

Summer School on campus Timetable

Week 5, Monday 4 July – Friday 8 July

Course 17
not taking place
2022

Course 18

*Travelling Light:
Turner, Constable
and the Shape of
British Art*

Nicola Moorby

Course 19

*Bright Lights and
Dark Visions:
Nordic Art from the
Danish Golden Age
to Edvard Munch*

MaryAnne Stevens

Course 20

*Contemporary
Chinese Art:
Practices and
Debates from 1989
to the Present*

Dr Katie Hill

Week 6, Monday 11 July – Friday 15 July

Course 21

*The Merchants of
Lucca: Art,
Patronage and
Luxury, 1300-1500*

Dr Geoffrey Nuttall

Course 22
NEW

*Beyond Artemisia:
Italian Women
Artists in the long
Seventeenth
Century*

Dr Giulia Martina
Weston

Course 23

*Idealists, Realists
and the Avant-
Garde: The Battle
for Nineteenth-
century French
Painting*

Dr Lois Oliver

Course 24

*The Art of Weimar
Germany:
Modernity in the
Balance*

Dr Niccola Shearman

Week 7, Monday 18 July – Friday 22 July

Course 25

*A World in Pieces:
Medieval Mosaics*

Dr George Bartlett
with contributions by
Professor Liz James

Course 26
NEW

*Like a Pilgrim:
Experiencing the
Great Shrine
Churches of
Medieval England*

Dr Lesley Milner

Course 27

*Art for the Friars in
Early Renaissance
Italy*

Dr John Renner

Course 28

*Acquisition and
Assimilation: the
Italians and Early
Netherlandish
Painting*

Dr Paula Nuttall
N.B. Exceptionally, this is an
online course

Week 8, Monday 25 July – Friday 29 July

Course 29

*Gothic Images: The
Art of Magnificence,
1200-1500*

Dr Lydia Hansell

Course 30
NEW

*The Palladian
Model: Variations
on an Ideal*

Dr Michael Douglas-
Scott

Course 31
not taking place
2022

Course 32
NEW

*Power, Politics and
Architecture:
Palaces and
Gardens in Mughal
South Asia*

Dr Mehreen Chida-
Razvi