

The Courtauld

Expressive Drawing | The Karshan Gift

Insights into Art History – online workshop for ages 16-18

Sat 11 December 2021, 10:30-12:30, Nadine Mahoney, Coralie Malissard and Helen Higgins

<https://courtauld.ac.uk/> - The Courtauld's website, for further info about the gallery and university.

Modern Drawings | The Karshan Gift – the exhibition we're focusing on in today's workshop:

<https://courtauld.ac.uk/whats-on/modern-drawings-the-karshan-gift/>

Explore highlights of The Courtauld Gallery collection:

<https://courtauld.ac.uk/gallery/the-collection/>

<https://courtauld.ac.uk/gallery/the-collection/prints-and-drawings/>

Visit the gallery virtually to see our collection before gallery refurbishment:

<https://courtauld.ac.uk/gallery/the-courtauld-gallery-virtual-tour/>

Selected Drawings from The Courtauld Collection we discussed during the workshop:

Frank Auerbach (b.1931) *Study for Shell Building Site - Workmen under Hungerford Bridge*, 1958

Courtauld drawing: <http://www.artandarchitecture.org.uk/images/gallery/bb55e0c5.html>

<https://www.tate.org.uk/art/artists/frank-auerbach-676>

Francisco de Goya (1746–1828) *Singing and dancing (Cantar y Bailar)*, 1819-20

Courtauld drawing: <http://www.artandarchitecture.org.uk/images/gallery/d1d91cee.html>

<https://www.nationalgallery.org.uk/artists/francisco-de-goya>

https://www.metmuseum.org/toah/hd/goya/hd_goya.htm

Peter Paul Rubens (1577-1640), *Helena Fourment*, 1630-31

Courtauld drawing: <http://www.artandarchitecture.org.uk/images/gallery/225cc7f7.html>

<https://www.peterpaulrubens.org/>

Edgar Germain Hilaire Degas (1834-1928), *After the Bath Woman drying herself*, 1895

Courtauld drawing: <http://www.artandarchitecture.org.uk/images/gallery/d705ff8f.html>

<https://www.nationalgallery.org.uk/artists/hilaire-germain-edgar-degas>

https://www.metmuseum.org/toah/hd/dgsp/hd_dgsp.htm

Michelangelo Buonarroti, (1475-1564), *The Dream of Human Life*, 1533

Courtauld drawing: <http://www.artandarchitecture.org.uk/images/gallery/1B20FED6.html>

<https://www.nationalgallery.org.uk/artists/michelangelo>

Ken Draper (b.1944), *Transient Exposure*, 1977

Courtauld drawing: <http://www.artandarchitecture.org.uk/images/gallery/37a5b858.html>

Further info: <https://www.royalacademy.org.uk/art-artists/name/kenneth-draper-ra>

Vanessa Bell (1879-1961), *Design for a folding screen - Adam and Eve*, 1913-1914

Courtauld drawing: <http://www.artandarchitecture.org.uk/images/gallery/54075de8.html>

<https://artuk.org/discover/artists/bell-vanessa-18791961>

Linda Karshan (1947), *Untitled* 1995

Courtauld drawing: <http://www.artandarchitecture.org.uk/images/gallery/37b570dd.html>

Further info: <https://lindakarshanstudio.com/>

Five drawings from [Modern Drawings: The Karshan Gift](#) that we focused on:

These will be on display at The Courtauld Gallery until 9 January 2022:



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Wassily Kandinsky (1866-1944)

Untitled, brush and India ink on paper, 1916

15.8 x 23.4 cm

<https://www.guggenheim.org/artwork/artist/vasily-kandinsky>
<https://www.tate.org.uk/art/artists/wassily-kandinsky-1382>

Music for Kandinsky drawing exercise:

<https://www.youtube.com/watch?v=jE1Ms5GFF0>



On long-term loan to The Courtauld, London (Samuel Courtauld Trust)
© Sam Francis Foundation, California / DACS 2021 Photo © The Courtauld

Sam Francis (1923-1994)

Red Black & Blue, gouache on paper, 1958

55.8 x 74.9 cm

<https://www.tate.org.uk/art/artists/sam-francis-1113>

Video for Sam Francis drawing exercise:

<https://www.youtube.com/watch?v=2lKYd0u5Pp4>



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Paul Cezanne (1839-1906)

Still Life, watercolour over pencil on paper,

painted about 1885-1890

30 x 47 cm

https://www.metmuseum.org/toah/hd/pcez/hd_pcez.htm
<https://artuk.org/discover/artists/cezanne-paul-18391906>
<https://www.nationalgallery.org.uk/artists/paul-cezanne>



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Louis Soutter (1871-1942)

Frapper, oil, gouache and ink on paper, made about 1937-42

49.5 x 66 cm

<https://www.moma.org/artists/5544>
https://en.wikipedia.org/wiki/Louis_Soutter

Music for Soutter drawing exercise.

