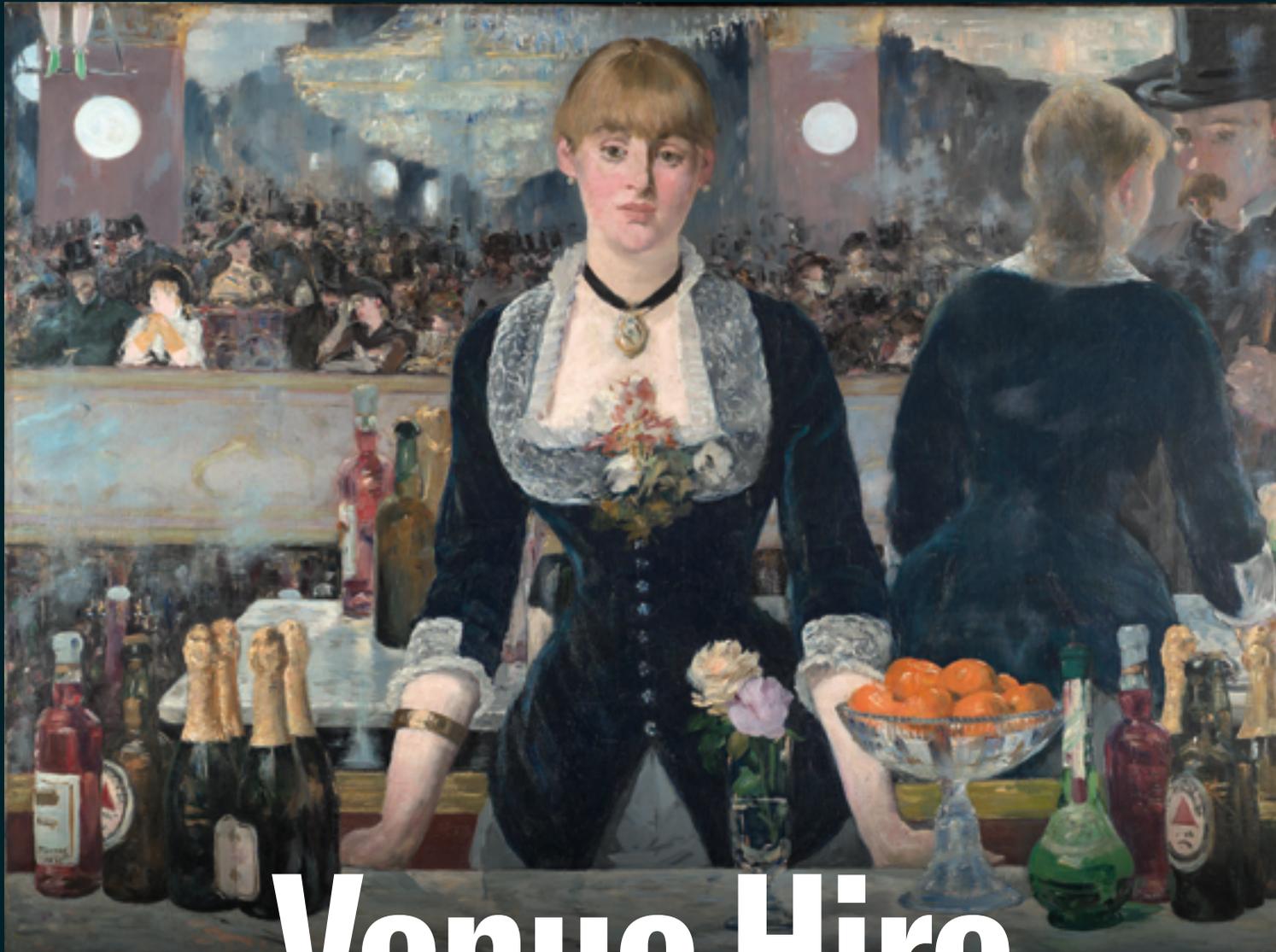


The Courtauld



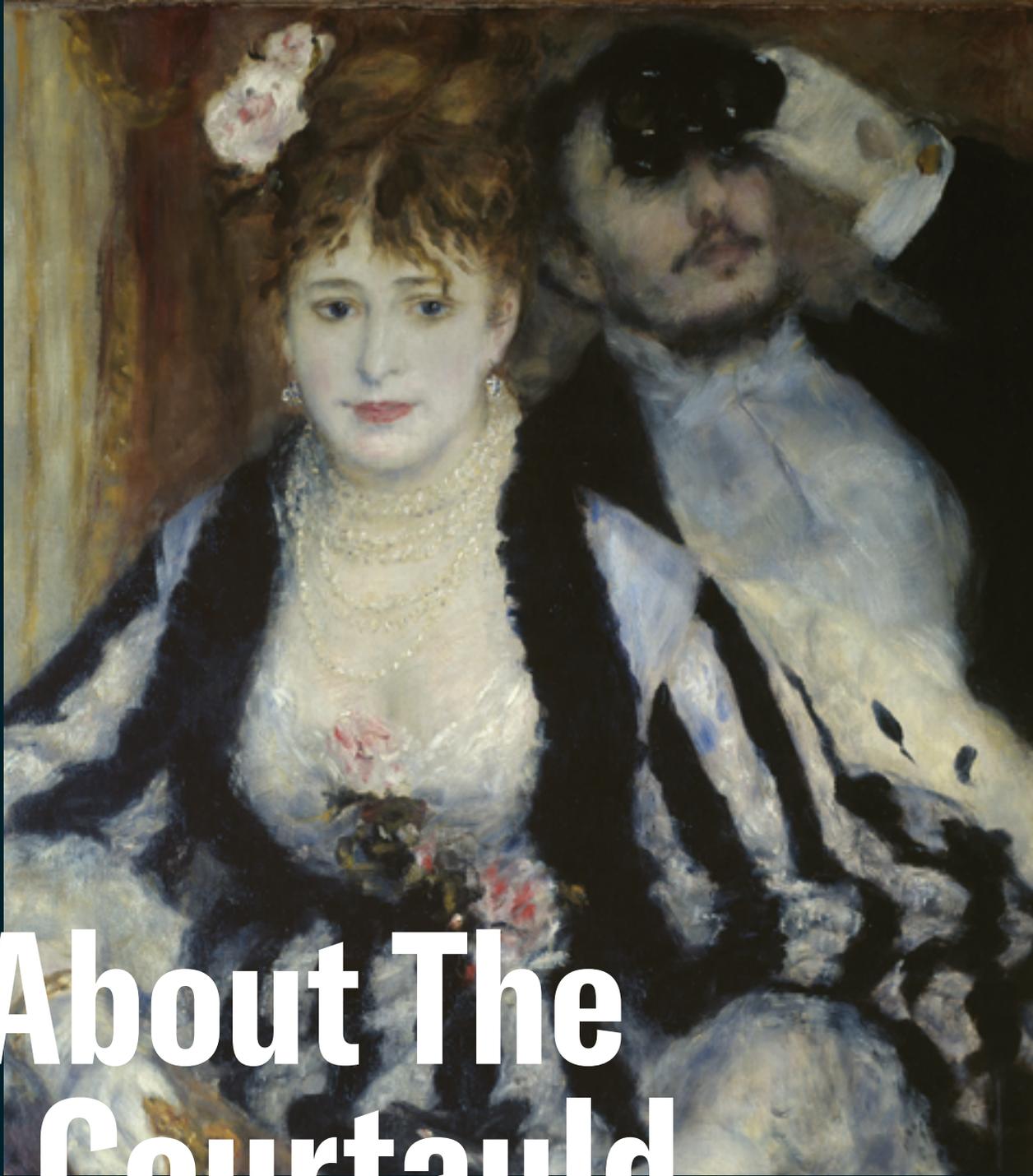
Venue Hire

★★★★★

“After a two-year revamp, this extraordinary collection is back – in a brighter, roomier, friendlier space. The Old Masters have never looked so magnificent.”

Adrian Searle, The Guardian





About The Courtauld

The Courtauld Institute of Art is a world-leading institution in the study and research of art history.

It is home to one of the greatest art collections in the UK, located in the magnificent historical setting of Somerset House. The collection is renowned for its remarkable Impressionist and Post-Impressionist paintings, including iconic works by Manet, Degas, Monet, van Gogh, Gauguin, and Cézanne.

Boasting extraordinary newly renovated rooms and spaces, The Courtauld offers exceptional opportunities for entertaining in one of the most prestigious buildings in central London. Immerse your guests in an inspirational setting surrounded by art curated with the utmost academic rigour.

