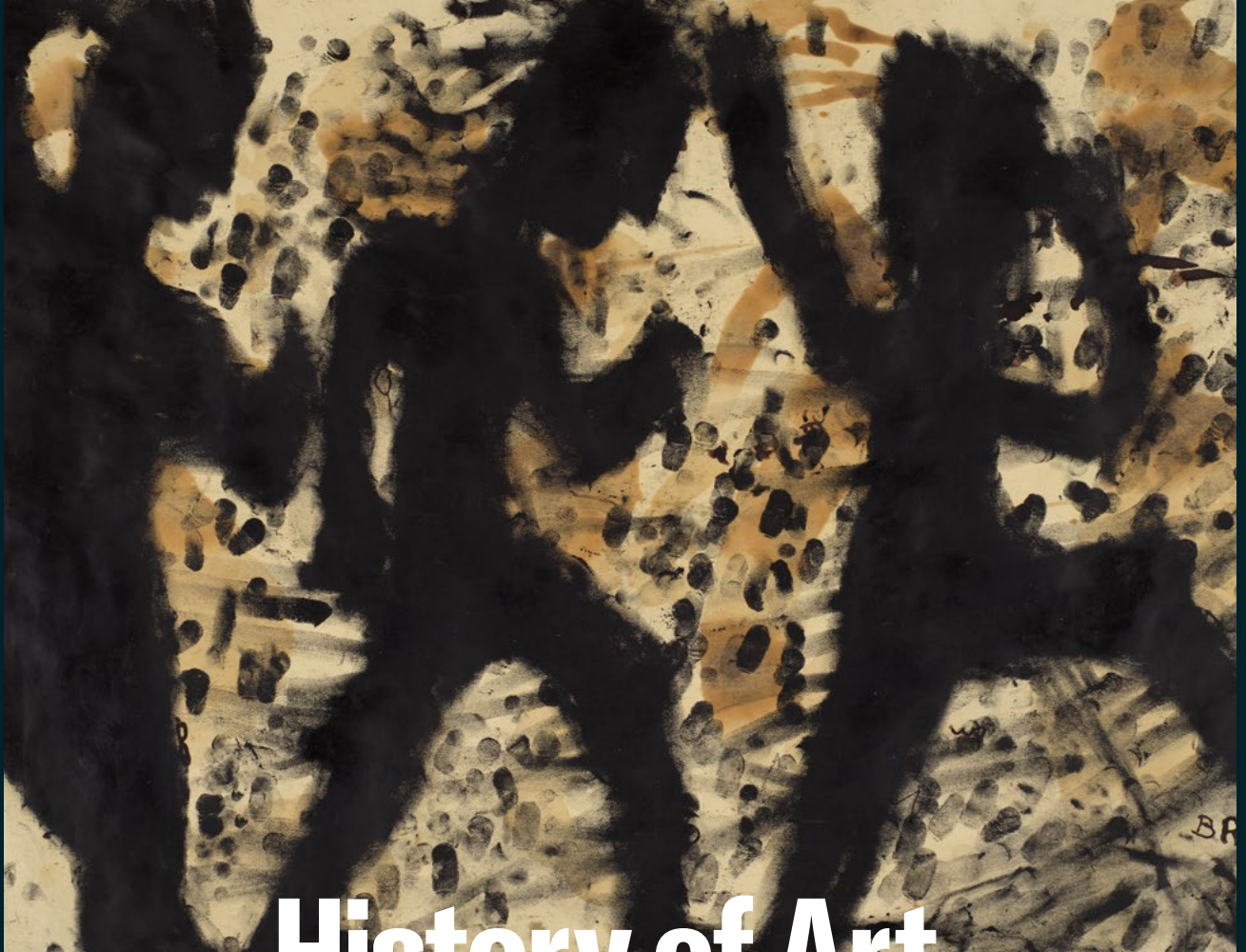


The Courtauld



History of Art, Conservation and Curating

Postgraduate Prospectus

2022/23



Contents

Director's welcome **03**
About us **07**
Our campus **08**
Why study at The Courtauld? **11**

History of Art
Graduate Diploma in the History of Art **12**
MA History of Art **14**

Conservation
MA Conservation of Easel Paintings **19**
MA Conservation of Wall Paintings **20**
MA in Buddhist Art and Conservation **23**

Curating
MA Curating the Art Museum **25**
PhD: Research degree **28**

Admissions **30**
Fees and funding **32**
Student stories **34**
Resources and academic support **36**
Health and wellbeing **38**
Careers **40**
Our alumni **42**
The Students' Union **46**
The collection **48**
Research forum **50**
Accommodation **52**
Contact us **54**

Cover image: Louis Soutter (1871-1942), *Bush [Broousse]*, c. 1937-42, Gift by Linda Karshan in memory of her husband, Howard Karshan, 2020 © The Courtauld

Director's welcome



I am delighted you are considering studying at the Courtauld Institute of Art, the world-leading centre for the study of History of Art, Conservation and Curating.

The Courtauld is unique. It brings together exceptional teaching and research in the history and conservation of art, and an outstanding art collection.

It has an unmatched concentration of specialisms from antiquity to the present, and across the world. Our small class sizes create an inspiring atmosphere where you can explore those subject matters that most interest you, and where you will develop knowledge, friends and contacts for life. We pride ourselves on offering a truly memorable learning experience, open to everyone – regardless of background – which will stay with you always.

Our teaching places a strong emphasis on critical analysis and historical inquiry. This means our students develop transferable skills, including analysis, writing, and presenting arguments – equipping them for careers either in the art world or beyond – as well as having the opportunity to look and think differently and creatively.

Our academic staff are leaders in a broad range of fields. Their passion and commitment to their disciplines enriches the student experience by bringing current research and debates into classroom discussion.

Through its global network of over 8,000 alumni, The Courtauld is at the heart of an evolving community of specialists who shape the international art world, and play key roles in a huge range of professions beyond it. Alumni have included the Directors of the National Gallery, National Portrait Gallery and Tate Modern in London, and further afield in the Metropolitan Museum of Art, Istanbul Modern Art Museum and Christchurch Art Gallery. Many of our graduates enter other professions as entrepreneurs, lawyers, publishers, journalists, politicians, teachers, and more.

The Courtauld is at a moment of great change and excitement at present, with our major transformation project at Somerset House in full swing. The Courtauld Gallery reopened in November 2021, giving you constant, free access to its collections and providing opportunities for you to further develop your skills. Meanwhile, most of your teaching will take place at our Vernon Square campus. This transformation is not just about our physical buildings, but also about how we continue to open The Courtauld up to new audiences, and ensure our student experience is relevant to today's challenges.

I hope you will join our unique and friendly community of students and scholars, passionate about Art History and committed to the very highest levels of achievement. We look forward to welcoming you.

A handwritten signature in black ink, reading 'Deborah Swallow'.

Professor Deborah Swallow,
Märit Rausing Director





About us

The Courtauld Institute of Art is a small, friendly, specialist centre for the study of Art History, Conservation and Curating, with one of the UK's major art collections at its heart. It is an independent college of the University of London and was founded in 1932 as the UK's first institution devoted to the study of art by Samuel Courtauld, Viscount Lee of Fareham and Sir Robert Witt, who believed in the importance of art, the power it has in societies across the world, and the need to study and understand the ways in which it works.

The Courtauld brings together all aspects of the visual world in one centre. We have the largest faculty of art historians in the country, who are working on an increasingly global scale. We have recently recruited two new academic posts specialising in Modern and Contemporary Art and Visual Culture, with specialisms in critical race, Black studies, the arts of Africa and its global diasporas, and are about to fill two academic posts specialising in Buddhist Art History and Conservation.

Our size means that we have expertise across all periods, from the ancient world to the contemporary, but we are still small enough that we can all come together as a community. We study, research and teach about art in all forms and all media, from the smallest, most personal painting or object to the design and evolution of whole cities; from medieval cathedrals, mosques and temples, to modern fashion, photography and performance art.

Over the past 90 years, The Courtauld has developed as the leading Art History department in the country, attracting outstanding students, teachers and researchers. With around 600 students taking degrees from BA to PhD, you will meet students from all courses and years.

We have a very lively research culture, attracting some of the leading artists and figures in Art History, museums and galleries from around the art world. They contribute to our Research Forum events programme, which we encourage all our students to attend. Students are also encouraged to debate, engage

and question, not only during formal studies, but in the range of events outside this, through societies, Research Forum and careers events.

Our graduates are a testament to the lasting impact of studying at The Courtauld, and go on to have a tremendous impact in the art, creative and cultural sectors, as well as in politics, law, journalism, technology, marketing, finance and other non-arts sectors.

