

The Courtauld

Press Release

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MAJOR EXHIBITION OF NEW AND RECENT WORKS BY PETER DOIG TO OPEN AT THE COURTAULD IN FEBRUARY 2023



Peter Doig, 2022. Photo: Fergus Carmichael. Courtesy the Courtauld

Download high-resolution images here: <https://tinyurl.com/4d3tamv2>

A major exhibition of new and recent works by Peter Doig will open at The Courtauld on **10th February 2023**. Including paintings and works on paper created since the artist's move from Trinidad to London in 2021, the exhibition will present an exciting new chapter in the career of one of the most celebrated and important painters working today.

Sponsored by Morgan Stanley and supported by Kenneth C. Griffin and the Huo Family Foundation, with additional support from the Art Mentor Foundation Lucerne, *The Morgan Stanley Exhibition: Peter Doig* will be the first exhibition by a contemporary artist to take place at The Courtauld since it reopened in November 2021 following its acclaimed redevelopment.

Peter Doig (born Edinburgh, 1959) is widely acknowledged as one of the world's leading artists. He secured his early reputation in the 1990s as a highly original figurative painter, producing large-scale, immersive landscape paintings that exist somewhere between actual places and the realms of the imagination. Layered into his paintings is a rich array of inspirations, such as scenes from films, album covers, and the art of the past. His works are often related to the places where he has lived and worked, including the UK, Canada and Trinidad.

In 2021 Doig moved back to London where he has set up a new studio. This new studio has become the crucible for developing paintings started in Trinidad and New York and elsewhere, which are being worked up alongside completely fresh paintings, including a new London subject. The works produced for the exhibition at The Courtauld convey this particularly creative experience of transition, as Doig explores a rich variety of places, people, memories and ways of painting that have accompanied him to his new London studio.

As well as showing a major group of Doig's new paintings in The Courtauld's Denise Coates Exhibition Galleries, at the same time, the Gilbert and Ildiko Butler Drawings Gallery will showcase the artist's work as a draughtsman and printmaker by displaying a series of his new and recent drawing and prints. For Doig, printmaking is an integral part of his artistic life: his prints and his paintings often work in dialogue with one another. By showcasing this vital aspect of his practice, visitors will be able to explore the full span of Doig's creative process.

Doig has long admired the collection of The Courtauld Gallery. The Impressionist and Post-Impressionist artists who are at its heart have been a touchstone for his own painting and printmaking over the course of his career. The works Doig is producing for this exhibition will reflect his current artistic preoccupations, from remarkable landscapes to monumental figure paintings. Visitors will be able to consider Doig's contemporary works in the light of paintings by earlier artists in The Courtauld's collection that are important for him, such as those by Cézanne, Gauguin, Manet, Monet, Pissarro and Van Gogh. The exhibition will explore how Doig recasts and reinvents traditions and practices of painting to create his own highly distinctive works.

Ernst Vegelin van Claerbergen, Head of The Courtauld Gallery, said:

'We are excited to unveil this new exhibition of works by Peter Doig, the first since his return to London. The Courtauld's great Impressionist collection is a touchstone for many artists. It offers the perfect context to experience how Doig's work resonates strongly with the art of the past whilst charting new directions. We are grateful to Morgan Stanley, Kenneth C. Griffin, the Huo Family Foundation and the Art Mentor Foundation Lucerne for the generous support that has made this important exhibition possible.'

The exhibition will be presented across The Courtauld's Denise Coates Exhibition Galleries and the Gilbert and Ildiko Butler Drawings Gallery. It is the third in The Morgan Stanley Series of temporary exhibitions at The Courtauld.

Peter Doig gained his BA from St. Martin's School of Art, London, in 1983, and his MA from the Chelsea School of Art, London, in 1990. The following year he was awarded the Whitechapel Artist Prize and was nominated for the Turner Prize in 1994. In 2000 Doig returned to Trinidad, when he was invited to join a residential programme in Port of Spain with friend and fellow artist Chris Ofili. Two years later he settled back on the island, establishing a studio there. His first major solo exhibition was held at Tate Britain in 2008, with an exhibition at the Scottish National Gallery in 2013. His work has been acquired by major public collections around the world, including Tate Modern, London; Musée National d'Art Moderne, Paris; the Museum of Modern Art, New York; and the Art Institute of Chicago.

