

The Courtauld

Impressionism Shock and Rebellion

Insights into Art History – online workshop for ages 16-18

Sat 20 November, 13:30-15:30, Francesca Herrick and Tilly Scantlebury

The Courtauld's website – for further info about the gallery and the university:

<https://courtauld.ac.uk/>

Visit the gallery virtually to see our collection before gallery refurbishment:

<https://courtauld.ac.uk/gallery/the-courtauld-gallery-virtual-tour/>

Complementary colours

<https://www.tate.org.uk/art/art-terms/c/complementary-colours>

Methodologies & the texts that sparked new ways of thinking about art:

Social: considers economic factors (traditionally influenced by Karl Marx's theory of class and power), the function of art in society and the relationship between the artist and society to interpret meaning.

- Clark, T. J. *The Painting of Modern Life: Paris in the Art of Manet and his Followers*. Princeton, NJ: Princeton University Press, 1985. ISBN 0-691-00903-1
https://openlibrary.org/books/OL7755899M/The_Painting_of_Modern_Life

Cultural: sets the object studied into the context of the culture which produced it. Questions and analyses the factors behind its production (climate, customs, values, religion etc.).

- Gombrich, E. H., *Story of Art*. London: Phaidon, 1950 (2006). ISBN v 978-0-7148-324-70
https://openlibrary.org/books/OL6068991M/The_story_of_art.

Feminism: considers the socio-economic position of women represented, making, or viewing the work, as well as issues of equality and power (or the lack thereof), to interpret meaning.

- Nochlin, Linda. "Why Are There No Great Women Artists?". In Gornick, Vivian; Moran, Barbara (eds.). *Woman in Sexist Society: Studies in Power and Powerlessness*. New York: Basic Books, 1971. https://www.writing.upenn.edu/library/Nochlin-Linda_Why-Have-There-Been-No-Great-Women-Artists.pdf

Formalism: considers the visual elements of a work such as line, composition, colour, media etc. to interpret meaning.

- Bell, Clive. *Art*. 1914. CreateSpace Independent Publishing Platform. (2015). ISBN 9781514244715. <https://www.gutenberg.org/ebooks/16917>

Queer Theory: considers how gender and sexuality challenges binaries, expectations and language. Queer theory can shift our art historical objects of inquiry, and treats queerness intersectionally, alongside gender, race, class, etc.

- Butler, Judith. *Gender Trouble*. (2006) [1990]. [*Gender Trouble: Feminism and the Subversion of Identity*](#). New York: Routledge. [ISBN 978-0-415-38955-6](#).
- Halberstam, Jack. *The Queer Art of Failure*. Durham: Duke University Press, 2011. [ISBN 0-8223-5045-9](#) & 978-0822350453

Works in the Courtauld Gallery collection:

- Claude Monet (1840-1926), **Autumn Effect at Argenteuil**, 1873
- Edgar Germain Hilaire Degas (1834-1917), **Two Dancers on a Stage**, 1874
- Pierre Auguste Renoir (1841-1919), **La Loge (Theatre box)**, 1874
- Edouard Manet (1832 - 1883), **Déjeuner sur l'herbe**, 1863-68
- Camille Pissarro (1830-1903), **Place Lafayette, Rouen**, 1883
- Camille Pissarro (1830-1903), **Lordship Lane Station, Dulwich** 1871, Oil on canvas
- Edouard Manet (1832 - 1883), **A Bar at the Folies-Bergère**, 1882
- Edouard Manet (1832 - 1883), **La Toilette**, 1860
- Edouard Manet (1832 - 1883), **Olympia (small plate)**, 1865
- Berthe Morisot (1841-1895), **Portrait of a Woman**, 1872-75
- Berthe Morisot (1841-1895), **Berthe Morisot drawing, with her daughter (Berthe Morisot dessinant, avec sa fille)**, 1889, Etching
- Edgar Germain Hilaire Degas (1834-1917), **Woman at a Window**, 1871-72
- Henri de Toulouse-Lautrec, **Jane Avril in the entrance to the Moulin Rouge, putting on her gloves**, circa 1892
- Henri de Toulouse-Lautrec (1864-1901), **In a Private Dining Room (At the Rat Mort)**
- Georges Seurat (1859-1891), **Young Woman powdering Herself**, 1888-90

Use <http://www.artandarchitecture.org.uk/> to search for further information on these works.

Contemporary works (not in the Courtauld Gallery collection)

- Mickalene Thomas, **Le déjeuner sur l'herbe: Les Trois Femmes Noires**, 2010
- Jenny Saville, **Mirror**, 2012, Monochrome drawing in charcoal

Here's the link to our Padlet board:

[Courtauld Insights: Shock and Rebellion | Impressionism \(padlet.com\)](#)

Some useful information about Édouard Manet:

https://www.metmuseum.org/toah/hd/mane/hd_mane.htm

Explore what TATE has to offer on Impressionism:

<https://www.tate.org.uk/art/art-terms/i/impressionism>

A useful guide to art historical visual analysis:

<https://www.khanacademy.org/humanities/ap-art-history/start-here-apah/intro-art-history-apah/a/introduction-to-art-historical-analysis>

Titian, Venus of Urbino:

<https://www.uffizi.it/en/artworks/venus-urbino-titian>

A great video exploring Manet's *Olympia*:

https://www.youtube.com/watch?v=bihBbqzL96Y&ab_channel=Smarthistory

An interesting article about Manet's *Olympia*:

<https://pallant.org.uk/manets-olympia-laure-and-victorine/>

Information and a video about Mickalene Thomas' *Le Déjeuner sur l'herbe: Les Trois Femmes Noires*: <https://ago.ca/agoinsider/mickalene-thomass-masterpiece>

Mickalene Thomas' *Marie Femme Noir Nue Couchée*, 2014:

<https://wsimag.com/art/11004-mickalene-thomas-femme-au-divan-i>

Find out more about Mickalene Thomas' practice on her website:

<http://www.mickalenethomas.com/>

Learn more about the Paris salon here:

<https://mymodernmet.com/paris-salon-history/>

<https://sites.google.com/a/plu.edu/paris-salon-exhibitions-1667-1880/salon-de-1863>

Please email education@courtauld.ac.uk if you took part in this workshop and would us to email a PDF version of the images we discussed.