Our campus

The Courtauld's teaching and learning is based at Vernon Square campus near King's Cross. We are located a five minute walk from King's Cross Station in a dynamic and vibrant part of London, near world-class research and cultural facilities including the British Library and the University of London Senate House.

At Vernon Square we offer an excellent student experience and learning environment, with purpose built lecture theatres and seminar rooms, as well as digital resources and our library with more than 200,000 books. Our campus at Vernon Square means that we are within walking distance of some of the world's biggest museums and collections, including the British Library, the British Museum and the National Gallery. There are also lesser known gems, such as the Foundling Museum - the first public art gallery



in London – and the Wellcome Collection. There is a strong sense of community in King's Cross, with an exciting cultural scene and a thriving business community. Students are also able to take advantage of the state of the art teaching and research facilities at Somerset House.



We are currently undertaking a major transformation project at Somerset House, that will make The Courtauld's world-class artworks, research and teaching accessible to more people.

The Courtauld Gallery reopened in November 2021 alongside a new Learning Centre and Object Study Room. The Gallery's new object study spaces will bring students, faculty and researchers closer to the works in our collection. All Courtauld students have free access to The Courtauld Gallery.



The LVMH Great Room, The Courtauld Gallery, Hufton + Crow



Why study at The Courtauld?

At The Courtauld you will be able to study across media, time and geographies, and will be taught by academics who are leading researchers in their field. Our teachers will give you lots of different ways of looking at and thinking about art, and are all committed to the work of art as an object.

Studying in London places you at the heart of the global art world, and allows you to access a range of galleries and museums across London, as well as art fairs such as Frieze London. We understand the importance of seeing works of art in person, and teaching regularly takes places in galleries and museums across London, as well as further afield.

Courtauld students have access to our own Gallery, and with this, are able to access our collection, and take advantage of work and training opportunities in the Gallery. You can also study works from our collection in the Prints and Drawings Room, where you can call up works to examine from Old Masters to the Avant Garde.

Outside formal teaching, you are encouraged to participate in a range of activities to support and broaden your art historical knowledge. Our Research Forum holds over 150 events per year including workshops and public lectures from guest speakers. Our Careers Service also run a range of events and activities to support your career aspirations, whether in the arts or beyond.

Although small in number, our alumni form a global community of world-leading specialists in the arts and other sectors. Courtauld graduates have gone on to work for prestigious organisations such as Tate, V&A, Sotheby's, BBC, Google and Amazon. Each year we welcome more than 200 students onto our various postgraduate programmes. This is the largest and most vibrant community of students dedicated to the study of Art History, Conservation and Curating anywhere in the UK. The large size of the cohort is balanced by our ethos of small group teaching: the Art History MA Special Options are taught in groups of 8-10; the Curating MA recruits a maximum of 12 students, and the conservation programmes provide even more focused teaching.

Graduate Diploma in the History of Art

Intake: Around 30 students
Duration: Nine months, full-time

The Graduate Diploma is a concentrated form of the undergraduate degree and gives graduates of other disciplines the opportunity to transfer their existing skills to the study of Art History. Through 'Foundations' modules, which run in two parts across the Autumn and Spring semesters, you will gain a broad overview of art historical themes and methods. Alongside this, you will take a 'Constellations' module each semester, devoted to looking in greater depth at a theme and/or period in the History of Art. Finally, you will also write a 5,000-word assessed essay, which allows you to explore a particular issue and develop your individual research skills.

The teaching is a mixture of lectures (with up to 100 students) and seminars in groups of 10-15 students. The programme is supported by a personal tutor and by study sessions and workshops on topics such as reading art historical texts and essay writing. Students have access to all that The Courtauld has to offer, including world-class events run by the Research Forum, careers events and one-to-one sessions with professional writers.

In addition to the compulsory elements of the programme, you are welcome to attend lectures from other programmes, including the other Constellations options and 'Frameworks', which provides a challenging introduction to art historical methodologies, ranging from biography, formalism and iconology to Marxism, psychoanalysis and postcolonial theory.

The Diploma is particularly suitable for people coming back into higher education after a period away, or those who want to gain a broad overview of the possibilities of Art History before moving on to more specialised study. It provides a rigorous and solid foundation for further postgraduate study, and many graduates from the programme continue to MA study at The Courtauld or elsewhere. Others go on to careers in the art world, such as art education or publishing, or combine skills and knowledge from a previous career with Art History to take an entirely new path. There are others who take the Diploma purely for their own satisfaction and personal development.

Whatever your motivation, you will become part of a diverse and rich cohort, ready to share experiences and knowledge in a way that fosters high levels of engagement, academic achievement and a unique sense of community that often long outlasts the taught programme itself.

Structure

The Graduate Diploma is structured into three elements:

- 1. Foundations 1 and 2:** A series of lectures, dealing with a range of major themes and issues from antiquity to the present day across the globe, runs in two parts in semesters 1 and 2. It is supported by discussion classes of about 15 students which help you to build up your confidence in looking, thinking, discussing, and writing about Art History. These modules are assessed by coursework essays.
- 2. Constellations 1 and 2:** In each semester you will take one of several available Constellations modules, with twice-weekly lectures on a broad theme and/or period in the History of Art, and an accompanying weekly seminar (maximum 10 students) which will engage with a particular aspect of the theme in a separate but complementary way. Modules are assigned taking into account student preference, but please note that in order to retain small group teaching and appropriate range across your Diploma we

are unable to guarantee specific choices. The modules on offer differ in any given year, but have previously included:

- From Shiraz to Beijing: Persian Arts in the Global Fifteenth Century
- Cold War Cultures: Art in a Divided World 1945-1991
- Object, Subject, World: American Art 1945-1975
- Landscape and Environment in Early Modern China: Nature and the City in Premodern China
- Arts in Italy 1580-1680: Mass Culture, Innovation and Censorship
- The City and the Country: Painting in France, 1871-1914
- Questioning the Italian Renaissance: Art in Italy from 1470-1527

Constellations modules are assessed by exam.

- 3. The Assessed Essay:** This 5,000-word essay provides an opportunity to undertake a more substantial piece of independent research. It allows you to engage with an extended treatment of an object or issue on a subject of your choice, supported by a supervisor from amongst the faculty.

Entry requirements

Applicants should hold or be predicted to achieve the equivalent of the following UK qualifications:

A strong 2:1 in your undergraduate degree, with a 65% average or above.

Please see our website for information about the application process:
courtauld.ac.uk/pg-how-to-apply

MA History of Art

Intake: 180-200 students
Duration: Nine months, full-time

The Courtauld MA in the History of Art provides the best in research-led teaching by world class faculty members in a unique, single subject setting. It is renowned for offering outstanding training in the specialised analytical and communication skills necessary for further research or for employment in the arts sector and across a wide range of careers. The programme excels at developing well-rounded and intellectually astute art historians and museum professionals equipped to make an important contribution to public life.

Special Options, ordinarily taught in small groups of 8-10, remain the hallmark of The Courtauld MA History of Art. Renowned for their rigour, their breadth and scope continues to expand, with options on Eastern Europe, China, the Middle East, Latin America and Russia, and from the Middle Ages to the contemporary world. Special options range across media, temporalities and geographies to include topics such as 'Byzantium and its Rivals: Art, Display and Cultural Identity in the Christian and Islamic Mediterranean', 'New York-London-Paris, 1880-1940' and 'Documentary Reborn: Photography, Film and Video in Global Contemporary Art'. Recent additions to the programme include '"There ain't no black in the union jack": Race & Nation in Postwar Black British Art', 'Painters at Work: Material Reinventions of a Medium, 1945 to Now', and 'Black Futures. Reimagining Modernism after critical race'.

The MA History of Art combines our long-standing commitment to specialism with new means to foster fresh dialogues among students from across our tightly-knit community. MA History of Art students are also warmly invited to continue to expand their engagement with art history by attending BA lecture series (notably Foundations, which provides a broad introduction to Art History across a range of periods and places) and a range of seminars and conferences organized by the Courtauld's Research Forum. The Courtauld MA History of Art provides outstanding tailored support and supervision to help you realise your full academic potential and flourish in your career.



Structure

The Courtauld MA History of Art combines a range of teaching methods and learning strands. Each Special Option has a total of nine tutorials and thirty classes, which typically take the form of small group seminars, but may also include exhibition or site visits, or shared-interest seminars and lectures that bring together different groups around shared historical or theoretical concerns. Special Options classes are complemented in the first semester by weekly faculty-led methodology lectures, designed to bring together all MA students to engage in a broad range of critical debates across Art History as an academic discipline.