A collection of experimental Jazz music:

<https://www.youtube.com/watch?v=30FTTr6G53VU&list=PLZWSk0l1o4UqNsjB-Zi-Ld6TJFNZgsqay>



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Gerhard Richter (born 1932)

Untitled, watercolour and oil on paper, 1985

24.1 x 33.6 cm

<https://www.tate.org.uk/art/artists/gerhard-richter-1841>
<https://artuk.org/discover/artists/richter-gerhard-b-1932>

Art Terms

<https://www.tate.org.uk/art/art-terms>

https://www.moma.org/learn/moma_learning/glossary/

Abstract Expressionism

<https://www.tate.org.uk/art/art-terms/a/abstract-expressionism>

https://www.metmuseum.org/toah/hd/abex/hd_abex.htm

Complementary colours

<https://www.tate.org.uk/art/art-terms/c/complementary-colours>

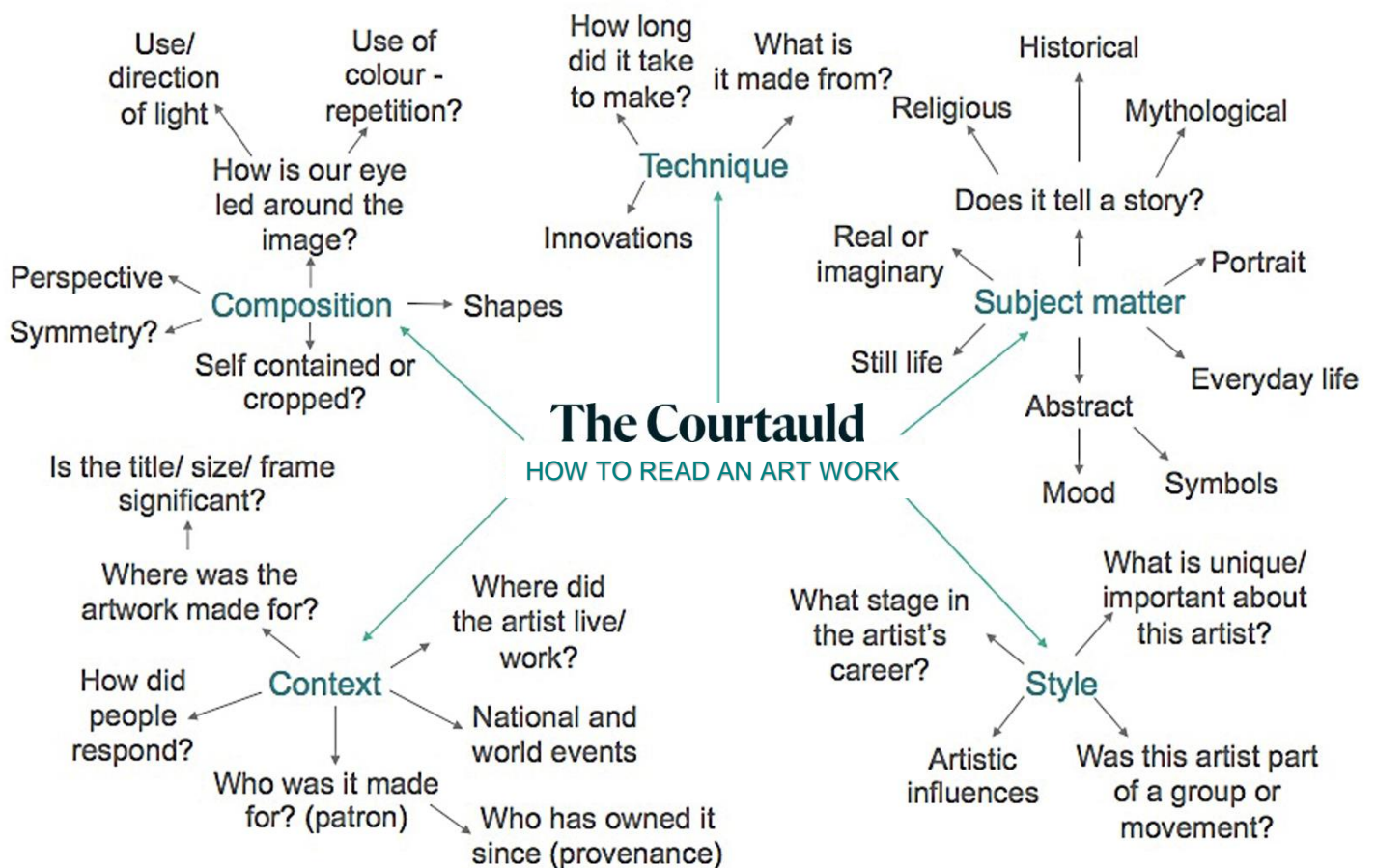
Influence of Japanese calligraphy

<https://blog.artsper.com/en/a-closer-look/influence-of-japanese-art-on-western-artists/>

Recto / Verso

<https://www.tate.org.uk/art/art-terms/v/verso-recto>

How to Read an Artwork – a useful guide:



A useful guide to art historical visual analysis:

<https://www.khanacademy.org/humanities/ap-art-history/start-here-apah/intro-art-history-apah/a/introduction-to-art-historical-analysis>

What is a drawing?

The origins of drawing - Pliny's shadow: <https://new.artsmia.org/stories/the-invention-of-drawing/>

Defining drawing:

<https://www.moma.org/collection/terms/drawing>

<http://www.vam.ac.uk/content/articles/w/what-is-drawing/>

Materials, techniques and processes explained: <https://www.metmuseum.org/about-the-met/collection-areas/drawings-and-prints/materials-and-techniques>

Old Master: A distinguished European artist of the period from about 1500 to the early 1700s, especially one of the great painters of this period, e.g., Michelangelo

Modern: Modern can mean related to current times, but it can also indicate a relationship to a particular set of ideas that, at the time of their development, were new or even experimental. Picasso is an example of a modern artist.