Friends get free unlimited entry to The Courtauld Gallery and exhibitions including *The Morgan Stanley Exhibition: Peter Doig*, priority booking to selected events, advance notice of art history short courses, exclusive events, discounts and more. To become a Friend, please visit courtauld.ac.uk/friends

The Morgan Stanley Exhibition: Peter Doig

10 February - 29 May 2023

The Denise Coates Exhibition Galleries

Opening Hours: 10.00 – 18.00 (last entry 17.15)

Weekend tickets from £16, Friends and Under-18s go free

Friends and Patrons presale from Tues 22 Nov 2022

General tickets on sale from Thu 24 Nov 2022

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NOTES TO EDITORS

About The Courtauld

The Courtauld works to advance how we see and understand the visual arts, as an internationally- renowned centre for the teaching and research of art history and a major public gallery. Founded by collectors and philanthropists in 1932, the organisation has been at the forefront of the study of art ever since. through advanced research and conservation practice, innovative teaching, the renowned collection and inspiring exhibitions of its gallery, and engaging and accessible activities, education and events.

The Courtauld cares for one of the greatest art collections in the UK, presenting these works to the public at The Courtauld Gallery in central London, as well as through loans and partnerships. The Gallery is most famous for its iconic Impressionist and Post-Impressionist masterpieces – such as Van Gogh’s *Self-Portrait with Bandaged Ear* and Manet’s *A Bar at the Folies-Bergère*. It showcases these alongside an internationally renowned collection of works from the Middle Ages and the Renaissance through to the present day.

Academically, The Courtauld faculty is the largest community of art historians and conservators in the UK, teaching and carrying out research on subjects from creativity in late Antiquity to contemporary digital artforms - with an increasingly global focus. An independent college of the University of London, The Courtauld offers a range of degree programmes from BA to PhD in the History of Art, curating and the conservation of easel and wall paintings. Its alumni are leaders and innovators in the arts, culture and business worlds, helping to shape the global agenda for the arts and creative industries.

Founded on the belief that everyone should have the opportunity to engage with art, The Courtauld works to increase understanding of the role played by art throughout history, in all societies and across all geographies – as well as being a champion for the importance of art in the present day. This could be through exhibitions offering a chance to look closely at world-famous works; events bringing art history research to new audiences; accessible and expert short courses; digital engagement, innovative school, family and community programmes; or taking a formal qualification. The Courtauld’s ambition is to transform access to art history education by extending the horizons of what this is and ensuring as many people as possible can benefit from the tools to better understand the visual world around us.

The Courtauld is an exempt charity and relies on generous philanthropic support to achieve its mission of advancing the understanding of the visual arts of the past and present across the

world through advanced research, innovative teaching, inspiring exhibitions, programmes and collections.

The collection cared for by The Courtauld Gallery is owned by the Samuel Courtauld Trust.

About Morgan Stanley

Morgan Stanley (NYSE: MS) is a leading global financial services firm providing a wide range of investment banking, securities, wealth management and investment management services. With offices in 41 countries, the Firm's employees serve clients worldwide including corporations, governments, institutions and individuals. For further information about Morgan Stanley, please visit www.morganstanley.com.

About Kenneth C. Griffin

Ken Griffin is the founder and chief executive officer of Citadel, one of the world's most successful global alternative investment firms, and Citadel Securities, one of the world's leading market makers. In addition to his wide-ranging contributions in global finance, Mr Griffin has been recognised as one of the top philanthropists in America. Mr. Griffin has contributed more than \$1.5 billion philanthropically in recent years, including catalytic giving to expand access to high-quality education at every level, advance medical research, reduce recidivism and violent crime, enhance public spaces and support world-renowned cultural institutions.

About The Huo Family Foundation

The Huo Family Foundation's mission is to support education, communities and the pursuit of knowledge. Through its donations, the Foundation hopes to improve the prospects of individuals, and to support the work of organisations seeking to ensure a safe and successful future for all society. The Foundation aims to make art more accessible to all through its support for galleries, museums and centres for the performing arts. huofamilyfoundation.org/