Feedback from a range of writing and presentation tasks in the first semester helps students to research and write the first Assessed Essay, supported by tutorials with their Special Option tutor. Further tutorials in the second semester help students prepare a second Assessed Essay and a Virtual Exhibition, an exercise that encourages students to conceive an (imaginary) exhibition, judiciously selecting exhibits and writing, for example, a sample wall label and catalogue entry. In the second semester students also begin to research and write their 10,000 word Dissertation, which is submitted in the summer.

Students benefit from tailored individual support in the form of one-to-one tutorials and receive feedback on drafts of their written work. The results are often highly original contributions to scholarship across a wide field and are regularly commended by external examiners for being of publishable quality. Past MA History of Art Dissertations are available for consultation and are listed in our online library catalogue.

Entry requirements

Applicants should hold or be predicted to achieve the equivalent of the following UK qualifications:

A strong 2:1 in your undergraduate degree, with a 65% average or above.

Please see our website for information about the application process:

courtauld.ac.uk/pg-how-to-apply



MA History of Art Special Options 2022/22

All our MA Special Option teaching is research-led. In making your choices, please explore our faculty profile pages on the website to discover more about individual research interests and approaches to art history:

courtauld.ac.uk/faculty

Please note: Special Options vary from year to year and are subject to demand. The Courtauld reserves the right to amend or withdraw the options which run if necessary, and will always directly inform all applicants of any changes via email and courtauld.ac.uk/ma-hoa

Click on the Special Options below to find out more.

- Arts of Intimacy? Christians, Muslims and Jews in Medieval Iberia
- Beyond Utopia: New Geographies of Russian Art
- Black Futures. Reimagining Modernism after critical race
- Byzantium and its Rivals: Art, Display and Cultural Identity in the Christian and Islamic Mediterranean
- Circum-Atlantic Visual Culture c. 1770 - 1830
- Collecting and Curating the Modern: European Art 1863-1930
- Continuity and Innovation: Reframing Italian Renaissance Art from Masaccio to Michelangelo
- Countercultures: Alternative Art in Eastern Europe and Latin America 1959-1989
- Documentary Reborn: Photography, Film and Video in Global Contemporary Art
- Documenting Fashion: Modernity, Films and Image in America and Europe, 1920-1960
- "Drop Dead" New York: Art, Film and Activism Downtown, 1971-1992
- Ekphrasis between Music and the Visual Arts: Appropriation, Remediation, and Reproduction c. 1870-2022
- Experiencing Modernism: Utopia, Politics, and Times of Turmoil
- Global China: Chinese Contemporary Art and Geopolitics
- Global Conceptualism: The Last Avant Garde or a New Beginning?
- Miniature to Monumental: Encounters with Medieval Art
- Modernism after Postmodernism: Twentieth Century Art and its Interpretation
- New York-London-Paris, 1880-1940
- Painters at Work: Material Reinventions of a Medium, 1945 to Now
- The Supernatural Middle Ages: Images of the Extraordinary
- "There ain't no black in the union jack": Race and Nation in Postwar Black British Art
- Wordplay: Intersections between the verbal and the visual, c.1870 to the present



Special Option: Painters at Work: Material Reinventions of a Medium, 1945 to Now
Helen Frankenthaler spreading paint, New York, 1964. Photo: Alexander Liberman © J. Paul Getty Trust



Special Option: Byzantium and its Rivals: Art, Display and Cultural Identity in the Christian and Islamic Mediterranean
Mosaic of the empress Zoe, Hagia Sophia, Istanbul, Turkey, c.1050



Special Option: Black Futures. Reimagining Modernism after critical race
Dreaming has a Share in History 2016, Hollybush Gardens, London



Special Option: Arts of Intimacy? Christians, Muslims and Jews in Medieval Iberia
The mihrab in the Great Mosque of Cordoba, c. 960s. Photo: Tom Nickson



Special Option: Documenting Fashion: Modernity, Film and Image in America and Europe, 1920-60
Portrait of Nina Hamnett, Roger Eliot Fry (1866-1934), The Courtauld, London (Samuel Courtauld Trust) © The Courtauld



Special Option: Experiencing Modernism: Utopia, Politics, and Times of Turmoil
Republikanische Automaten (Republican Automatons), George Grosz, 1925 © The Museum of Modern Art, New York/Estate of George Grosz



Special Option: New York - London - Paris, 1880-1940
Boulevard des Capuchines, Claude Monet, 1873-74. Oil on canvas, © Nelson-Atkins Museum of Art, Kansas City, Missouri



Special Option: Global Conceptualism: The Last Avant-Garde or a New Beginning?
Detail of *Snail Action* (piece 1 of 2), 1972, Géza Perneczky, Courtesy of the artist and Chimera-Project Gallery, Budapest, Hungary



MA Conservation of Easel Paintings

Intake: Six students
Duration: Three years, full-time

The MA in the Conservation of Easel Paintings is a 3-year full-time course which will prepare you for a professional career. Its interdisciplinary nature brings together art history, fine arts and the natural sciences. Applicants usually have a BA or equivalent degree in any of these subjects. The student body is international, with a yearly intake limited to six students, which makes the teacher-student ratio exceptionally high.

The course leads to an exceptionally high degree of employment upon graduation, in both the most reputable institutions and private conservation studios in the world, such as the National Gallery, the Metropolitan Museum of Art, The Getty, the National Trust, and the Royal Collection.

The strong practical and intellectual focus of the degree is reflected in courses designed to build on knowledge and to develop both practical and decision making skills underpinned by ethical and scientific principles.

After graduating you will have gained practical experience in a range of real easel paintings conservation and will be able to design, carry out and evaluate conservation treatments proficiently and independently. You will be able to interpret results from technical study and relate them to practice, and will be able to plan and develop original research relating to easel painting conservation. You will gain critical and communication skills that will equip you for diverse careers in conservation and beyond.

Structure

Year 1

This year focuses on the acquisition of foundation knowledge and the development and application of scientific methods. Courses focus on the theory, ethics and practice of conservation, technology and history of easel paintings, art history and technical study. Applied science is integrated throughout theoretical and practical courses. The teaching provides a foundation for understanding and identifying condition and conservation requirements. Practical work in the studio forms a substantial part of each semester and introduces the application of principles and theory to the practical conservation and examination of easel paintings.

Year 2

The majority of time in the second year is devoted to practical work in the studio, with students becoming increasingly independent in carrying out conservation work. Lectures and workshops are devoted to preventive conservation and collections care with a monitoring exercise, and advanced principles and theory of conservation.

Year 3

The majority of the year is spent in the conservation studio undertaking practical conservation treatments. One third of the final year is devoted to an independent research project.

Entry requirements

Applicants should hold or be predicted to achieve the equivalent of the following UK qualifications:

A strong 2:1 in your undergraduate degree, with a 65% average or above in a humanities or science subject.

Please see our website for information about the application process:
courtauld.ac.uk/pg-how-to-apply

From 2022, the Conservation studios will be located in Somerset House, although some teaching will remain at our Vernon Square campus.

MA Conservation of Wall Paintings

Intake: Four students

Duration: Three years, full-time

The 3-year practical MA in Wall Painting Conservation will prepare you for a professional career. Wall painting conservation is an inclusive, interdisciplinary and global profession. Applicants usually have a BA or equivalent degree in the humanities or the natural sciences. The student body is international, with a yearly intake limited to four students, which makes the teacher-student ratio exceptionally high. The course leads to an exceptionally high degree of employment upon graduation.

You will learn to evaluate the synergistic relationship between wall paintings, built heritage and the environment. Teaching at The Courtauld focuses on wall painting conservation through a rigorous ethical and scientific framework for the assessment of risk, and the impact of passive, preventive and remedial conservation. You will be able to scientifically analyse wall paintings, assess their condition, and test performance of interventions with reference to material science. The MA degree will provide you with extensive practical experience in various aspects of wall paintings conservation, and on completion of the MA degree you will be able to design, evaluate and carry out conservation treatments on wall paintings. Upon completion of the

course you will have gained the digital and organisational skills to manage ambitious projects, both independently and in collaboration. The course will provide you with critical and communication skills for diverse careers in conservation and beyond.

Structure

Year 1

This year focuses on the acquisition of foundational knowledge and the development and application of scientific methods in the theory, ethics and practice of conservation, technology, and history of wall paintings, and on documentation. Materials science is integrated throughout theoretical and practical courses. The teaching provides a foundation for understanding and identifying problems of deterioration. Practical work, including a substantial period of field work, introduces scientific methodologies for conservation interventions and develops manual skills. Eight weeks of the first year are devoted to field work.

Year 2

Formal instruction is concentrated on diagnosis and preventive conservation, on advanced technical examination of wall paintings and their supporting structures, and on

the theory and materials of cleaning and consolidation of wall paintings. Materials science is integrated throughout theoretical and practical courses. Half of the second year is devoted to practical work in the field.

