

Art and Queer Theory Mickalene Thomas and Manet

Insights into Art History – online workshop for ages 16-18

Weds 27 October, 10:30-12:30, written and delivered by Tilly Scantlebury

The Courtauld's website – for further info about the gallery and the university:

<https://courtauld.ac.uk/>

The art historical canon:

<https://www.nationalgallery.org.uk/paintings/glossary/canon-of-art-history>

Giorgio Vasari's *Lives of the Artists* from 1550 was intended 'to distinguish the better from the good, and the best from the better, the most distinguished from the less prominent.'

https://en.wikipedia.org/wiki/Lives_of_the_Most_Excellent_Painters,_Sculptors,_and_Architects

Some useful information about Édouard Manet:

https://www.metmuseum.org/toah/hd/mane/hd_manet.htm

Explore what TATE has to offer on Impressionism:

<https://www.tate.org.uk/art/art-terms/i/impressionism>

A useful guide to art historical visual analysis:

<https://www.khanacademy.org/humanities/ap-art-history/start-here-apah/intro-art-history-apah/a/introduction-to-art-historical-analysis>

Titian, Venus of Urbino:

<https://www.uffizi.it/en/artworks/venus-urbino-titian>

A great video exploring Manet's *Olympia*:

https://www.youtube.com/watch?v=bihBbqzL96Y&ab_channel=Smarthistory

An interesting article about Manet's *Olympia*:

<https://pallant.org.uk/manets-olympia-laure-and-victorine/>

Information and a video about Mickalene Thomas' *Le Déjeuner sur l'herbe: Les Trois Femmes Noires*: <https://ago.ca/agoinsider/mickalene-thomass-masterpiece>

Mickalene Thomas' *Marie Femme Noir Nue Couchée*, 2014:

<https://wsimag.com/art/11004-mickalene-thomas-femme-au-divan-i>

Find out more about Mickalene Thomas' practice on her website:

<http://www.mickalenthomas.com/>

Resource on intersectional feminism:

<https://www.unwomen.org/en/news/stories/2020/6/explainer-intersectional-feminism-what-it-means-and-why-it-matters>

Learn more about the Paris salon here:

<https://mymodernmet.com/paris-salon-history/>

<https://sites.google.com/a/plu.edu/paris-salon-exhibitions-1667-1880/salon-de-1863>

Explore more about Leilah Babirye's practice:

<https://www.stephenfriedman.com/artists/66-leilah-babirye/>

The Great Women Artist's Podcast by Katy Hessel:

<https://soundcloud.com/thegreatwomenartists/leilah-babirye>

Please email education@courtauld.ac.uk if you took part in this workshop and would us to email a PDF version of the images we discussed.