

# The Courtauld

## Art and Feminism

### Insights into Art History – online workshop for ages 16-18

Weds 27 October, 13:30 – 15:30, written and delivered by Tilly Scantlebury

The Courtauld's website – for further info about the gallery and the university:

<https://courtauld.ac.uk/>

Laura Mulvey's essay *Visual Pleasure in Narrative Cinema* and the 'male gaze':

[https://www.luxonline.org.uk/articles/visual\\_pleasure\\_and\\_narrative\\_cinema\(printversion\).html](https://www.luxonline.org.uk/articles/visual_pleasure_and_narrative_cinema(printversion).html)

Linda Nochlin's essay *Why Have there been No Great Women Artist:*

[https://www.writing.upenn.edu/library/Nochlin-Linda\\_Why-Have-There-Been-No-Great-Women-Artists.pdf](https://www.writing.upenn.edu/library/Nochlin-Linda_Why-Have-There-Been-No-Great-Women-Artists.pdf)

An illustrated guide to Nochlin's essay: <https://hyperallergic.com/377975/an-illustrated-guide-to-linda-nochlin-why-have-there-been-no-great-women-artists/>

Louise Bourgeois' *Le Regard*, 1966:

<https://annieeu.wordpress.com/2015/04/26/louise-bourgeois-le-regard/>

Louise Bourgeois' *Fillette* 1968: <https://www.moma.org/collection/works/81418>

Robert Mapplethorpe's portrait of Louise Bourgeois, 1982:

<https://www.tate.org.uk/art/artworks/mapplethorpe-louise-bourgeois-ar00215>

Explore Louise Bourgeois on the TATE website:

<https://www.tate.org.uk/art/artworks/bourgeois-maman-t12625>

And if you like Bourgeois' work, you can go to the free entry Artist Rooms dedicated to her work at TATE modern. There is also an upcoming Bourgeois exhibition at the Hayward Gallery:

<https://www.southbankcentre.co.uk/whats-on/art-exhibitions/louise-bourgeois-woven-child>

A really insightful video about Louise Bourgeois that gives you a sense of her:

[https://www.youtube.com/watch?v=qy7xJhImnLw&ab\\_channel=Tate](https://www.youtube.com/watch?v=qy7xJhImnLw&ab_channel=Tate)

A link to Manet's *A Bar at the Folies-Bergère* in The Courtauld Collection:

<https://courtauld.ac.uk/highlights/a-bar-at-the-folies-bergere/>

An insightful interview with Martha Rosler: <https://pinupmagazine.org/articles/interview-with-brooklyn-artist-martha-rosler-jewish-museum-nyc-survey-show>

Find out more about Martha Rosler on her website: <https://www.martharosler.net/>

Please email [education@courtauld.ac.uk](mailto:education@courtauld.ac.uk) if you took part in this workshop and would us to email a PDF version of the images we discussed.