Hiring The Courtauld for an event is a wonderful opportunity to demonstrate your support for the arts, and provides vital income for The Courtauld to continue to be a cultural leader.

Explore The Courtauld Gallery with a virtual tour [here](#).



Second Floor



Blavatnik Fine Rooms

The elegantly restored Blavatnik Fine Rooms showcase some of the greatest and most-loved works from The Courtauld's Collection from the Renaissance through to the 18th Century. A major highlight is Botticelli's large-scale *The Trinity With Saints*. Also featuring a room dedicated to works by Peter Paul Rubens, and a comprehensive collection of decorative arts including ornate ceramics.

Three of the most prominent artistic, scientific and historical societies had their meeting rooms in these spaces - the Royal Academy, Royal Society and Society of Antiquaries. The architect of Somerset House, William Chambers, was a founding member of the Royal Academy and made sure its rooms on this floor were sumptuously decorated with stunning ceilings, beautiful fireplaces and ornate door handles.

A suite of six galleries spanning the entire second floor of the building makes it possible to host a standing reception for up to 200 guests, or an intimate seated dinner for up to 50 in the Rubens and Baroque Room.

Capacities

200 reception / 50 dinner

Prices

Breakfasts from £4,000 + VAT

Receptions from £10,000 + VAT

Dinners from £12,000 + VAT



Third Floor



LVMH Great Room

The spectacularly restored LVMH Great Room is the home of masterpieces from The Courtauld's world-renowned Collection of Impressionist and Post-Impressionist paintings. Highlights include Manet's *A Bar at the Folies-Bergère* (1882), Van Gogh's *Self-Portrait with Bandaged Ear* (1889), and the most significant collection of works by Cézanne in the UK.

The LVMH Great Room is London's oldest purpose-built exhibition space and was the former home of the Royal Academy's Summer Exhibition. Previously subdivided, the newly renamed LVMH Great Room has been reinstated to its original breath-taking proportions and provides an unforgettable new space for events.

The LVMH Great Room is directly adjacent to our special exhibition space, the Denise Coates Exhibition Galleries, providing the perfect setting for a reception with private view of a major exhibition.

Capacities

150 reception / 60 dinner

Prices

Breakfasts from £4,000 + VAT

Receptions from £10,000 + VAT

Dinners in the Great Room are limited and can be quoted on request

Private View in the Denise Coates Exhibition Galleries £1,500 + VAT



SPECIAL EXHIBITION





Combine with Somerset House

We are delighted to be collaborating with our friends and neighbours at Somerset House on a spectacular new event offering for our clients.

Clients can now elevate their event with exclusive access to The Courtauld's exhibitions, before sitting down for dinner in the stunning Portico Rooms.

As part of this new exclusive offer, your guests will commence their special evening with drinks, canapés, and a private viewing of one of the greatest art collections in the UK, before walking across Somerset House's iconic Edmond J Safra Fountain Court to the Portico Rooms for an exclusive dining experience. Whether you prefer to watch the sunset across the River Thames from the south facing balcony or marvel at the sensational fountains and The Courtauld from the north facing balcony, the Portico Rooms are a truly stunning venue.

The grandeur and heritage of these diverse venues, coupled with the expertise of our Events teams, offer an unrivalled location for your next event.

Capacities

100

Prices

Dinners from £14,000 + VAT



Special exhibitions and talks

Elevate your event with exclusive access to one of The Courtauld's special temporary exhibitions. Offering your guests a private view of our otherwise ticketed exhibitions is a fantastic addition to any event. Alongside private venue hire, private views can take place in the morning before the Gallery opens to the public, or after our doors have closed in the evening.

Our expert guides can be booked to give an informative introduction to guests. Gallery highlights and thematic tours can be arranged to enable your guests to experience expert insight into key works from the Collection.

For more information about including an exhibition private view, or to book an expert talk, please contact the events team.

To find out more about The Courtauld's exhibition program, visit courtauld.ac.uk/exhibitions

Prices

Private View in the Denise Coates Exhibition Galleries £1,500 + VAT*

Courtauld expert talk £300 + VAT per hour*

*in conjunction with venue hire booking



Art Café



Striking, stylish yet relaxed and welcoming, Art Café is The Courtauld's new restaurant and bar located on the ground floor. The warm vibrant interior has been inspired by the bohemian creativity of the Bloomsbury Group; and a colour palette favoured by the designs and creations of the Omega Workshop.