Contemporary: The art of today, produced in the second half of the 20th century or the 21st century
<https://blog.britishmuseum.org/pushing-paper-an-introduction-to-contemporary-drawing/>

Prints and Drawings Study Rooms – We have compiled a list of museums/galleries with dedicated Study Rooms where you can arrange to visit and view drawings up close for free. Please check the current Covid guidance for each, as some may not be open to visitors at this time:

Within London

The Courtauld: <https://courtauld.ac.uk/gallery/collection/drawings-prints> (available from 2022)

Tate Britain <https://www.tate.org.uk/visit/tate-britain/prints-and-drawings-room/holdings>

The British Museum https://www.britishmuseum.org/about_us/departments/prints_and_drawings.aspx

Victoria & Albert Museum <https://www.vam.ac.uk/info/study-rooms>

Sir John Soane's Museum <http://collections.soane.org/home>

UCL Art Museum <https://www.ucl.ac.uk/culture/ucl-art-museum>

Drawing Room also have a range of online resources on drawing if you're unable to visit in-person:
<https://drawingroom.org.uk/>

Across the UK

The Royal Collection, Windsor <https://www.royalcollection.org.uk/collection>

The Barber Institute, Birmingham <http://barber.org.uk/the-prints-and-drawings-study-room/>

German Expressionist collection, Leicester
<http://germanexpressionismleicester.org/leicesters-collection/>

Fitzwilliam Museum, Cambridge <http://www.fitzmuseum.cam.ac.uk/aboutus/pdp>

Ashmolean Museum, Oxford <https://www.ashmolean.org/western-art-print-room>

National Museum Cardiff, Wales <https://museum.wales/curatorial/art/works-on-paper/>

National Gallery of Ireland <https://www.nationalgallery.ie/art-and-artists/prints-and-drawings>

Scottish National Portrait Gallery, Edinburgh
<https://www.nationalgalleries.org/visit/print-rooms/portraiture-prints-drawings>

Please email education@courtauld.ac.uk if you took part in this workshop and would us to email a PDF version of the images we discussed.