

## Summer School online Timetable

### Week 1, Monday 6 June – Friday 10 June

#### Course 1

*Collections and Marketplaces: The Business of Art in Italy, 1500-1700*

Dr Barbara Furlotti

#### Course 2

*Women Artists in France, 1770-1914*

Dr Lois Oliver

#### Course 3

*From Still-Life to Eat-Art: Food in Modern and Contemporary Art*

Janine Catalano

#### Course 4

**NEW**

*Cultural Heritage in Conflict: the Legacy of Looted Art*

Alice Farren-Bradley

### Week 2, Monday 13 June – Friday 17 June

#### Course 5

*The Art of the Sultans: Ottoman Art and Architecture*

Dr Antonia Gatward  
Cevizli

#### Course 6

*The Baroque and its Rebels: Propaganda and Dissent in Seventeenth-Century Rome*

Dr Giulia Martina  
Weston

#### Course 7

*A Nervous State of Affairs: Art in Vienna, 1880-1938*

Dr Niccola Shearman

#### Course 8

*American Museum, Global Modernism: The Museum of Modern Art in the World, 1929-1959*

Dr Matthew Holman

### Week 3, Monday 20 June – Friday 24 June

#### Course 9

*Carlo Crivelli and his Contemporaries: A different Perspective on Fifteenth-Century Italian Art*

Dr Amanda Hilliam

#### Course 10

*Fantasies Reframed: Orientalism and its Contexts*

Emily Christensen  
and Ambra D'Antone

#### Course 11

**NEW**

*Picturing the Nation: American Painting 1760-1910*

Dr Kate Grandjouan

#### Course 12

*Russian Art 1863-1932: Innovations, Influences and the Roots of Modernity*

Dr Natalia Murray

### Week 4, Monday 27 June – Friday 1 July

#### Course 13

*Dürer in Renaissance Venice*

Dr Richard Williams

#### Course 14

**NEW**

*A Golden Age: Dutch and Spanish Art of the Seventeenth Century*

Dr Matthias Vollmer

#### Course 15

*Fathers of Modern Art: Manet and Cézanne*

Dr Charlotte de Mille

#### Course 16

*Decolonising the Museum: International Perspectives on Colonial Legacies, Representation and Repatriation*

Alice Farren-Bradley