Art Café is a great option for a light breakfast and a private view of an exhibition before the Gallery opens to the public.

Capacities

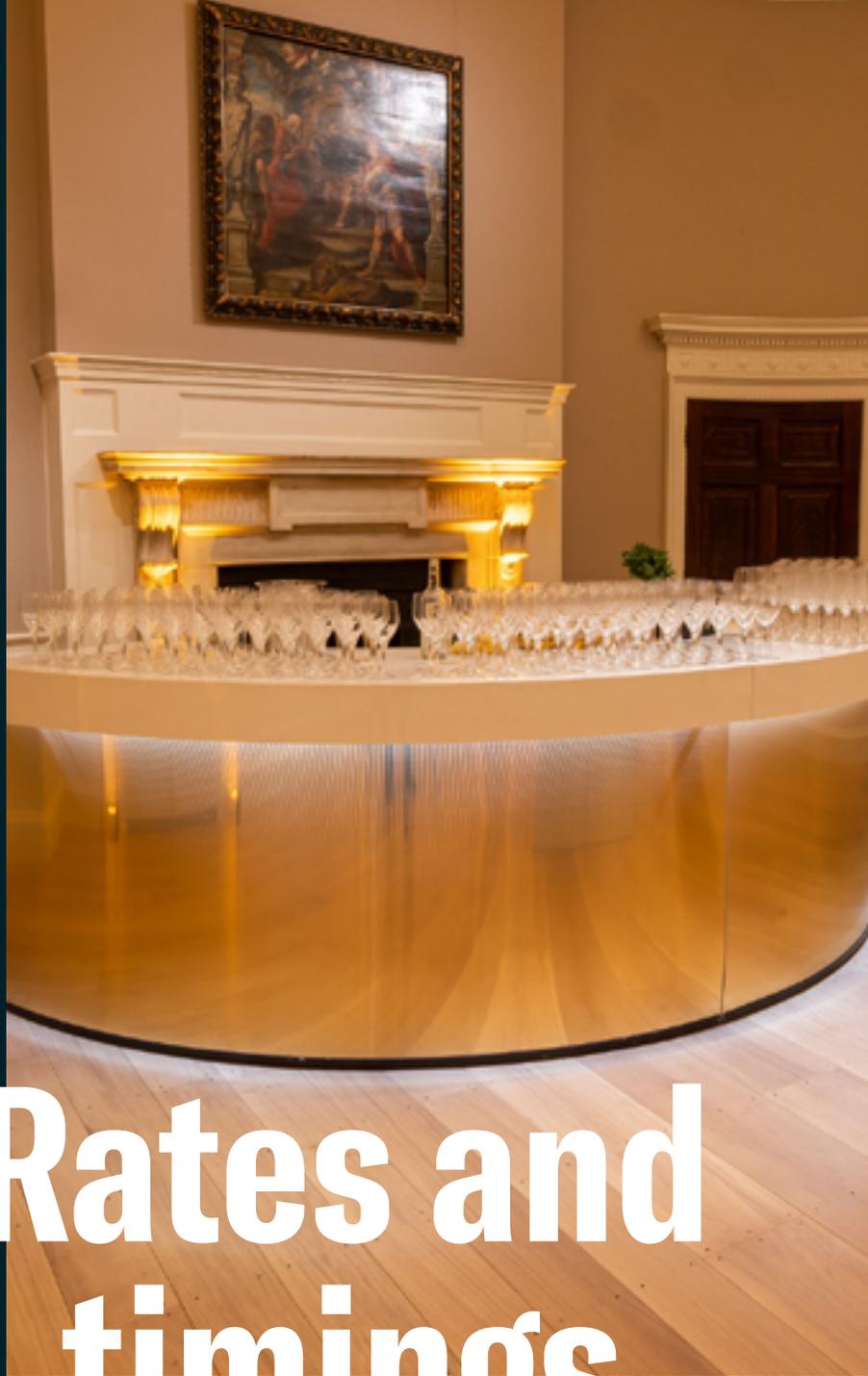
80 reception

Prices

Breakfasts from £1,500 + VAT

Receptions from £3,000 + VAT

Breakfast and Private View £3,500 + VAT



Rates and timings

Gallery

Event Type	Timings	Capacity	Price (ex. VAT) from
Reception (two floors)	18.45 - 21.00	up to 350	£18,000
Reception (one floor)	18.45 - 21.00	up to 200	£10,000
Dinner	19.00 - 22.00	up to 100*	£12,000
Breakfast	08.00 - 10.00	up to 300	£4,000