Year 3

Most of the third year is devoted to major field work programmes. Another aspect of the third year is devoted to a substantial 10,000 word research project on an original aspect of the conservation of wall paintings. Research may be on any aspect of the materials and techniques of wall paintings or of the methods or materials used in their conservation.

Entry requirements

Applicants should hold or be predicted to achieve the equivalent of the following UK qualifications:

A strong 2:1 in your undergraduate degree, with a 65% average or above in a humanities or science subject,

Please see our website for information about the application process:

courtauld.ac.uk/pg-how-to-apply

From 2022, the Conservation studios will be located in Somerset House, although some teaching will remain at our Vernon Square campus.



MA in Buddhist Art and Conservation



Intake: 12 students

Duration: 12 months, full-time

The MA, affiliated with the Robert H. N. Ho Foundation Centre for Buddhist Art and The Courtauld, provides a comprehensive grounding in Buddhist art history and theoretical aspects of conservation.

You will obtain widely transferrable research and practical skills, and sensitivity to world cultures and religions. The objective of the MA is to address the issue of the preservation – through appreciation, continuing use and conservation – of the vast heritage of Buddhist art worldwide, drawing on key sites where The Courtauld has been involved in conservation. The preservation of Buddhist art requires an appreciation of Buddhism as a religion, and the ways in which Buddhist belief, practice, patronage and social roles have influenced artistic expression. You will receive essential grounding in conservation and art history reflecting diverse traditions of Buddhism, in objects of all kinds, in collections and in sites. Visits to collections and sites are central to the degree.

The degree is taught by leading specialists in Conservation and Buddhist Art. Teaching focuses on theoretical and ethical frameworks for the conservation of Buddhist art, and methods for assessing

risk and implementing preventive measures that underpin sustainable conservation. Following formal teaching in semester 1 and 2, you will undertake an independent research project on an aspect of conservation or art history in the summer. The 12-month MA is enriched through courses with graduate students majoring in Conservation and Art History.

The Courtauld MA provides you with outstanding tailored support and supervision to help you to realise your full academic potential and to go on to flourish in your career.

Structure

The programme is structured in research-led modules taught over two semester that introduce the History of Buddhism, Approaches to Conservation and Art History, and concludes with an independent research project during the summer.

Semester 1 and 2

You will take modules on Buddhism, a substantial module on Art Historical Survey of Buddhist Art, and modules in Principles and Ethics of Conservation, Materials and Making and Preventive conservation and collection care.

Semester 2

You will focus on modules devoted to Art History and Conservation of Buddhist Paintings and Sites and Art History and technical study: Understanding Buddhist art through the close study of Objects.

During the summer you will complete a 10,000 word dissertation.

Entry requirements

Applicants should hold or be predicted to achieve the equivalent of the following UK qualifications:

A strong 2:1 in your undergraduate degree, with a 65% average or above in a humanities or science subject.

Please see our website for information about the application process:

courtauld.ac.uk/pg-how-to-apply

From 2022, the Conservation studios will be located in Somerset House, although some teaching will remain at our Vernon Square campus.



MA Curating the Art Museum

Intake: 12 students
Duration: 12 months, full-time

This programme is an excellent entry point for a career in museums and galleries. It puts the physical object at the heart of curatorial training whilst placing specialist knowledge firmly within the context of the contemporary museum. The course offers a wide range of learning environments and exercises, from taught seminars to group projects and hands-on work experience, and encourages a wide range of expression, written and oral, from academic writing to public debates and gallery talks.

This broad-based programme, which has run since 2007, attracts students with a range of interests, across all periods and media, with a strong focus on contemporary and innovative approaches to curating in public museums and galleries. The programme's teaching draws widely on the expertise of the art history faculty, the conservation department and The Courtauld Gallery, and benefits from close relations and excellent connections with museums and galleries across London and the UK, and internationally. Curators and other professionals in museums are

actively involved in the programme, leading practical exercises such as the Virtual Display. Individual placements are arranged for each student with museums and galleries in London: students work closely with mentors in a range of national museums, public galleries and other organisations in London, one or two days a week over a six-month period. There is a strong emphasis on collaborative working, in taught sessions and in the organisation of museum debates; field trips, in the UK and Europe, may be organised across the year (conditions permitting) to ensure the widest contact with curators, museum professionals and artists, as well as with exhibitions, displays and museum spaces. The programme culminates in a collaborative exhibition project, and the mounting of a public exhibition and related public events.

The programme aims to address a wide range of interests and equip students with the expertise, research and professional skills for an equally wide range of career paths. Over 150 students have graduated from the programme to date; around 90% of them have progressed within the museum and gallery sector, in a variety of curatorial and management roles as well as in Learning, Marketing and Development. Some enter private galleries or practise independently, while others go on to further research in the fields of curating or art history.

Structure

Semester 1

- Introductory sessions to the Programme, The Courtauld’s collections and the various programme elements.
- History and Theory of Museums (eight sessions, seminars and museum visits; essay).
- Virtual Display exercise: four sessions, a practical exercise with a museum professional curator
- Contemporary Approaches to the Museum (eight seminars, museum visits or presentations from external curators, museum professionals and artists; essay).
- Ethics and practice of Conservation (four seminars).
- Individual work placement in a London museum or gallery, begins, 1 or 2 days per week.

Semester 2

- Development and delivery of an public exhibition Project.
- Language and Interpretation (10 sessions, seminars, visits and group exercises).
- Two student-organised public Museum Debates.
- Leadership session with a prominent museum director or curator.

Summer

- 10,000-word Dissertation on a curatorial or museological subject (submission in September).

Please note: the structure of this course may vary. The Courtauld reserves the right to amend the course, and will always directly inform all applications of any changes via email and courtauld.ac.uk/macurating

Entry requirements

Applicants should hold or be predicted to achieve the equivalent of the following UK qualifications:

A strong 2:1 in your undergraduate degree, with a 65% average or above.

Please see our website for information about the application process:

courtauld.ac.uk/pg-how-to-apply



PhD

Intake: Around 15 students
Duration: Full-time: Three years,
Part-time: Six years

Since 1932, The Courtauld has been among the world's leading institutions for research in Art History and Conservation. Our internationally renowned PhD programme is one of the largest in the United Kingdom, hosting over 100 doctoral students at any one time on their paths toward a PhD. At The Courtauld, you will join a cohort of the most ambitious and gifted students in your field as you pursue your research goals.

As the UK's leading centre for doctoral training in Art History and Conservation, our diverse cohort of students comes from across the UK and around the world to explore an equally wide range of research topics. Our students' excellence is reflected in the large number of AHRC-funded awards gained over the last decade, one of a number of routes available for supporting your studies.

Recent and current doctoral projects include mosaics in Constantinople, Buddhist wall paintings in Bhutan, Cubism in Japan, and postwar Korean avant-gardes, among many others.

The Research Forum is central to The Courtauld's intellectual community and to doctoral life here. Presenting a programme of leading professors, curators, conservation scientists, and artists from around the world, the Research Forum invites you to explore a wide range of art historical thinking and consider your research from new perspectives.

Research programmes are further supported by a variety of thematic clusters. Groups such as the Sculptural Process Study Group and Painting Pairs: Art History and Technical Study highlight the Institute's foundation in object-based research; Connecting Cultures, 1200–1850, Sacred Traditions and the Arts, and the Digital Art History Research Group underline the interdisciplinary nature of our teaching and research.

The Courtauld is also home to several major research centres, including the Centre for American Art and Courtauld Asia. These groups bring together postgraduates, faculty and visiting scholars for seminars, study days, site visits, and symposia,

all supported by our professional Research Events team. From all this, doctoral students enjoy unique opportunities to suggest speakers, devise and convene events, chair sessions, and draw together research in published form.

Courtauld Research students edit and produce a postgraduate journal, *Immediations*, and have opportunities to contribute curatorially in our gallery and print room. Our doctoral students can also gain valuable teaching experience through our Public Programmes and at BA and MA level.

A Courtauld Research degree includes scheduled skills and methodology seminars along with the main element: one-to-one supervision on your chosen project. Your supervisory team will guide your research, help plan, develop and shape your thesis, and support your scholarly and professional development in diverse ways.

A research-intensive institution, The Courtauld consistently achieves outstanding results in the UK Research Excellence Framework (REF)

audit. Courtauld teachers publish on a host of topics, with recent important books and articles on Persian kingship and architecture, Spanish Renaissance sculpture, Netherlandish artists and migration, gardens and empire in China, Victorian art and science, American fashion photography, and many others. Members of faculty have extensive experience curating major exhibitions of historic and contemporary art, editing and contributing to academic journals, winning competitive research grants, speaking publicly in a great variety of institutions and events, and working in archives and collections worldwide. All this and more contributes to our mentoring of students as they undertake their doctoral careers at The Courtauld.

