

The Courtauld



BA History of Art

**Undergraduate Prospectus
2022/23**

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Cover image: Henri Rousseau (1844 - 1910), Toll Gate, 1888-1892,
The Courtauld, London (Samuel Courtauld Trust) © The Courtauld

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Director's welcome



'The Courtauld is unique. It brings together exceptional teaching and research in the history and conservation of art, and an outstanding art collection.'

I am delighted you are considering studying at The Courtauld Institute of Art, the world-leading centre for the study of History of Art, Conservation and Curating.

The Courtauld is unique. It brings together exceptional teaching and research in the history and conservation of art, and an outstanding art collection. It has an unmatched concentration of specialisms from antiquity to the present, and across the world. Our small class sizes create an inspiring atmosphere where you can explore those subject matters that most interest you, and where you will develop knowledge, friends and contacts for life. We pride ourselves on offering a truly memorable learning experience, open to everyone – regardless of background – which will stay with you always.

Our teaching places a strong emphasis on critical analysis and historical inquiry. This means our students develop transferable skills, including analysis, writing, and presenting arguments – equipping them for careers either in the art world or beyond – as well as having the opportunity to look and think differently and creatively.

Our academic staff are leaders in a broad range of fields. Their passion and commitment to their disciplines enriches the student experience by bringing current research and debates into classroom discussion. Through its global network of over 8,000 alumni, The Courtauld is at the heart of an evolving community of specialists who shape the international art world, and a key roles in a huge range of professions beyond it. Alumni have included the Directors of the National Gallery, National Portrait Gallery and Tate Modern in London, and further afield in the Metropolitan Museum of Art, Istanbul Modern Art Museum and Christchurch Art Gallery. Many of our graduates enter other professions as entrepreneurs, lawyers, publishers, journalists, politicians, teachers, and more.

The Courtauld is at a moment of great change and excitement at present, with our major transformation project at Somerset House in full swing. The Courtauld reopens in November 2021, giving you constant, free access to its collections and providing opportunities for you further to develop your skills. Meanwhile, most of your teaching will take place at our Vernon Square campus. This transformation is not just about our physical buildings, but also about how we continue to open The Courtauld up to new audiences, and ensure our student experience is relevant to today's challenges.

I hope you will join our unique and friendly community of students and scholars, passionate about Art History and committed to the very highest levels of achievement.

We look forward to welcoming you.

A handwritten signature in black ink, appearing to read "Deborah Swallow".

**Professor Deborah Swallow,
Märit Rausing Director**



About us

The Courtauld Institute of Art is a small, friendly, specialist centre for the study of Art History, Conservation and Curating, with one of the UK's major art collections at its heart. It is an independent college of the University of London and was founded in 1932 as the UK's first institution devoted to the study of art, by Samuel Courtauld, Viscount Lee of Fareham and Sir Robert Witt, who believed in the importance of art, the power it has in societies across the world, and the need to study and understand the ways in which it works.

The Courtauld brings together all aspects of the visual world in one centre. We have the largest faculty of art historians in the country, who are working on an increasingly global scale, from the Americas to Europe, and Asia, and we have recently recruited two new academic posts specialising in Modern and Contemporary Art and Visual Culture, with specialisms in critical race, Black studies, the arts of Africa and its global diasporas.

Our size means that we have expertise across all periods from the ancient world to the contemporary, but we are still small enough that we can all come together as a community. We study, research and teach about art in all forms and all media, from the smallest, most personal painting or object to the design and evolution of whole cities; from medieval cathedrals, mosques and temples, to modern fashion, photography and performance art. Over the past 90 years, The Courtauld has

developed as the leading Art History department in the country, attracting outstanding students, teachers and researchers. With around 600 students taking degrees from BA to PhD, you will meet students from all courses and years.

We have a very lively research culture, attracting some of the leading artists and figures in Art History, museums and galleries from around the art world. They contribute to our Research Forum events programme, which we encourage all our students to attend. Students are also encouraged to debate, engage and question, not only during formal studies, but in the range of events outside this, through societies, Research Forum and careers events.

Our graduates are a testament to the lasting impact of studying at The Courtauld, and go on to have a tremendous impact in the art, creative and cultural sectors, as well as in politics, law, journalism, technology, marketing, finance and other non-arts sectors.