Art Café

Reception	18.45 - 21.00	80	£3,000
Breakfast	08.00 - 09.30	80	£1,500

Elevate your event

Private view - special exhibition	Add on	£1,500
Courtauld expert talk	Per hour, pro rata	£300
Overtime	Per hour, pro rata	£1,000
Courtauld shop	For duration of event	£600

* in conjunction with Somerset House

Second Floor

Reception 200
Dinner 50

Third Floor

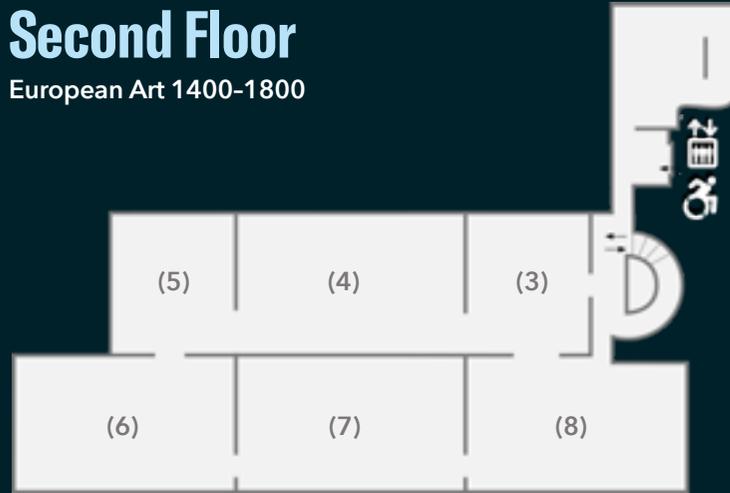
Reception 150
Dinner 60

Second Floor and Third Floor

Reception 350

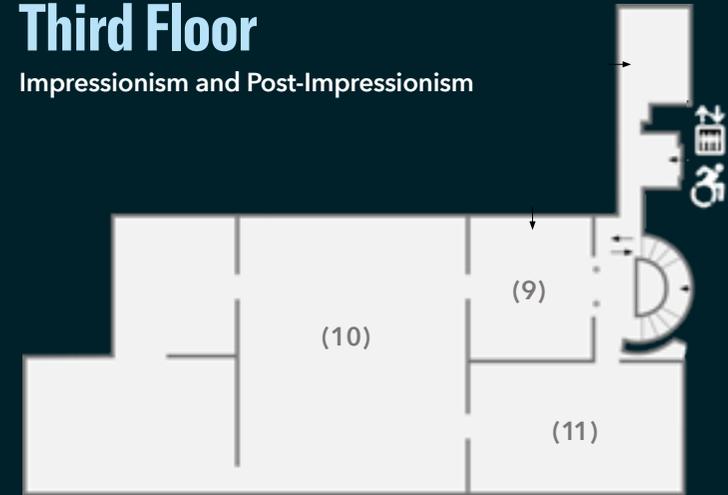
Second Floor

European Art 1400-1800



Third Floor

Impressionism and Post-Impressionism



Capacities and Floorplans

Catering

Alison Price & Co

Kate Bendall
0207 840 7640
kateb@alisonprice.co.uk

Blue Strawberry

Clementine Lowery
020 7733 3151
hello@bluestrawberry.co.uk

Bubble Food

Mike Robinson
020 7703 2653
mike@bubblefood.com

By Word of Mouth Ltd

Antonia Lyne
020 8871 9566
events@bywordofmouth.co.uk

Caper and Berry

Tory Whittington
01483 427521
events@caperandberry.co.uk

Create Food Ltd

Emma Hutter
0208 944 4900
emma.hutter@chandcogroup.com

Rocket Food Ltd

Victoria Kalirai
020 7622 2320
parties@rocketfood.com

Zafferano Catering

Aldis Hamilton
020 8905 9120
info@zafferano.co.uk

Entertainment

Prelude Entertainment

Rodney Prout
0208 6606647
Rodney@preludeentertainment.co.uk

Sternberg Clarke Limited

Adam Sternberg
020 8877 1102
adam@sternbergclarke.co.uk

Velvet Entertainment

Phoebe Gorry
0208 947 8245
info@velvetentertainment.net

Production

Subfrantic Production Services Ltd

Sue Davies
0208 066 5015
sue@subfrantic.com

RG Jones Technical Solutions

Sarah Gellas
0208 971 3100
sarah@rgjones.co.uk

SFL Group

Mitch Jones
0118 969 0900
Mitch.jones@sflgroup.co.uk

Wise Productions

Douglas Wintle
0208 991 6922
doug@wiseproductions.co.uk

Velvet Living

Sam Garner
0208 947 8245
info@velvetentertainment.net

Floristry

McQueens Flowers

Gina Hardy
07921 583047
gina.hardy@mcqueensflowers.com

Lavender Green Flowers

Colin Gray
020 7127 5303
info@lavendergreen.co.uk

Larry Walshe Studios

Sarah Wilson
