Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:

XVG.002

Artist: Vincent van Gogh (1853 - 1890)

Self-Portrait with Felt Hat,

Paris: December 1886 - January 1887

oil on canvas

Height: 41.5 cm; Width: 32.5 cm; Frame

size: 54 x 44.8 x 7.3 cm

Lender's name and address:

The Van Gogh Musuem Postbus / P.O. Box 75366, 1070 AJ Amsterdam

Lender Number: s0162V1962

Provenance: Theo van Gogh, Paris; by descent to his son, Vincent Willem van Gogh, Paris and Amsterdam, 1891; transferred to the Vincent van Gogh Foundation, Amsterdam, 1962



Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:

XVG.003

Artist: Vincent van Gogh (1853 - 1890)

Self-Portrait

Paris: March-June 1887

oil on board

Height: 41 cm; Width: 33 cm; Frame size:

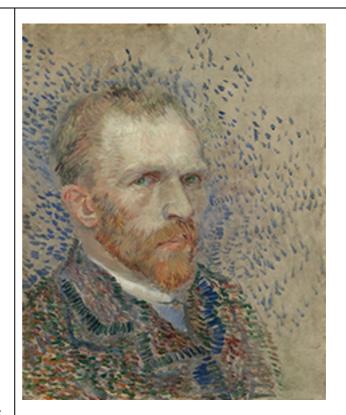
54 x 46.2 x 6 cm

Lender's name and address:

The Van Gogh Musuem Postbus / P.O. Box 75366, 1070 AJ Amsterdam

Lender Number: s0065V1962

Provenance: Theo van Gogh, Paris; by descent to his son, Vincent Willem van Gogh, Paris and Amsterdam, 1891; transferred to the Vincent van Gogh Foundation, Amsterdam, 1962



Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:

XVG.004

Artist: Vincent van Gogh (1853 - 1890)

Self-Portrait with Straw Hat

Paris: August – September 1887

oil on board

Height: 40.9 cm; Width: 32.8 cm; Frame

size: 53.5 x 46 cm

Lender's name and address:

The Van Gogh Musuem Postbus / P.O. Box 75366, 1070 AJ Amsterdam

Lender Number: s0164V1962

Provenance: Theo van Gogh, Paris; by descent to his son, Vincent Willem van Gogh, Paris and Amsterdam, 1891; transferred to the Vincent van Gogh Foundation, Amsterdam, 1962



Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:

XVG.005

Artist: Vincent van Gogh (1853 - 1890)

Self-Portrait with Grey Felt Hat

Paris: September - October 1887

oil on cotton

Height: 44.5 cm; Width: 37.2 cm; Frame

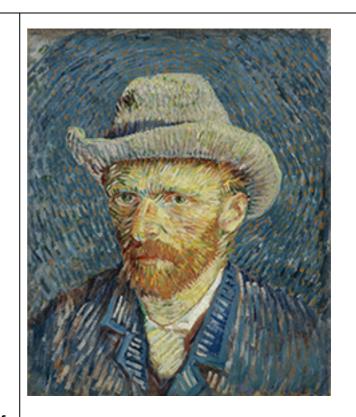
size: 65 x 57 x 8.5 cm

Lender's name and address:

The Van Gogh Musuem Postbus / P.O. Box 75366, 1070 AJ Amsterdam

Lender Number: s0164V1962

Provenance: Theo van Gogh, Paris; by descent to his son, Vincent Willem van Gogh, Paris and Amsterdam, 1891; transferred to the Vincent van Gogh Foundation, Amsterdam, 1962



Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:

XVG.006

Artist: Vincent van Gogh (1853 - 1890)

Self-Portrait as a Painter

Paris: December 1887 - February 1888

oil on canvas

Height: 65.1 cm; Width: 50 cm; Frame

size: 86 x 71 x 8 cm

Lender's name and address:

The Van Gogh Musuem Postbus / P.O. Box 75366, 1070 AJ Amsterdam

Lender Number: s0022V1962

Provenance: Theo van Gogh, Paris; by descent to his son, Vincent Willem van Gogh, Paris and Amsterdam, 1891; transferred to the Vincent van Gogh Foundation, Amsterdam, 1962



Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:

XVG.007

Artist: Vincent van Gogh (1853 - 1890)

Self-Portraits

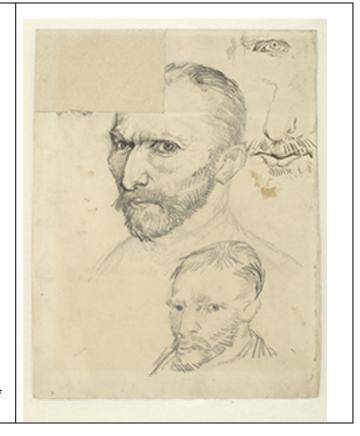
Paris: January - June 1887 pencil, pen and ink on paper Height: 31.1 cm; Width: 24.4 cm

Lender's name and address:

The Van Gogh Musuem Postbus / P.O. Box 75366, 1070 AJ Amsterdam

Lender Number: d0432V1962r

Provenance: Theo van Gogh, Paris; by descent to his son, Vincent Willem van Gogh, Paris and Amsterdam, 1891; transferred to the Vincent van Gogh Foundation, Amsterdam, 1962



Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:

XVG.008

Artist: Vincent van Gogh (1853 - 1890)

Self-Portrait

Paris: April - June 1887

oil on board

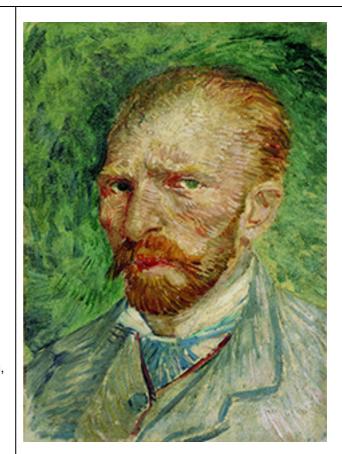
Height: 32.8 cm; Width: 24 cm

Lender's name and address:

Stichting Kröller Müller Museum Postbus 1, 6730 AA Otterlo, The Netherlands

Lender Number: KM105.833

Provenance: Theo van Gogh, Paris; by descent to his son, Vincent Willem van Gogh, Paris and Amsterdam, 1891; administered by Theo's widow, Johanna van Gogh-Bonger, Amsterdam and Laren, and sold by her to Carl and Thea Sternheim, Munich, 13 November 1909, through the de Bois gallery, Amsterdam; sold by Thea Sternheim, La Hulpe-les-Bruxelles, through the Frederik Muller & Cie auction house, Amsterdam, 11 February 1919, lot 5; acquired there by Helene Kröller-Müller, The Hague; donated by her to the Dutch state, 1935'



Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:

XVG.009

Artist: Vincent van Gogh (1853 - 1890)

Self-Portrait Paris: Spring 1887 oil on board

Height: 41 cm; Width: 32.5 cm

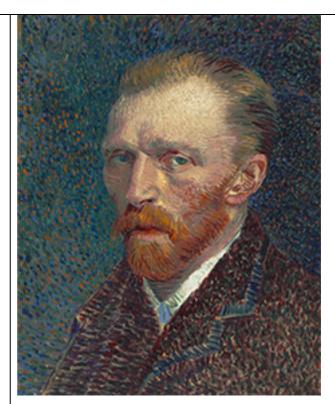
Lender's name and address:

The Art Institute of Chicago 111 South Michigan Avenue, Chicago, Illinois, 60603

Lender Number: 1954.326

Provenance: Theo van Gogh, Paris; inherited by his widow, Johanna van Gogh-Bonger, Amsterdam, 1891; sold by her through Frankfurter Kunstverein to Leonhard Tietz, Cologne, in February 1912; by inheritance to his son, Alfred Tietz, Cologne until at least 1930; [E. J. van Wisselingh and Co., Amsterdam], 1933 and [Bignou Art Gallery, New York]; sold to Joseph Winterbotham, Burlington, Vermont by 1935; given to the Art Institute, 1954

Note that this work does not have a fully dated history of ownership from the beginning of the year 1933 to the end of the year 1945. This work has been checked on the Art Loss Register and is not registered as being stolen or missing.



Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:

XVG.011

Artist: Vincent van Gogh (1853 - 1890)

Self-Portrait

Paris: summer 1887 oil on canvas

Height: 39.7 cm; Width: 33.9 cm; Frame

size: 62.3 x 56 x 6 cm

Lender's name and address:

Wadsworth Atheneum Museum of Art 600 Main Street, Hartford, CT 06103

Lender Number: 1954.189

Provenance: Maurice Clouet; purchased by Ambroise Vollard, Paris, June 16, 1896; sold for 8,000 FF in 1913 to John Quinn (d. 1924), New York; Quinn estate 1924–26; sold privately to Mrs. Josephine S. Goodwin, New York and Hartford, 1926–39; inherited by her son, Philip L. Goodwin, New York, 1939–54; gift to the Wadsworth Atheneum



Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:

XVG.012

Artist: Vincent van Gogh (1853 - 1890)

Self-Portrait

Paris: August - September 1887

oil on board

Height: 34.9 cm; Width: 26.7 cm; Frame size:

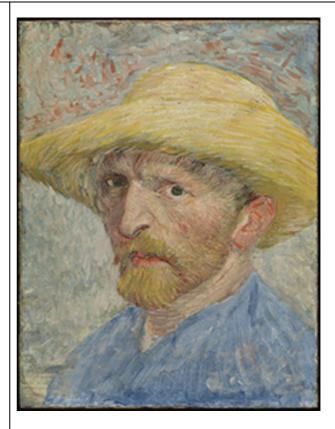
52.1 x 44.1 x 6.7 cm

Lender's name and address:

Detroit Institute of Arts 5200 Woodward Avenue Detroit Michigan 48202

Lender Number: 22.13

Provenance: Gift of the artist to Émile Bernard as part of an exchange of paintings, 1887?; sold by him to [Ambroise Vollard, Paris], 1910; [Paul Cassirer, Berlin] from 21 September 1910 until at least 1912; Bernard Goudchaux, Paris; Dikran Khan Kélékian, Paris and New York, by 1920; his sale, American Art Association auction, New York, 30-31 January 1922, lot 100; purchased there for 4,200 USD by the Detroit Institute of Arts



Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:

XVG.013

Artist: Vincent van Gogh (1853 - 1890)

Self-Portrait

Paris: Autumn 1887 oil on canvas

Height: 44 cm; Width: 35.5 cm; Frame

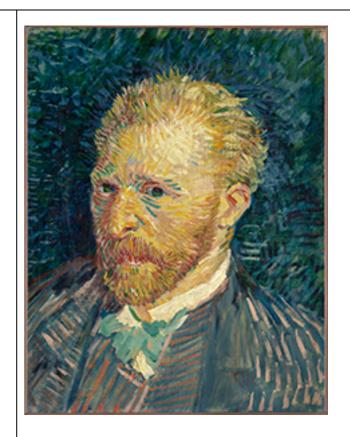
size: 68 x 57 cm

Lender's name and address:

Musée d'Orsay, France 62 rue de Lille 75343 Paris Cedex 07

Lender Number: RF 1947 28

Provenance: Theo van Gogh, Paris; inherited by his widow, Johanna van Gogh-Bonger, Amsterdam, 1891; [Paul Rosenberg, Paris]; Henri-Jean Laroche, Paris (?); by descent to his son, Jacques Laroche; promised bequest by him to the musée du Louvre, Paris, 1947; bequest fulfilled, 1976; transferred to the musée d'Orsay, Paris, 1986



Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:

XVG.014

Artist: Vincent van Gogh (1853 - 1890)

Portrait of Eugène Boch

Arles: early September 1888

oil on canvas

Height: 60.3 cm; Width: 45.4 cm; Frame

size: 76.5 x 61 cm

Lender's name and address:

Musée d'Orsay, France Musée d'Orsay, France 62 rue de Lille 75343 Paris Cedex 07

Lender Number: RF 1944 9

Provenance: Theo van Gogh, Paris; inherited by his widow, Johanna van Gogh-Bonger, Amsterdam, 1891; gift from her to Eugène Boch, Monthyon, by 1908; bequeathed by him to the musée du Louvre, Paris, 1941; transferred to the musée d'Orsay, Paris, 1986



Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:

XVG.015

Artist: Vincent van Gogh (1853 - 1890)

Self-Portrait

Saint-Rémy: first week of September 1889

oil on canvas

Height: 57.8 cm; Width: 44.5 cm

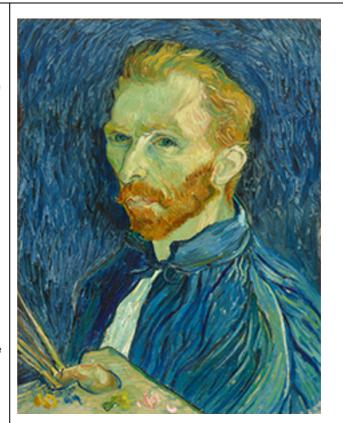
Lender's name and address:

National Gallery of Art Sixth street and Constitution Ave, NW, Washington, DC

Lender Number:

Provenance: Joseph Jacob Isaacson [1859-1942], The Hague. (H.P. Bremmer, The Hague); Hugo Tutein Nolthenius [1863-1944], Delft, by 1904; by inheritance to his brother, Jacques Tutein Nolthenius; on consignment with (Katz Gallery, Switzerland), probably by 1945; on consignment with (M. Knoedler & Co., New York, no. 2845); sold 9 June 1947 to Mr. and Mrs. John Hay Whitney, New York; gift 1998 to NGA.

Note that this work does not have a fully dated history of ownership from the beginning of the year 1933 to the end of the year 1945. This work has been checked on the Art Loss Register and is not registered as being stolen or missing.



Protection under the under Part 6 of the Tribunals, Courts and Enforcement Act 2007 is sought for the objects listed below:

XVG.016

Artist: Vincent van Gogh (1853 - 1890)

Self-Portrait

Saint-Rémy: late August 1889 oil on canvas

Height: 51.5 cm; Width: 45 cm; Frame size:

70.5 x 64.5 x 10 cm

Lender's name and address:

National Museum of Art, Architecture and Design Pb. 7014 St. Olavs plass 0130 Oslo

Norway

Lender Number: NG.M.00943

Provenance: Perhaps gift from the artist to Joseph-Michel and Marie Ginoux, Arles, 18/19 January 1890; sold by them to [Ambroise Vollard, Paris], 1895; sold by him to [Maurice Clouet], 16 June 1896; [Ambroise Vollard, Paris] by 1901 and until at least 1907; purchased from [Eugène Blot, Paris] for the Nasjonalmuseet, Oslo, by its director, Jens Thiis, July 1910

