have been extensively rebuilt.

To find out more, visit:
courtauld.ac.uk/gallery



Édouard Manet (1832 - 1883), *A Bar at the Folies-Bergère*, 1882, The Courtauld, London (Samuel Courtauld Trust) © The Courtauld



Vincent van Gogh (1853-1890), *Self-Portrait with Bandaged Ear*, 1889, The Courtauld, London (Samuel Courtauld Trust) © The Courtauld



Mosul, Northern Iraq, metalworker, Metalwork bag, 1300-1335 (early 14th century), The Courtauld, London (Samuel Courtauld Trust) © The Courtauld



Oskar Kokoschka, *Triptych - Apocalypse* (1950) The Courtauld, London (Samuel Courtauld Trust) © The Courtauld © Fondation Oskar Kokoschka/ DACS 2021

Research Forum

The Research Forum delivers an extensive programme of lectures, conferences, workshops, artist talks, seminars, gallery lates and online and digital publications supporting advanced inquiry into the History of Art, Conservation and Curating.

Hosting around 150 events per year, the varied programme of events looks to different periods and themes in art, visual culture and its history. Recent event series include 'The Art of the Buddhist World', 'Considering Collecting', and 'Exiles and Émigrés.' The programme provides students with insight into topics that expand and go beyond main areas of study, and students are encouraged to engage, debate and question during the events. Participation in these provides students with extra opportunities for enhanced learning, and it can also help contextualise content taught in class.

In addition to the core programme, Open Courtauld events embrace a wide and diverse audience. The Open Courtauld programme provides packages of pop-up talks, performances and in-detail object study sessions that explore and celebrate our collection, research in art history, curation and conservation. The strand touches on pertinent issues – magnifying contemporary thinking in society through the field of art history. The Research Forum also hosts a Decolonisation Action Group scheme, open to all students and staff, intended to enable learning, debate, and reflection as a community.

The Research Forum facilitates The Courtauld's cross-sectional research clusters which include groups such as Documenting Fashion, Courtauld Asia, and Gender and Sexuality. Like the majority of events, activities organised by these advanced working research groups are open to undergraduates too.

Event details and recordings are posted online – follow on social media [@CourtauldRes](https://twitter.com/CourtauldRes) or visit: courtauld.ac.uk/research



A Night at the Theatre

1 July 2021



Accommodation

Intercollegiate Halls

Courtauld students may apply to live in Intercollegiate Halls managed by the University of London. You can find out more information on london.ac.uk/halls

You will find details of availability on The Courtauld's accommodation pages: courtauld.ac.uk/accommodation

King's College London Residences

If you are applying for a 12-month course, King's College London can provide longer term (full-year) accommodation in its halls of residences.

King's Residences provide a safe, professional, service-driven and inclusive residential community where independent living stimulates non-academic learning to enhance student experience and success at university and beyond.

For general information, please refer to King's accommodation page: kcl.ac.uk/accommodation



Contact us

Open Days

Our Postgraduate Open Days usually take place in the autumn. For further information on dates and how to book, visit: courtauld.ac.uk/opendays

You can explore our Virtual Open Day Hub at: courtauld.ac.uk/pg-virtual-open-day

Campus and Gallery tours

Campus and Gallery tours are held regularly during the semester. Book your place online: courtauld.ac.uk/opendays

*The Courtauld Institute of Art,
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Penton Rise,
London WC1X 9EW*

*The Courtauld Institute of Art,
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