020 8540 5305
thestudio@larrywalshe.com

Hayford & Rhodes

Jemimah Jones
0203 130 9219
info@hayfordandrhodes.co.uk

Shane Connolly Flowers

Jilly Douglas
020 8964 4398
events@shaneconnolly.co.uk

Pinstripes and Peonies Ltd

Ruari McCulloch
020 8964 4398
flowers@pinstripesandpeonies.com

Furniture Hire

Options Greathire

Tabitha Allen
0208 481 9892
tabitha.allen@options-greathire.co.uk

Velvet Living

Holly Martin
0208 947 8245
info@velvetliving.co.uk

**Approved
suppliers**

When the doors close at 6pm, it is time to transform the Gallery for your event. From sumptuous catering to immersive entertainment, choose from a range of expert suppliers.

Corporate Membership

The Courtauld Corporate Membership offers an exceptional opportunity to engage with arguably the best university for art history in the world through its academics, researchers, curators and worldwide network of alumni. Alongside talks, debates and research events, there are significant opportunities to both attend and host exclusive events, with 20% discount on venue hire.

Annual Corporate Membership £10,000 + VAT

Please contact Sarah-Lily Russ
for more information:

Email sarah-lily.russ@courtauld.ac.uk

Phone +44 (0)20 3947 7763



Become a Corporate Member



Contact us

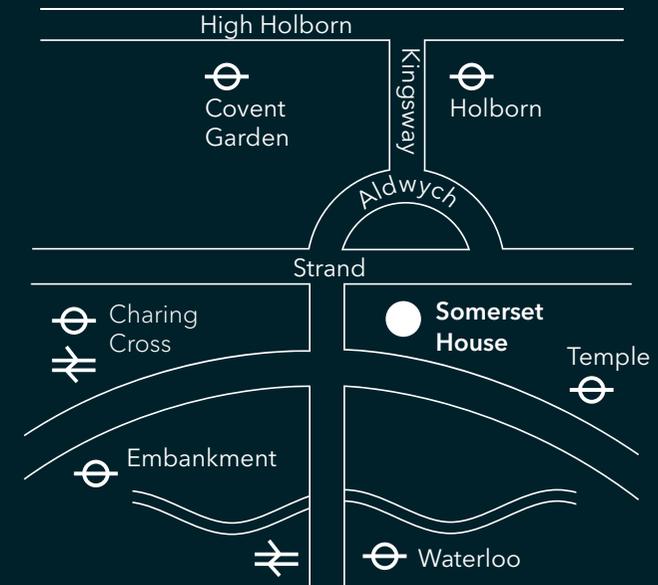
We would love to talk to you about holding your event at The Courtauld, please do contact the Events team for further information.

Email venuehire@courtauld.ac.uk

Tel +44 (20) 8138 4813

How to find us

The Courtauld
Somerset House
Strand
London
WC2R 0RN



Édouard Manet (1832 – 1883), *A Bar at the Folies-Bergère* (1882),
The Courtauld, London (Samuel Courtauld Trust) © The Courtauld

Pierre-Auguste Renoir, (1841- 1919) *La Loge*, 1874, The Courtauld, London
(Samuel Courtauld Trust) © The Courtauld

Vincent van Gogh (1853-1890), *Self-Portrait as a Painter*, 1887-88, oil paint
on canvas, Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)

Photography © Noah Goodrich

Art Café © The Courtauld

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