Our campus

The Courtauld's teaching and learning is based at Vernon Square campus near King's Cross.

Students are also able to take advantage of the state of the art teaching and research facilities at Somerset House.

We are located a five minute walk from King's Cross Station in a dynamic and vibrant part of London, near world-class research and cultural facilities including the British Library and the University of London Senate House.

At Vernon Square we offer an excellent student experience and learning environment, with purpose built lecture theatres and seminar rooms, as well as digital resources and our library with more than 200,000 books.



Our campus at Vernon Square means that we are within walking distance of 13 extraordinary museums, including some of the world's biggest museums and collections: the British Library, the British Museum and The National Gallery. There are also lesser known gems, such as the Foundling Museum – the first public art gallery in London – and the Wellcome Collection. There is a strong sense of community in King's Cross, with an exciting cultural scene and a thriving business community.



We are currently undertaking a major transformation project at Somerset House, that will make The Courtauld's world-class artworks, research and teaching accessible to more people.

The first stage of the project will be completed in November 2021, when The Courtauld Gallery and the new Learning Centre open to the public and the construction of the West Wing Conservation Studios and Object Study Room will be completed.

The Gallery's new object study spaces will bring students, faculty and researchers closer to the works in our collection.



The Blavatnik Fine Rooms. Photo © Hufton+Crow

What is Art History?

What is Art History?

Art History - the study of art from across the world, and from the ancient to this present day - covers virtually every aspect of human history and experience. This is because it looks at works of art not just as objects, but as a way of understanding the world, and the societies in which they were created.

What were the conscious and unconscious choices that led to an artwork's form and subject matter? What does its content - how people are represented, how religion is shown - tell you about the society in which it was created, and its history? How was it received when it was first put on display, and how has this changed?



By asking these questions, art historians gain profound insights into how people throughout time and across the world lived, thought, felt and understood everything around them. Developing understanding of these challenges helps us make sense of the relationship between people, art and the forces that shape the world we live in today - and provides us with the critical skills to understand the visual world around us.

Why study Art History?

Art History combines the rigour of a history degree with the visual skills required to interpret works of art. It will help you develop critical skills, to think about art and history from a variety of perspectives, and to present your ideas succinctly and persuasively. These are all key skills that will help you to stand out in today's job market. Art History will introduce you to world-famous works of art, as well as others that are less well known but equally as fascinating to examine and study.

You will get to explore new areas of Art History, and artworks from a variety of time periods, from all around the world, delivered in a range of different forms. You will learn to analyse the role art plays in shaping society.

If you enjoy reading history, studying literature or languages, looking at art, and are fascinated by the relationship between people, art, and the forces that have shaped the world we live in, then Art History is the subject for you.



Why study at The Courtauld?

At The Courtauld, you will be able to study across media, time and geographies, and will be taught by academics who are leading researchers in their field. Our teachers will give you lots of different ways of looking at and thinking about art, and are all committed to the work of art as an object. As your course progresses, you have the opportunity to develop your own interests. Our small class sizes create an inspiring atmosphere where you can explore those subject matters that most interest you, and where you will develop knowledge, friends and contacts for life.

Studying in London places you at the heart of the global art world, and allows you to access a range of galleries and museums across London, as well as art fairs such as Frieze London. We understand the importance of seeing works of art in person, and teaching regularly takes places in galleries and museums across London, as well as further afield.

Courtauld students will have access to our own Gallery once it reopens in November 2021, and with this, are able to access our collection, and can take advantage of work and training opportunities in the Gallery. You can also study works from our collection in the Prints and Drawings Room, where you can call up works to examine from Old Masters to the Avant Garde.

Outside formal teaching, you are encouraged to participate in a range of activities to support and broaden your art historical knowledge. Our Research Forum holds over 150 events per year including workshops and public lectures from guest speakers.

Our Careers Service also run a range of events and activities to support your career aspirations, whether in the arts or beyond.

Although small in number, our alumni form a global community of world-leading specialists in the arts and other sectors. Courtauld graduates have gone on to work for prestigious organisations such as Tate, V&A, Sotheby's, BBC, Google and Amazon.