To learn more about current faculty at The Courtauld, visit:
courtauld.ac.uk/faculty

Entry requirements

PhD applicants are expected to hold a Master's degree in a subject relevant to their proposed research.

Those with Masters awarded in the UK normally have received at least 70% in the dissertation or thesis. Please see our website for information about the application process:
courtauld.ac.uk/pg-how-to-apply



Admissions

Applicants can apply directly to the Courtauld Institute of Art for entry in 2022 using our online application form, found at the below web address:
courtauld.ac.uk/pg-apply

International Students

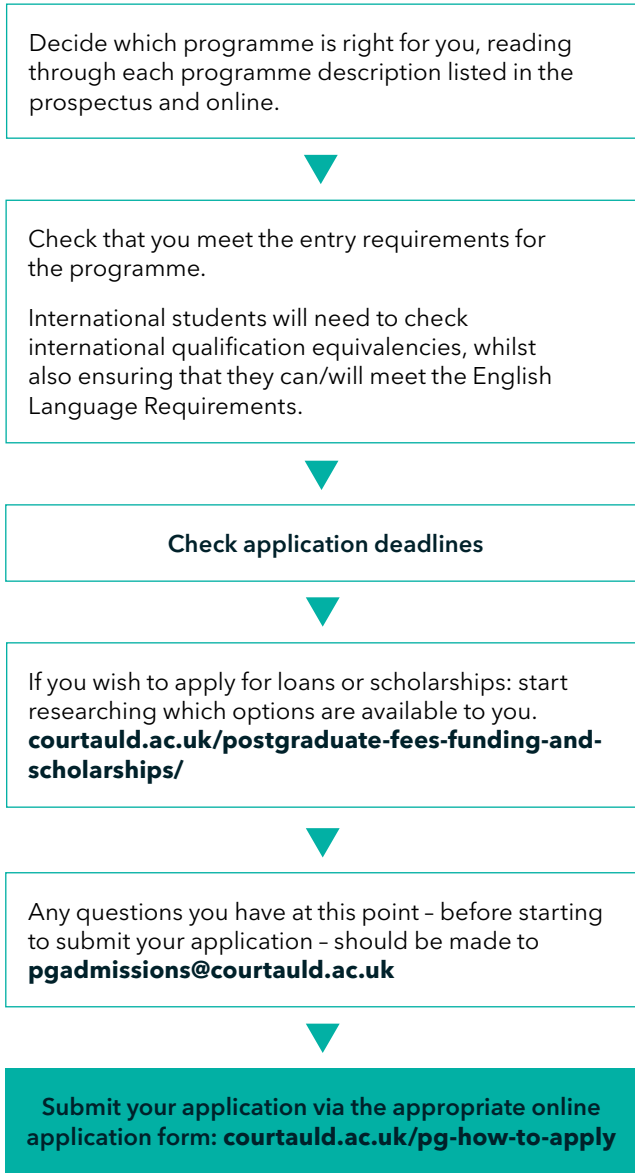
Qualifications
For advice on international entry requirements, please contact Student and Academic Services at:
pgadmissions@courtauld.ac.uk

English proficiency
For applicants whose first language is not English (as determined by the UK Visa and Immigration list of English-majority speaking countries) wishing to apply to The Courtauld, we require proof of English language proficiency. Details can be found on our English Language Requirements page:
courtauld.ac.uk/english-language

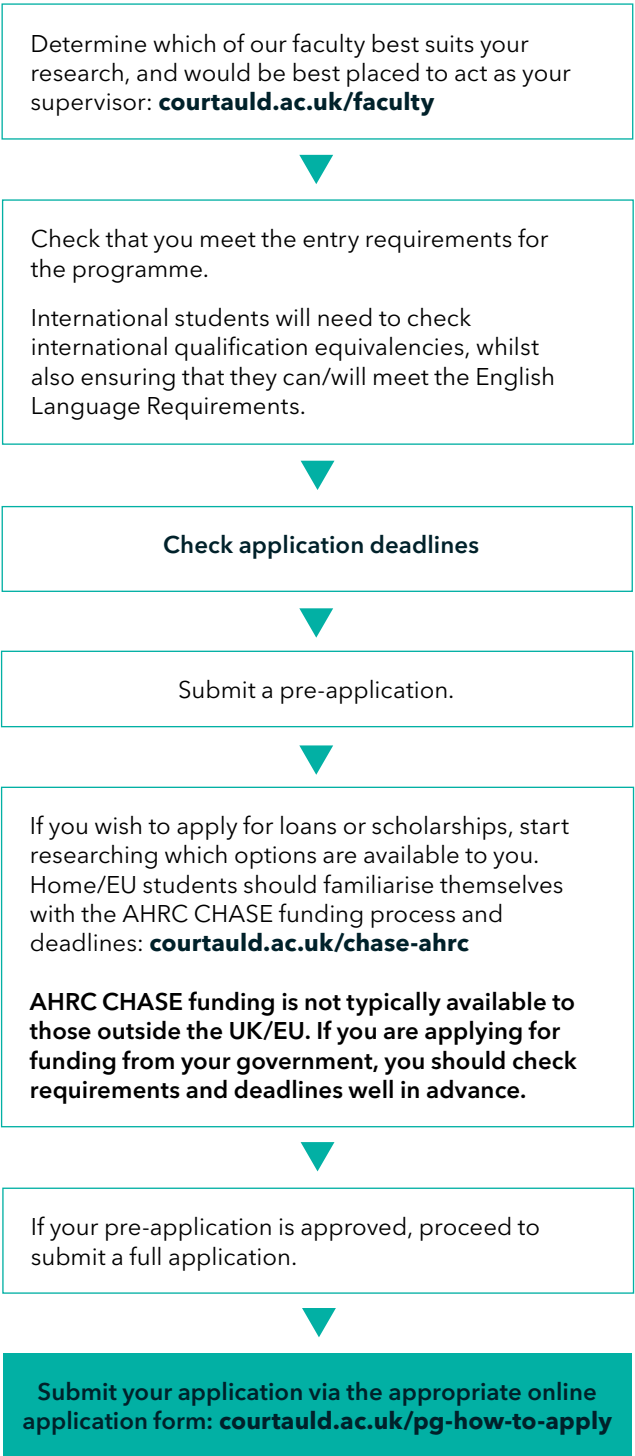
Students requiring a Tier 4 visa to study in the UK must satisfy the requirements for English language before The Courtauld can issue a Confirmation of Acceptance for Studies (CAS). As government guidance on English language test providers is subject to change, it is important to check The Courtauld’s website for the most up-to-date information.



Taught programmes



PhD Programme



Fees and funding

Fees

For up-to-date information about fees, please check our website: courtauld.ac.uk/study/tuition-fees

Postgraduate Master's Loan

Some students may be eligible for a Postgraduate Master's Loan from Student Finance. Unlike UK undergraduate Student Finance, this is a single loan that acts as a contribution towards the cost of study.

The loan is paid to you directly to use in any way you choose. This means you will be responsible for arranging payment of your own tuition fees, as the loan will not go directly to The Courtauld like an undergraduate tuition fee loan.

You might be eligible if you:

- are a UK or EU national who has settled status under the EU Settlement Scheme
- under 60 on the first day of the first academic year of your course
- have not successfully completed an equivalent level qualification, regardless of whether it was self-funded, or undertaken abroad
- are undertaking a full-time MA programme lasting 1-2 academic years

Please visit the Gov.UK website for further information and to apply online: [gov.uk/masters-loan/apply](https://www.gov.uk/masters-loan/apply)

Alumni loyalty scheme

This scheme is open to any graduate of the Courtauld Institute of Art admitted to a taught postgraduate programme of study. Recipients will receive a 10% loyalty discount off their tuition fee for the duration of the course. This discount will be applied automatically and does not require any further action from applicants.

Hardship Fund

The Courtauld Hardship Fund provides short-term emergency funds to meet the immediate financial needs. It is intended primarily to provide support for short-term urgent needs, such as living costs and rent and cannot be used in payment of tuition fees. It is open to all students studying at The Courtauld, including overseas students.



Scholarships

Courtauld Institute of Art Scholarships

Thanks to the generosity of an international group of committed donors, The Courtauld is pleased to be able to provide financial assistance to postgraduate students when possible in the form of scholarships and bursaries. In 2021 this amounted to more than £750,000. Postgraduate scholarships are awarded to students to cover fees and in some cases a contribution towards living expenses. Scholarships are awarded on the basis of academic merit combined with financial need. The average postgraduate scholarship awarded in 2021/22 was £6,500. Applications are welcomed from Home, EU and Overseas students applying to or currently studying the following programmes in 2020/21:

- MA in Conservation of Easel Paintings
- MA in Conservation of Wall Paintings
- MA in Buddhist Art History and Conservation
- MA History of Art
- MA Curating the Art Museum
- PhD Research

For more information, please check the website at: courtauld.ac.uk/postgraduate-fees-funding-and-scholarships

Consortium for the Humanities and Arts South-East England (CHASE)

The Courtauld is one of nine leading institutions of higher education – together with the Universities of East Anglia, Essex, Kent and Sussex, The Open University, Goldsmiths, Birkbeck and SOAS – which form the CHASE Doctoral Training Partnership, funded by the Arts and Humanities Research Council. The Consortium annually offers a number of scholarships to PhD students.

