

Art and Queer Theory Catherine Opie

Insights into Art History – online workshop for ages 16-18

Thursday 17 February 2022, 10:30-12:30, delivered by Tilly Scantlebury

Links to Further Reading and Resources

The Courtauld's website – for further information about the gallery and the university:
<https://courtauld.ac.uk/>

Visit the gallery virtually to see our collection before gallery refurbishment:
<https://courtauld.ac.uk/gallery/the-courtauld-gallery-virtual-tour/>

Apply for The Courtauld's free online **Art History Summer University**, 4-8 July 2022
<https://courtauld.ac.uk/take-part/schools/young-people/summer-university/>

Key terms discussed:

Queer

Reclamation

Intersectional

Methodology

Iconography

Visibility

Indexical

Anthropomorphic

The Gaze

A useful guide to art historical visual analysis:

<https://www.khanacademy.org/humanities/ap-art-history/start-here-apah/intro-art-history-apah/a/introduction-to-art-historical-analysis>

History of the term 'queer'

<https://www.dazeddigital.com/artsandculture/article/32213/1/tracing-the-history-of-the-word-queer>

Find out more about Catherine Opie's practice:

<https://www.guggenheim.org/artwork/artist/catherine-opie>

<https://www.tate.org.uk/art/artists/catherine-opie-4641>

<https://www.guggenheim.org/teaching-materials/catherine-opie-american-photographer/portraits>

The Courtauld

Catherine Opie's portrait series, *Being and Having*, 1991

<https://www.moma.org/collection/works/407659>

https://artsandculture.google.com/asset/catherine-opie-s-being-and-having-at-masculinities-liberation-through-photography-barbican-centre/iQG-hY8U5_c5Bg?hl=en

Useful video on Catherine Opie from Tate:

<https://www.tate.org.uk/art/videos/tateshots/catherine-opie-photography-painting-and-portraiture>

A great video of Mickalene Thomas in her studio:

<https://www.youtube.com/watch?v=J2jHZChQGho>

More information about Tamy Rae Carland's *Lesbian Beds* series:

<https://kadist.org/work/lesbian-beds/>

Rainbow Lens – Open Courtauld Hour, available YouTube:

<https://courtauld.ac.uk/event/online-open-courtauld-hour-rainbow-lenses>

The art historical canon:

<https://www.nationalgallery.org.uk/paintings/glossary/canon-of-art-history>

Queer Theory

Considers how gender and sexuality challenges binaries, expectations and language. Queer theory can shift our art historical objects of inquiry, and treats queerness intersectionally, alongside gender, race, class, etc.

- Butler, Judith. *Gender Trouble*. (2006) [1990]. [*Gender Trouble: Feminism and the Subversion of Identity*](#). New York: Routledge. [ISBN 978-0-415-38955-6](#).
- Halberstam, Jack. *The Queer Art of Failure*. Durham: Duke University Press, 2011. [ISBN 0-8223-5045-9](#) & 978-0822350453
- Barker, Meg-John. *Queer: A Graphic History*. Icon Books, 2016.
- Getsy, David J. *Queer: Documents of Contemporary Art*. MIT Press, 2016.
- Lord, Catherine and Richard Meyer. *Art & Queer Culture*. Phaidon Press, 2013.

Please email education@courtauld.ac.uk if you took part in this workshop and would us to email a PDF version of the images we discussed.