Course information

BA (Hons) History of Art

UCAS code: V350

Delivery: full-time only

Duration: three years (September-June)

Intake: 100 students

The Courtauld Institute of Art offers one degree programme at undergraduate level – a BA in History of Art. In 2022/23, we are launching an exciting new curriculum, offering teaching across an unrivalled breadth of periods and cultures. You will have the opportunity to study art and architecture from late antiquity to the present, and from across the globe: from Byzantium to the Early Modern Islamic World, from Medieval and Renaissance Europe to International Modernism, and from Contemporary China to the Black art histories.

Over three years of study, our BA degree builds up a broad, deep and multifaceted understanding of Art History, encouraging both range and specialism and fostering subject-specific and transferable skills and knowledge. It encourages you to study works of art at first hand, including The Courtauld's own extraordinary collections, and to understand them in the light of the latest critical approaches and ideas. All our teachers are researchers at the cutting edge of their areas of specialism and they bring their knowledge, discoveries and ideas to discuss with you in seminars, lectures, gallery visits and tutorials. The modules we teach are directly shaped by the tutor's research and partly for that reason, they change from year to year - modules outlined below are therefore indicative of subjects that may be on offer.

Each year you will take a combination of required and optional modules totalling 120 credits, with the whole degree equalling 360 credits. The first year will establish solid foundations in the subject through modules that introduce you to a range of periods, places, and methods, and with classes taught in London's art collections. You will also study a foreign language. In the second year, you will take two core modules that explore works of art as physical objects (Physical Histories) and examine the role that museums play in society (Critical Museology). Alongside these, a range of optional modules is offered, exploring different art histories and critical methods. In your final year, you will be able to express preferences for Special Options and other electives, and to pursue your own research project, culminating in a dissertation. We will accommodate your choice wherever possible, keeping in mind the value we place on research-led teaching in small seminar groups of ten to twelve students.

You will be supported throughout your degree by a personal tutor, who will meet with you regularly to discuss your work and progress, assist you in selecting appropriate modules and offer guidance in your future plans.

The degree is assessed by a range of methods, including coursework, take-home and sat exams and a final-year dissertation. You must pass the first year in order to progress to the second year (pass mark: 40%). The second year counts towards 40% of your final degree average and the third year counts towards the remaining 60%.

Year one

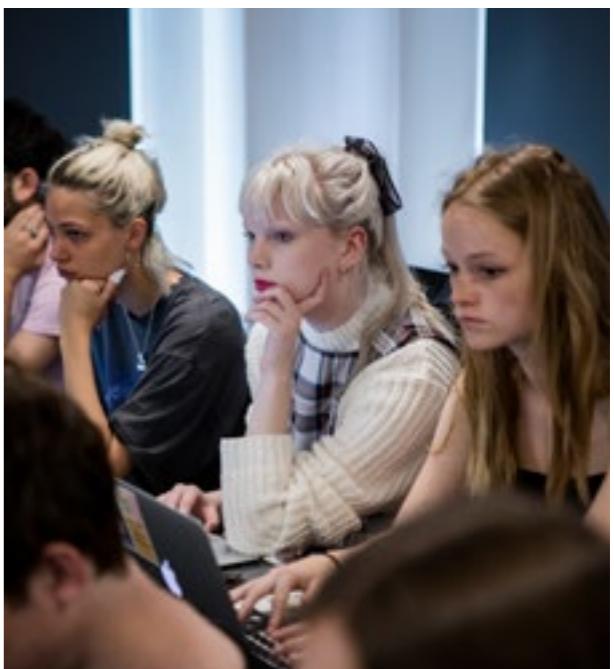
The first year is designed to give you a solid basis for the study of Art History by introducing you to broad content and key skills.