Providing an enhanced training programme for its funded scholars, CHASE seeks to shape a future in which the values and dispositions of scholarship in the arts and humanities – inventiveness, craft, rigour, intuitive and counter-intuitive insight – can flourish alongside developments in creative practice, digital technologies and media forms. Studentships cover tuition fees, research training, and a maintenance allowance (the last for UK students only). For further information, visit: chase.ac.uk

Student stories

Yixin

As a student who previously studied in the US, I found studying at The Courtauld to be an absolutely unique experience. For instance, it was the first time I had met such a large community of art historians, whose research interests vary from Buddhist murals to contemporary art. The interdisciplinary dialogue with art historians at The Courtauld has allowed me to reflect on the same work of art from a perspective I never thought before.

Studying at The Courtauld is both intense and inspiring. The training in research skills at The Courtauld is rather rigorous. Our research journey began with a proper description of an object, ended with a dissertation with an original point of view, and along the way were several essays closely related to both course content and individual interests - in my case, Chinese material culture. The most interesting memories are from my talented classmates. We spent the whole academic year producing memes using what we had learned in class, images shown by our professors. We even gave our tutor, Dr Stephen Whiteman an ultimate gift: a Photoshop artwork combining photos of the whole class with Ming and Qing paintings.

The job opportunities and alumni network that The Courtauld can offer you in the art world are also unparalleled. Thanks to the academic training and alumni resources I received at The Courtauld, I was offered the opportunity to translate some documents for some major museums in the UK. Coming to The Courtauld and living in London will definitely be one of my most impressive experiences during the pandemic.



Joshua

Studying on the MA Conservation of Wall Painting was a personally transformative experience. This intense, three-year programme is unusual in its degree of specialisation and, importantly, seeks to train conservators who take a central role in the long-term care of wall paintings.

A great deal of the significance of wall paintings lies in intimate connection to the places for which they were made. Situated at the interface between structures and their environments, they are vulnerable to damage and deterioration from a wide range of causes. It was this aspect that drew me to study wall painting conservation in particular.

The range of knowledge required to investigate, understand, and address the causes of deterioration means that teamwork is the norm. Additionally, conservators often need to call upon others for specialist advice whether art historians, geologists, or anyone in-between. The conservator then must also sit at interfaces between disciplines, being able to frame questions for experts in a way that will serve the conservation questions at hand. This programme teaches you to take this central role.

The programme attracts students from across the world with diverse backgrounds and interests. Learning and working together means you get to know your fellow students very well, forming a core professional network on graduation. The department also has strong links to professional practice and research in the UK and abroad. External experts often give guest lectures for the programme, which also provides opportunities to build your network. While a student, I often benefited from contact with this broader community - for example with site visits to active conservation projects or advice on researching particular subjects.

Fieldwork is a highlight of the programme. Working closely with your cohort and experienced conservators you hone your practical skills and each take responsibility for the smooth running of components of the project. In this way, you develop your professional communication while working together towards common goals.



Resources and academic support

Academic study support

Students have access to a range of services to help you with your academic study through The Courtauld's Libraries. Our Academic Skills Tutor can support you around academic writing conventions including language, style, tone, formatting and forming an argument. They are able to assist you with presentation skills or other aspects of academic work such as reading, research, taking notes and preparing for exams. Our Royal Literary Fund Fellows can help you develop your general writing skills.

Our team of librarians support students' information needs at each stage of your studies. They can help you to effectively define those needs and show you where to search for and find information. Sharing tips on evaluating your search results, they can guide you around citing and referencing your sources correctly. Our Specialist Study Skills Tutor can help students needing a diagnosis around specific learning difficulties and applying for Disabled Students' Allowance (DSA). They can also support neurodiverse and disabled students with exploring study skills strategies and appropriate assistive technology.

The Courtauld's Libraries

Students have access to a significant collection of some 200,000 books, exhibition catalogues and journals, focussed on Art History and related subjects. The Library also provides numerous electronic resources to support your studies, including electronic journals, databases and e-books. As members of the University of London you also have access to the central university's printed and electronic resources through Senate House Library. The Library is at Vernon Square and will remain there throughout the Courtauld Connects refurbishment project. The Vernon Square Library includes individual study spaces as well as areas for collaborative work and also contains computers, scanners and printers. Library staff are available to answer enquiries in person or by email and to help students find material.

Digital resources

As a Courtauld student, you will be able to access most of the required readings for each of your courses online through the Virtual Learning Environment (VLE). The Library provides links to e-books, articles from digital magazines and scans of key chapters to help you prepare for each lecture and seminar. We have a range of electronic resources on the history of art and architecture, including image and video databases, as well as more traditional academic resources.

Prints and Drawings Room

The Courtauld Gallery houses one of the most significant collections of works on paper in Britain, with approximately 7,000 drawings and watercolours, and 27,000 prints ranging from the late Middle Ages to the twentieth-century avant-garde. This includes masterpieces by artists such as Dürer, Leonardo da Vinci, Michelangelo, Rembrandt and Turner, and provides coverage of major national schools and periods. Students can also have access to our collection through our Prints and Drawings Room, which is used for collection-based teaching.

The Witt and Conway photographic libraries

The Witt Library is a collection of over 2 million photographs and reproductions of Western paintings, drawings and engravings from 1200 to the present day, and the Conway Library has a collection of photographs of world architecture, architectural drawings, sculpture and manuscripts. We are currently digitizing both libraries.

Digital collections

The Courtauld's publicly accessible digital collections feature The Courtauld Gallery's complete collections of paintings and drawings, and over 40,000 images of world architecture and sculpture from the Conway Library. Students also have access to more than 130,000 images covering painting, sculpture and architecture, illuminated manuscripts, prints and decorative arts.





Health and wellbeing

Wellbeing team

Your wellbeing is a priority for us, and our team of wellbeing, disability support and mental health staff provide a safe, confidential and non-judgmental space to support all students.

The Wellbeing team is a first point of call for students who are experiencing any form of personal, health, financial or welfare issues which may be affecting their studies. We are able to provide guidance for students with a disability, mental health conditions, or other longterm health conditions. Our Wellbeing Team can help you to apply for Disabled Students Allowance (DSA) if appropriate, which may include the funding for a Mental Health Mentor.

The team can also arrange for reasonable adjustments, such as extra time in assessments and exams, access to specialist equipment and assistive software, library assistance in the form of extended book loans, assistance to locate and/or collect research materials, access to course materials in alternative formats and advocate special circumstances to be considered during periods of illness.

Personal support

We have experienced Counsellors who are available to support you on a range of personal issues.

General medical support

It is vitally important that you are registered with an NHS doctor in London to ensure that you have access to medical services when you need them. The Gower Street practice is located a short walk from Vernon Square, and offers a full range of medical services, including a travel clinic, lifestyle clinics and counselling services.

Careers

Career prospects

The Courtauld's graduates fill prestigious positions around the world as:

- Heads of major museums and galleries
- Curators
- Conservators
- Art Dealers and Auction House experts
- Lawyers
- Entrepreneurs
- Publishers
- Media professionals
- Academics
- Teachers
- Banking and Finance
- Business
- Marketing and Communications

Individual careers support

All students can access bespoke, one-to-one careers guidance throughout their studies. The Courtauld Careers Service offers advice and support on exploring career and further study options, finding internships, enhancing employability, understanding and navigating the jobs and self-employment market, and making successful applications. The Careers Consultant also offers a tailored interview practice service, with detailed feedback, enabling students to prepare effectively for interviews.

The Courtauld Careers Programme

The Courtauld Careers Programme is a comprehensive careers education programme designed to help students to explore their career options, receive practical tips from and network with alumni and employers, and develop their employability skills.

The programme consists of a wide variety of events, including:

- Panel sessions led by alumni in a range of careers
- Talks by recruitment and careers professionals
- Employability skills workshops on a range of topics, including career management, interview techniques and networking

All students are encouraged to attend the events which benefit them most. Those who demonstrate commitment to their personal and professional development by either attending five one-to-one careers guidance appointments/ five careers events or through a combination of one-to-one sessions and careers events are invited to an exclusive alumni networking event. This gives them the opportunity to meet a wide range of alumni and build valuable professional contacts. Each year, students are able to secure work opportunities through attending this event. Other events offered outside

of the programme include workshops with employers or sector leaders or access to events offered by other university career services in London, for example, on self-employment.

