

# *immediations* 2022 Submissions Guidelines

The deadlines to submit an article or review for the 2022 issue the deadlines are:

**4 April 2022** for full ARTICLE submissions.

**28 April 2022** for PROPOSALS for BOOK/EXHIBITION REVIEWS/ DIGITAL EXHIBITIONS.

## **To submit an article:**

Articles should be between 5,000-7,000 words in length (excluding endnotes).

Articles should be sent as Word documents via email to [immediations@courtauld.ac.uk](mailto:immediations@courtauld.ac.uk) with the subject line 'Article Submission [Author's Surname] 2022'.

Please consult the *immediations* Style Guide on our website when preparing your article.

**This is essential: submitted articles that do not comply with the Style Guide will not be considered.**

Contributors need to supply a short abstract (150 words) to precede the text, illustrations to support the text in a separate document, and a short biography (100 words).

We strongly recommend you read previously published articles as part of your preparation for submission. Students are encouraged to liaise with their supervisor/tutor when preparing their articles.

## **To propose a review:**

The deadline of 28 April 2022 is for proposals only. The deadline for the final review is to be confirmed with the editor if and when the proposal is accepted.

Proposals for reviews should be 250 words in length and include: your name and short bio; title, author, publisher and publication date of the book you wish to review or details of the exhibition you wish to review; a short (1-2) sentence description of why you feel this book or exhibition makes a significant contribution to its field, and/or why a review would be significant.

Reviewers are encouraged to research current and upcoming publications from relevant visual art or academic publishers. Proposed titles for review will be published between June 2021 and June 2022, and the same goes for exhibitions.

Proposals should be sent to [immediations@courtauld.ac.uk](mailto:immediations@courtauld.ac.uk) with the subject line 'Review Proposal [Author's Surname] 2022' and have in the first line 'FAO Review Editor'.

Book or exhibition reviews should be between 800-1,000 words in length (excluding endnotes).