Core modules - Foundations 1 and 2: A series of lectures, dealing with a range of major themes and issues from antiquity to the present day across the globe, runs in two parts in semesters 1 and 2. It is supported by discussion classes of about 15 students which help you to build up your confidence in looking, thinking, discussing and writing about Art History

Optional modules: In each semester, you will join a module that focuses on the first-hand study of art in London, making the most of the world class works in museums and galleries that surround us. These are taught in groups of ten to twelve students and meet weekly. Indicative topics include:

- Contemporary Art in London
- Sensory Encounters with Dress and Textiles
- Techniques and Meaning in 20th Century Art
- Sites and Monuments
- Possibilities of Portraiture
- Persian Manuscripts
- Looking at the Overlooked in Early Modern Still Life
- Northern European Art in London Collections
- Graphic Arts in the Italian Renaissance
- Westminster Abbey

Language: We strongly believe in the importance of offering you the chance to learn or improve a foreign language. It gives you insights into another culture, helps connect you with other people, and gives you access to new literature and ways of thinking. It is also increasingly important as a way to stand out in the job market. You will study a language initially in semester 1, though you may elect to take it further over the course of your degree. Languages available to you include French, Italian, German, Spanish, Russian, Arabic and Mandarin.



Year two

The second year is designed to help you develop your skills in critical thinking and extend your detailed knowledge of particular art historical periods and themes.

Core module - Physical Histories: A pioneering module taken in semester 1, taught with input from colleagues in our conservation department, which encourages you to understand and interpret works of art via close looking at their material characteristics.

Core module - Critical Museology: In semester 2, you will move to considering the role of museums in societies (past, present, and future), and how display contexts can shape (and also limit) the understanding of works of art and architecture. Making use of London collections, you will be invited to think analytically about the particular display choices, methods and narratives adopted by different museums and galleries.

Optional modules: In each semester you will take a range of modules that look at a particular period, theme or event in the History of Art, situating it in relation to the different ways in which it has been understood or approached. You will also be introduced to theoretical and methodological frameworks for thinking about art and art history. Modules are taught weekly through a combination of lectures and seminars in groups of ten to twelve students. Indicative titles include:

- Approaching Van Eyck: Problems and Perspectives
- Writing on Sculpture: Making, Inscribing and Viewing
- Reading Spanish Art from Greco to Goya
- Questions of Feminism
- Writing French Modernism from Mallarmé to Matisse
- Mapping Contemporary Asian Art
- Cold War Cultures: Art in a Divided World 1945-1991
- Artists, Radicals, Mystics: European Art c.1800
- From Shiraz to Beijing: Persian Arts in the Global Fifteenth-Century
- From London to Namibia: Art, Travel and Imagination in the Middle Ages

Year three

The third year of the BA enables you to explore specialised topics in depth, and helps you to find your own critical voice as a writer and art historian.

Core module - BA Research: Beginning in semester 1, you will be supported in honing your skills in independent research, defining an area you wish to explore and establishing appropriate parameters, research questions and approaches before embarking on a sustained piece of work, supervised by a member of our teaching faculty. The research module culminates in the writing of an 8,000-word dissertation, to be submitted at the end of semester 2. For many students, this is one of the most rewarding aspects of the degree.

Optional modules: You will meet twice a week in a Special Option seminar group, one in each semester. These modules are designed to engage with materials and methods at an advanced level, and to equip students for further study or for a broad range of careers. Indicative modules include:

- Reassembling Modernism: Artists' Networks in Europe 1909-1960
- Beyond Painting and Sculpture: Happenings and Performance through the Twentieth Century
- Leisure, Commerce and Crime in the Victorian Metropolis
- Monuments and Memory
- Art and Empire in Eighteenth-century London
- Dripping Guts and Heavenly Wonders: the Body as Subject and Object in North Western Europe 1100-1450
- Afro-Queerness and the Black Body
- Surrealism: History, Themes and Concepts
- Art and the Modern Nation: from Medieval Islam to Post-Modern Iran
- Investigating Michelangelo: Drawing, Painting, Sculpture and the Myth of the Artist

Entry requirements

Our Art History degree is open to all with a curiosity for the role art plays in the world around us. You don't need to have studied Art History at school to apply, and we welcome students from all backgrounds. As an institution, we want to recruit a wide and diverse student body. While the following describes the standard entry requirements, please note that these are flexible subject to applicants' personal circumstances.

You will be assessed on your academic potential as much as achievement. Your personal statement should demonstrate your interest in Art History and your passion for visual culture.

If you are applying as a candidate from certain groups that are less likely to go on to Higher Education, we are able to make you a lower offer than our typical entry requirement.