Work experience

Many students work part-time to gain valuable work experience and supplement their income. They may also embark on full-time internships during the holiday periods. Some find jobs in Galleries, Museums, Auction Houses and other arts institutions to complement their studies, while others gain internships to explore sectors outside of the arts. The Courtauld Association is a membership organisation for all current and former staff, students and alumni.

The Courtauld also has various opportunities internally, such as assisting in the Prints and Drawings Study Room and providing general services in the libraries. In addition, a carefully selected listing from the University of London's jobs board is posted online each week which offers a range of vacancies across various industries. There is also an Alumni-Student Jobs Board where opportunities are listed by a range of employers. The Careers Service provides support and guidance in finding and applying for work experience opportunities, using all or any of these and other sources.



Our alumni

The Courtauld is small but mighty – and our alumni are testament to that. Our community spans 83 countries across the world, forming an international powerhouse that influences the arts and creative sectors on a global scale. Many of the world’s major museums and galleries are led by Courtauld graduates, but our alumni also go on to become pioneers in a wide range of sectors – including technology, law, finance, journalism, marketing and politics. Whether working in arts or non-arts fields, our alumni use the skills that they learnt at The Courtauld to analyse, challenge and influence the world around them.

Staying connected

After graduating, students automatically join our vibrant and active alumni community and receive regular communications through our monthly alumni e-newsletter, annual Courtauld News publication and through our social media.

Events

We host a wide range of alumni events in London, across the UK and around the world. Our events are attended by alumni of all ages and range in scale from our popular Summer Party to more intimate lectures.

Careers support

The Courtauld offers a careers and professional support service for alumni for up to two years after graduating, as well as the opportunity to book one-to-one meetings and interview practice sessions with The Courtauld’s Careers Consultant. All alumni, at any career level, are welcome to attend The Careers Programme for students, which provides a range of webinars, panel discussions and skills workshops.



Alumnus Jeremy Epstein (MA 2009) giving a lecture at The Courtauld’s annual Frieze Bubbly Breakfast event, 2019. Photo: © Jim Winslet



Dr Alixe Bovey (PhD 2000) interviewing Valeria Bembry (PG Dip 2008) at The Courtauld Summer Party 2019, at The V&A. Photo © Jim Winslet



The Courtauld’s Venice Biennale event, 2019

Alumni stories



Valeria Bemby
(Graduate Diploma in
History of Art 2008)

**Counter Trafficking Specialist
and Cultural Producer, USA**

Valeria is an art historian, humanitarian and Returned Peace Corps Volunteer, whose experience in international development is extensive. Her career has taken her around the world, from Madagascar to Iraq. She was previously Project Manager for an Iraqi NGO and managed the United Nations Development Programme project 'Increasing Livelihood through Vocational Training and Job Placement'. In this role she oversaw the vocational training and job placement of over 2000 refugees, helping them to develop skills in carpentry, agriculture, hospitality, and business. She organised funding campaigns for Syrian refugees and led street art workshops for Syrian children in refugee camps, creating a safe space for them to enjoy painting as a form of art therapy. While in Iraq she also developed the 'Women in Action' conference series - a platform to showcase creative responses to issues around women's rights and gender equality. Valeria is currently working in Anti-Trafficking Services at Preble Street, an organisation in Portland, USA, that provides accessible, barrier-free assistance to people experiencing homelessness, hunger, and poverty.



Adele Tan
(MA History of Art 2003)
**Senior Curator, National
Gallery, Singapore**

After studying English Literature at the National University of Singapore, Adele completed both her MA and PhD at The Courtauld. Her curatorial work at the National Gallery Singapore focuses on contemporary Southeast Asian and Chinese art, with a special interest in performative practices, photography, and new media. Some of her major exhibitions include *Yayoi Kusama: Life is the Heart of a Rainbow* (2017) and *Awakenings: Art in Society in Asia 1960s-1990s*. Adele has written for numerous scholarly publications, exhibition catalogues and journals and she is a member of the International Association of Art Critics. She was also part of the curatorial panel for the 4th Singapore International Photography Festival.



Karma Yeshey
(MA Conservation of Wall
Paintings 2019)

**Wall Paintings Conservator,
Department of Culture,
Ministry of Home and Cultural
Affairs, Bhutan**

Karma took his undergraduate degree at Sherubtse College in Bhutan, followed by the Certificate Programme in Historic Preservation and Conservation at the Leon Levy Foundation Centre for Conservation Studies in Nagaur, India. He joined The Courtauld in 2016, completing the Buddhist Art: History and Conservation MA course before moving on to the MA in Conservation of Wall Painting programme the following year, finishing his studies in 2019. After building experience in textile conservation at the Textile Museum of Bhutan and sculpture conservation at the Victoria and Albert Museum in London, he was appointed Wall Paintings Conservator in the Department of Culture at the Ministry of Home and Cultural Affairs in Bhutan. He also taught at the Royal Thimphu College in Bhutan.



Harry Dougall
(MA Curating the Art
Museum 2017)

Director, PUBLIC Gallery, UK

Harry completed the MA Curating the Art Museum course at The Courtauld in 2017, receiving the inaugural AKO Curatorial Award upon graduation. He went on to co-found PUBLIC Gallery in East London - a contemporary gallery which specialises in solo exhibitions of emerging international artists. The gallery puts on ten exhibitions per year, alongside its residency programme.

Prior to founding PUBLIC Gallery, Harry worked in the 20th Century and Contemporary department at Phillips. During his time at The Courtauld he also gained valuable experience at numerous London art institutions, including the Barbican Centre.



Nancy Ireson
(PhD 2007)

**Deputy Director for
Collections and Exhibitions,
Barnes Foundation,
Philadelphia, USA**

Since the completion of her PhD at The Courtauld in 2005 with a thesis on Making Images: The Work and Early Critical Reception of Henri Rousseau, Nancy has worked in some of the world's most prestigious art institutions. Her impressive CV includes roles at Tate Modern, The National Gallery, The Courtauld, Leverhulme Trust and the Victoria and Albert Museum in London, as well as the Art Institute of Chicago and the Morgan Library and Museum in New York. At Tate Modern Nancy curated several blockbuster exhibitions, including the world-famous *Picasso 1932: Love, Fame, Tragedy* exhibition (2018). She was appointed Deputy Director for Collections and Exhibitions at the Barnes Foundation in Philadelphia in 2018, and recent exhibitions include a major Elijah Pierce retrospective, *Elijah Pierce's America* (2020-2021).

The Students' Union



A note from the President of the Students' Union

On behalf of The Courtauld Students' Union, I'd like to thank you for considering The Courtauld. The student experience at The Courtauld is truly unique, and I am excited to be able to share it with you. The small size of The Courtauld enables the student body to come together as a vibrant and diverse community. Our campus in King's Cross places us right in the heart of London with some of the world's best galleries and museums on our doorstep. There truly isn't a better place to enhance your understanding of the history of art whilst engaging with the vibrant cultural life of the capital. At the SU, we work to support students and to provide them with opportunities throughout the year. As a student at The Courtauld, you can expect to have a varied, inclusive and exciting array of social and wellbeing events available to you. We also have a small but passionate group of student-led societies which include our Art and Climate Society, LGBTQ+ Society and *The Courtauldian*; our incredible student-run magazine, as well as many more. As a Courtauld student, you are also able to join societies and student-groups at

nearby universities like KCL via the University of London network. Aside from social and academic life, looking after the welfare of our students is one the SU's most important jobs. The Courtauld and the Students' Union offer valuable wellbeing support and student-led initiatives. These stretch from before students have enrolled, through the SU enabled 'Peer-to-Peer programme,' to a new alumni-mentoring programme, to our wellbeing service which includes counsellors and specialist support. I hope this has given you a good idea of the tight-knit community that thrives at The Courtauld.

If you are interested in the Union, please consider visiting our website and our Instagram page:

[@courtauld.ac.uk/students-union](https://courtauld.ac.uk/students-union)
[@courtauld_SU](https://www.instagram.com/courtauld_SU)

Alternatively, we can always be reached at:

students.union@courtauld.ac.uk

Ruby Bansal

President of The Courtauld Students' Union

The Students' Union

The Students' Union is a student-run representative group. Our role is to campaign for students, to make everyone feel welcome and included, and to ensure happiness of all students at The Courtauld. We do this by representing the students' needs to the staff and to the outside world. Every year, there are lots of great opportunities to get involved, and we elect a President, six Vice Presidents and a representative from each year group.

