**MA Countercultures**

**Suggested Summer Reading**

Buck-Morss, Susan, *Dreamworld and Catastrophe. the Passing of Mass Utopia in East and West*, Cambridge, Massachusetts, and London, 2002.

Brands, Hal, *Latin America’s Cold War*, Cambridge, Massachusetts: Harvard University Press, 2012.

Canclini, Nestor Garcia, *Hybrid Cultures: Strategies for Entering and Leaving Modernity,* Minneapolis: University of Minnesota Press, 2005.

Craven, David, *Art and Revolution in Latin America, 1910-1990*, New Haven: Yale University Press, 2006.

Falk, Barbara J., *The Dilemmas of Dissidence in East-Central Europe: Citizen Intellectuals and Philosopher Kings,*Budapest: Central European Press, 2003.

Farver, Jane and Rachel Weiss (eds), *Global Conceptualism: Points of Origin*, exh. cat., New York: Queens Museum of Art, 1999.

Galeano, Eduardo, *Open Veins of Latin America. Five Centuries of the Pillage of a Continent,*trans. Cedric Belfrage, London: Profile Books, 2009.

IRWIN ed., *Art East Map. Contemporary Art and Eastern Europe*, Cambridge, Massachusetts and London: Afterall, 2006.

Marcuse, Herbert, *An Essay on Liberation*, Middlesex: Penguin, 1969.

Roszak, Theodore, *The Making of a Counterculture: Reflections on the Technocratic Society and its Youthful Opposition*, Berkeley, CA, and London: University of California Press, 1995.

Suri, Jeremi, *Power and Protest. Global Revolution and the Rise of Detente*, Cambridge, Massachusetts, and London: Harvard University Press, 2003.

**Relevant websites:**

<https://www.e-flux.com/journal/>

<https://post.at.moma.org/>

 <https://monoskop.org/Monoskop>

<https://icaadocs.mfah.org/s/en/page/home>

 <https://www.artpool.hu/>

 <https://artmargins.com/>