A-levels: Grades AAA-ABB (excluding General Studies). There are no subject requirements.

International A-levels: Grades AAA-ABB (excluding General Studies). There are no subject requirements.

GCSE: Grade A-C in a European language is desirable but not required.

Scottish Highers: AAAAB or AAABB, usually supplemented by two or more Advanced Highers. Offers made to candidates on the basis of the Advanced Higher subjects are likely to be set at AA for two subjects, and AAB for three subjects.

Welsh Baccalaureate: Advanced Diploma with two A grades at A-Level alongside the Core Certificate at Level 3.

International Baccalaureate (IB): A minimum of 35 points overall.

European Baccalaureate: 80% overall.

Cambridge Pre-U: D3, D3, M2 in three Cambridge Pre-U Principal Subjects.

BTEC: DDM. Access: Access to Humanities Diploma at Level 3 with 39 Level 3 credits from units awarded at Distinction, with the remaining credits at Merit.

International students: A list of equivalent entry requirements for international students can be found on our website:
courtauld.ac.uk/ba-entry-requirements



English proficiency: International students wishing to apply to The Courtauld and whose first language is not English must be able to demonstrate their competence in English in order to benefit fully from their course of study. Non-EEA nationals must also satisfy the UK Visa and Immigration (UKVI) requirements for English language before The Courtauld can issue a Confirmation of Acceptance for Studies (CAS) for visa purposes. Government guidance on English language test providers is subject to change, so visit courtauld.ac.uk/english-language for the most up-to-date information.

Application: Application for admission to the BA (Hons) History of Art programme should be made through UCAS. Applicants currently at school or college will be provided with advice on the process. Applicants who have left school or who are based outside the UK are able to obtain information directly from UCAS (ucas.com). The Courtauld Institute of Art's UCAS code is C80.

Contextual offers

We are committed to admitting the brightest students to The Courtauld, regardless of background or experience of studying Art History.

We warmly welcome applications from the following groups:

- Students from areas of low higher education participation, with low household income or low socioeconomic status
- Mature students
- Disabled students
- Care leavers
- Carers

If you are applying as a candidate from one of these groups of people, we recognise that you may experience barriers which make it more challenging for you to achieve our standard entry requirements. In consideration of this, we may be able to make you an offer at our lower minimum entry requirements.

You may also be eligible for financial support in the form of a bursary and scholarship, and we have a Hardship Fund available during your studies to provide short-term emergency funds to meet the immediate financial needs, if necessary. This is on top of the other support that the Government might be able to give you.

Students from under-represented backgrounds may be eligible to gain access to free workshops and summer universities, through our Public Programme activities.

For more information, please see:
courtauld.ac.uk/widening-participation

Fees, funding and bursaries

Tuition fees

For up-to-date information about fees, please check our website: courtauld.ac.uk/tuition-fees

Student finance

You may be eligible for loans to help pay for university tuition fees and to help with living costs.

If you have a tuition fee loan, the loan is paid directly to your university or college. You may also be eligible for a maintenance loan, where the money is paid directly into your bank account at the start of each term.

For further information, visit [gov.uk/get-undergraduate-student-loan](https://www.gov.uk/get-undergraduate-student-loan)

The James Hughes-Hallett Undergraduate Scholarship

The James Hughes-Hallett Undergraduate Scholarship has been created to support BA History of Art students who are from groups that are underrepresented in UK Higher Education. The scholarship will be provided to three UK undergraduate students each academic year, beginning 2021/22. The scholarship is worth £10,000 over the duration of your three-year degree. You will receive a third of this amount annually, which will be paid directly into your bank account. This is in addition to the annual Courtauld Bursary, which can be worth up to £3,000 per year.

Initial eligibility criteria: You must meet all of the criteria below to be eligible:

- You must be attending a non-selective UK state school or college
- Your household income is below £30,000 per annum
- Your parents(s) / guardian(s) did not attend university
- This scholarship is only open to students studying at undergraduate level for the first time

Additional criteria: If you also meet one or more of the criteria below, it means you are more likely be awarded the scholarship – however, there is no order of priority:

- Care leavers
- Carers
- Students living with a disability
- Students from a minority ethnic group
- Students with refugee status



The Courtauld Bursary

The Courtauld Bursary provides financial support on a sliding scale for Home undergraduate students who meet certain criteria.