As well as campaigning on their behalf, the Students' Union holds social events for Courtauld students. The Union Committee itself organises events such as Freshers' Week, the Winter Party and the Summer Ball. The majority of our events come from the students themselves. Our Union is unique in only asking for as few as five students to form a society for it to be eligible for Union funding, which is why we can boast three times more student-run societies than other universities of a comparable size. These can be large projects, like our student publication *The Courtauldian* and the East Wing Biennial, a contemporary art exhibition spearheaded by Courtauld students. Alternatively, societies might take the form of weekly lectures, like those organised by our Business of Art Society, or creative self-expression as in Art Society or Sculpture Society.

The Courtauldian

The Courtauldian is the student-run publication of The Courtauld Institute of Art. *The Courtauldian* was founded in 2012 and attracts contributions from alumni, staff, and students at all levels of study from BA1 to PhD. With magazines published termly, and online content published continually, the publication features articles, reviews, interviews, creative writing, and columns covering subjects from art and design, to current affairs, politics, student news and more. To view the latest publication, visit **courtauldian.com**



The collection

As a student at The Courtauld, you will have unrivalled access to The Courtauld Gallery which is home to one of the greatest art collections in the UK.

The Gallery, based in historic Somerset House, is renowned for its collection of Impressionist and Post-Impressionist works. These include masterpieces such as Van Gogh's *Self-Portrait with Bandaged Ear*, Manet's *A Bar at the Folies-Bergère* and the most significant collection of works by Paul Cézanne in the UK. Displays range from the Middle Ages and Renaissance to the 20th century, and also feature the Gallery's important collection of drawings and decorative arts.

The dynamic permanent collection sits alongside an exciting programme of temporary exhibitions, which showcase works by internationally renowned artists in focused exhibitions. Having the time and space to enjoy and engage with art is key to the Gallery as a whole – enabling students and visitors to be inspired by incredible artworks, in a beautiful setting.

Highlights of the collection include the spectacular LVMH Great Room, which once hosted the Royal Academy of Arts' famous summer exhibitions.

The LVMH Great Room has been restored to its original proportions to provide a new home for our world-famous collection of Impressionist and Post-Impressionist paintings within a single space.

The Courtauld's collection has been completely redisplayed and newly interpreted. Internationally famous works from the Renaissance to the 18th century are shown in the beautifully restored Blavatnik Fine Rooms. There are also new and transformed galleries devoted to the Medieval and Early Renaissance collection, 20th Century art, and the work of the Bloomsbury Group. To support collection care, teaching and learning, the Conservation studios have been extensively rebuilt, and a new Object Study room has been created for students to work closely with The Courtauld's collection. Teaching will also take place in the Gallery.

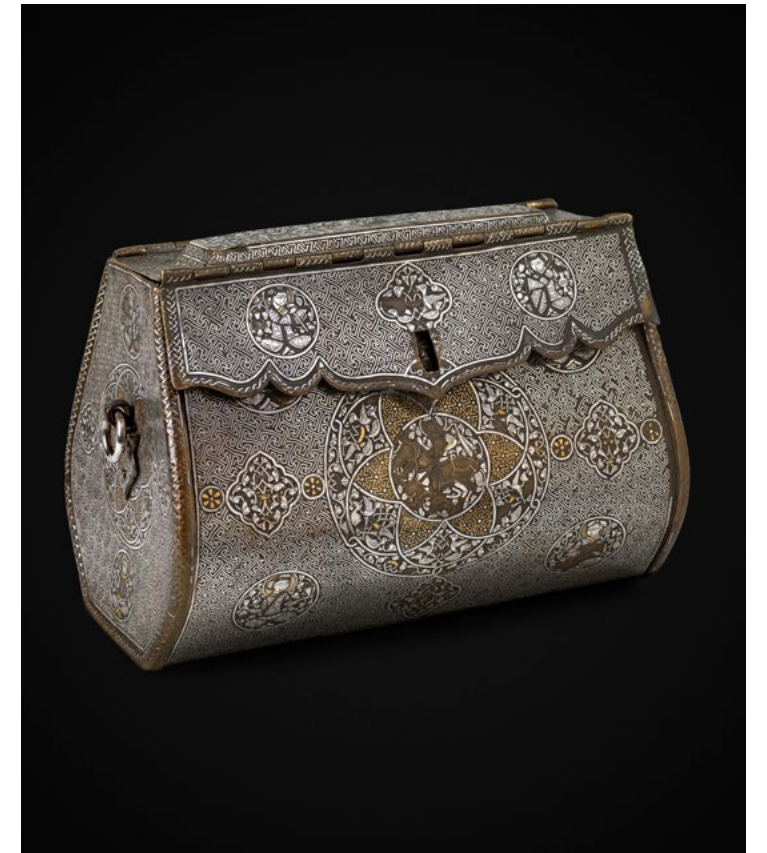
We also offer skills training for students, after which you can give talks to the public on the works in the collection, to build up your confidence and transferable skills. Visit: courtauld.ac.uk/gallery



Édouard Manet (1832 - 1883), *A Bar at the Folies-Bergère*, 1882, The Courtauld, London (Samuel Courtauld Trust) © The Courtauld



Vincent van Gogh (1853 - 1890), *Self-Portrait with Bandaged Ear*, 1889, The Courtauld, London (Samuel Courtauld Trust) © The Courtauld



Mosul, Northern Iraq, metalworker, Metalwork bag, 1300 - 1335 (early 14th century), The Courtauld, London (Samuel Courtauld Trust) © The Courtauld



Oskar Kokoschka, *Triptych - Apocalypse* (1950) The Courtauld, London (Samuel Courtauld Trust) © The Courtauld © Fondation Oskar Kokoschka/ DACS 2021

Research Forum

The Research Forum delivers an extensive programme of festivals, lectures, conferences, workshops, artist talks, seminars and gallery Lates supporting advanced inquiry into the History of Art, Conservation and Curating.

We host around 150 events per year, from research group seminars to lecture series catering to a wider interest. Our varied programme of events look to different periods and themes in art, visual culture and its history. Recent events include a series on Asian Art after Quarantine, The Moving Image as Subject and Practice in American Art, 1900-1990 and Museum Debates.

Our programme provides undergraduate students with insight, and practical and interdisciplinary avenues, into topics that expand upon main areas of study, and students are encouraged to engage, debate and question during the events. Attending events provides students with extra opportunities for enhanced learning, and it can also help contextualise content taught in class.

In addition to our core programme, we also run online Open Courtauld events that embrace a wide and diverse audience. Open Courtauld Hour provides concise one hour packages of pop-up talks, performances and in detail object study sessions that explore and celebrate our collection, research

in art history, curation and conservation. The series touches on pertinent issues – magnifying contemporary thinking in society through the field of art history. Most importantly, as art is relevant to all, these informal sessions give attendees the chance to access, engage and read art and art history through a different lens– revamping and rethinking art historical discussions through retelling hidden stories and including new voices.

The Research Forum hosts its Decolonisation Reading Group where all staff and students are warmly encouraged to take part in this collaborative enterprise, which is intended to enable us to learn, debate, and reflect as a community.

We also facilitate The Courtauld's cross-sectional research clusters which include groups such as Documenting Fashion, Courtauld Asia, and Gender and Sexuality.

Details and recordings of the many events are posted online. Follow us on social media @CourtauldRes or visit courtauld.ac.uk/research

Open
Courtauld
Hour



A Night at the Theatre
1 July 2021





Accommodation

Duchy House *

Duchy House accommodates up to 64 undergraduate and postgraduate students and is located next to the north side of Waterloo Bridge. All rooms are single occupancy and most have en-suite facilities. There is a communal kitchen on all floors and access to a common room on three floors. There is also a laundry room on the lower ground floor. Free wired and wireless internet access is provided within all bedrooms.

* The Courtauld is currently looking at alternative accommodation options from September 2022. Options being considered would be within 30 minutes travel of Vernon Square/Somerset House and offer an increased number of rooms and social facilities.

Intercollegiate Halls

Intercollegiate Halls are mainly located within walking distance of Vernon Square and most of the rooms offered are en-suite rooms in catered halls. Students who live in Intercollegiate Halls are housed with students from other University of London colleges, which is a great way to meet a diverse community of neighbours studying a wide range of subjects. University of London halls are mostly catered and offer both single and shared accommodation. Laundry and some cooking facilities are also available on-site.

Allocations policy

Applications are accepted from candidates who have a conditional or unconditional offer only for a full academic year course at The Courtauld. Rooms are prioritised both to those students who live furthest away from The Courtauld, and to those who are engaging in their first year of study in the UK.



Contact us

Open Days

You can explore our Virtual Open Day Hub at:
courtauld.ac.uk/pg-virtual-open-day

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WC1X 9EW

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