Miniature to Monumental Summer Reading List

1. Barker, "Frustrated Seeing: Scale, Visibility and a Fifteenth-Century Portuguese Royal Monument," *Art History*41.2 (2018): 220—45.
2. Dempsey and Jasperse, “Multisensory Musings on Miniature Matters,” *Das Mittelalter*25, no. 2 (2020): 249—70.
3. Kee and Lugli, “Scale to Size: An Introduction,” *Art History* Special Issue ‘To Scale’ 38, no. 2 (2015): 250–66.
4. Lugli, *The Making of Measure and the Promise of Sameness*(Chicago, 2020)
5. Robertson, “Scaling Nature: Microcosm and Macrocosm in Later Medieval Thought,” *Journal of Medieval and Early Modern Studies*49, no. 3(2019): 609—31.
6. Stewart, *On Longing: Narratives of the Miniature, the Gigantic, the Souvenir, the Collection* (Durham and London: Duke University Press, 1993)
7. Timmerman, “Microarchitecture in the Medieval West 800-1550.” In *The Cambridge History of Religious Architecture of the World*, edited by Richard Etlin (Cambridge: Cambridge University Press, 2015).