The Courtauld Bursary:

- Is available each year of your studies as long as your parents'/guardians' annual household income remains under £42,620
- May be revised each year if there are changes to your parents'/guardians' household income
- Does not distinguish between students living at home and those living away from home

Eligibility:

The following criteria are considered:

- Household income
- State school or college educated
- Students whose parents have not attended university
- Resident in a neighbourhood which has a low Higher Education participation rate
- In receipt of Disability Support Allowance

When applying for government funding, both you and your parents/guardians must consent to sharing the financial information you provide on your Student Loan application. This will allow us to access your information and determine your eligibility for The Courtauld Bursary.

The Courtauld Bursary is not available for:

- Repeat years of study
- Overseas students
- EU students

The Courtauld Hardship Fund

The Courtauld Hardship Fund provides short-term emergency funds to meet the immediate financial needs. It is intended primarily to provide support for short-term urgent needs, such as living costs and rent and cannot be used in payment of tuition fees.

It is open to all students studying at The Courtauld, including overseas students.



Harry

Despite the extraordinary situation my cohort, the faculty and I have found ourselves in during the year due to Coronavirus, the lecturers and Teaching Assistants have been excellent and have made every adjustment possible under the circumstances to maintain the high level of quality in teaching I had heard The Courtauld was known for when first applying. This has meant that my first year at The Courtauld has offered me the opportunity to expand my academic interests and grow as an individual to an extent to which I had never done before.

As someone who had never studied History of Art before and chose the degree based entirely upon a love for both the art itself and the variety of disciplines that converge inside the discipline such as philosophy, politics, and literature, the beginning of my degree has been made up of a perfect mixture of introductory lectures and challenging modules that have established a base upon which I can construct an academic framework for my research throughout the rest of my degree.

I have particularly enjoyed being introduced to a range of critical theory through my topic courses, 'The Pursuit of Leisure in Medieval Times' and 'Techniques and Meaning in 20th Century Art', many of which have changed the way in which I view traditional, euro-centric perspectives on various movements.

Contributing as a staff writer for the university's student publication *The Courtauldian* and living in Duchy House have both made me feel as if I were a part of the community present at the university. Living in Covent Garden, on the North Bank of the Thames, has given me the opportunity to really get to know the city in a way that I almost definitely would not have otherwise.

It is very apparent to me now that I couldn't see myself studying anywhere else.



Ashleigh

My time at The Courtauld has been so wonderful, not simply in terms of my education but in the experiences and opportunities that this institution provides. Being a Courtauld student means we are not only exposed to a wide range of ideas and events that London has to offer, but that students like me are able to tap into a wealth of resources drawn from The Courtauld's reputation.

One of the greatest concerns that students often have when applying to do history of art is that unlike many degrees, graduates take on a variety of career roles - there is no straight 'art history' career. Coming from someone who had nearly done a degree in

architecture, I had the same worry too. The Courtauld for me has been a great place to discover new working opportunities, developing myself both as an art historian and as a worker.

In my first year I began volunteering with the Courtauld Digitisation Project at Somerset House, in which my experience in archiving and digitisation directly led me to taking on an internship as a research intern at Asia Art Archive (in Hong Kong). From then on, I have found plenty of ways to develop myself in roles that involve teaching, researching, writing and developing art resources. Being in London also means that there are plenty of public institutions offering volunteering work and private institutions offering paid internships.

By taking on opportunities that present themselves here at The Courtauld and London, I am now prepared to join the workforce - with both the transferable skills from my degree, and valuable insights into the job market/art world that I've gained. I am looking forward to starting my first full-time job after I graduate, where I will be working in education.

Resources and academic support

Academic study support

Students have access to a range of services to help you with your academic study through The Courtauld's Libraries. Our Academic Skills Tutor can support you around academic writing conventions including language, style, tone, formatting and forming an argument. They are able to assist you with presentation skills or other aspects of academic work such as reading, research, taking notes and preparing for exams. Our Royal Literary Fund Fellows can help you develop your general writing skills.

Our team of librarians supports students' information needs at each stage of your studies. They can help you to effectively define those needs and show you where to search for and find information. Sharing tips on evaluating your search results, they can guide you around citing and referencing your sources correctly.

Our Specialist Study Skills Tutor can help students needing a diagnosis around specific learning difficulties and applying for Disabled Students' Allowance (DSA). They can also support neurodiverse and disabled students with exploring study skills strategies and appropriate assistive technology.

The Courtauld's Libraries

Students have access to a significant collection of some 200,000 books, exhibition catalogues and journals, focussed on Art History and related subjects. The Library also provides numerous electronic resources to support your studies, including electronic journals, databases and e-books. As members of the University of London you also have access to the central university's printed and electronic resources through Senate House Library.

The Library is at Vernon Square and will remain there throughout the Courtauld Connects refurbishment project. The Vernon Square Library includes individual study spaces as well as areas for collaborative work and also contains computers, scanners and printers. Library staff are available to answer enquiries in person or by email and to help students find material.

Digital resources

As a Courtauld student, you will be able to access most of the required readings for each of your courses online through the Virtual Learning Environment (VLE). The Library provides links to e-books, articles from digital magazines and scans of key chapters to help you prepare for each lecture and seminar. We have a range of electronic resources on the history of art and architecture, including image and video databases, as well as more traditional academic resources.



Prints and Drawings Room

The Courtauld Gallery houses one of the most significant collections of works on paper in Britain, with approximately 7,000 drawings and watercolours, and 27,000 prints ranging from the late Middle Ages to the twentieth-century avant-garde. This includes masterpieces by artists such as Dürer, Leonardo da Vinci, Michelangelo, Rembrandt and Turner, and provides coverage of major national schools and periods. Students can also have access to our collection through our Prints and Drawings Room, which is used for collection-based teaching.

The Witt and Conway photographic libraries

The Witt Library is a collection of over 2 million photographs and reproductions of Western paintings, drawings and engravings from c 1200 to the present day, and the Conway Library has a collection of photographs of world architecture, architectural drawings, sculpture and manuscripts. We are currently digitizing both libraries.

Digital collections

The Courtauld's publicly accessible digital collections already feature The Courtauld Gallery's complete collections of paintings and drawings, and over 40,000 images of world architecture and sculpture from the Conway Library. Students also have access to more than 130,000 images covering painting, sculpture and architecture to illuminated manuscripts, prints and decorative arts.

Health and wellbeing

Wellbeing team

Your wellbeing is a priority for us, and our team of wellbeing, disability support and mental health staff provide a safe, confidential and non-judgmental space to support all students. The Wellbeing team is a first point of call for students who are experiencing any form of personal, health, financial or welfare issues which may be affecting their studies.

We are able to provide guidance for students with a disability, mental health conditions, or other long-term health conditions. Our Wellbeing Team can help you to apply for Disabled Students Allowance (DSA) if appropriate, which may include the funding for a Mental Health Mentor. The team can also arrange for reasonable adjustments, such as extra time in assessments and exams, access to specialist equipment and assistive software, library assistance in the form of extended book loans, assistance to locate and/or collect research materials, access to course materials in alternative formats and advocate special circumstances to be considered during periods of illness.

Personal support

We have experienced Counsellors who are available to support you on a range of personal issues.

General medical support

It is vitally important that you are registered with an NHS doctor in London to ensure that you have access to medical services when you need them. The Gower Street practice is located a short walk from Vernon Square, and offers a full range of medical services, including a travel clinic, lifestyle clinics and counselling services.



Careers

A degree in Art History makes you highly employable, and opens paths to careers in all sectors of the economy, not just the arts. As a humanities subject, it gives you skills in critical thinking and writing, and the ability to express yourself succinctly and persuasively. Uniquely, however, it also gives you the ability to understand the visual world around you and the ways in which images, buildings and objects have an effect on society. This has a strong vocational element, particularly if you are interested in a career in the arts.

Transferable skills

The BA programme is designed to produce graduates with highly transferable skills, which prepare them for a wide range of employment opportunities, or further academic study. Our graduates are not only equipped with a detailed knowledge and understanding of the History of Art, but they also learn how to:

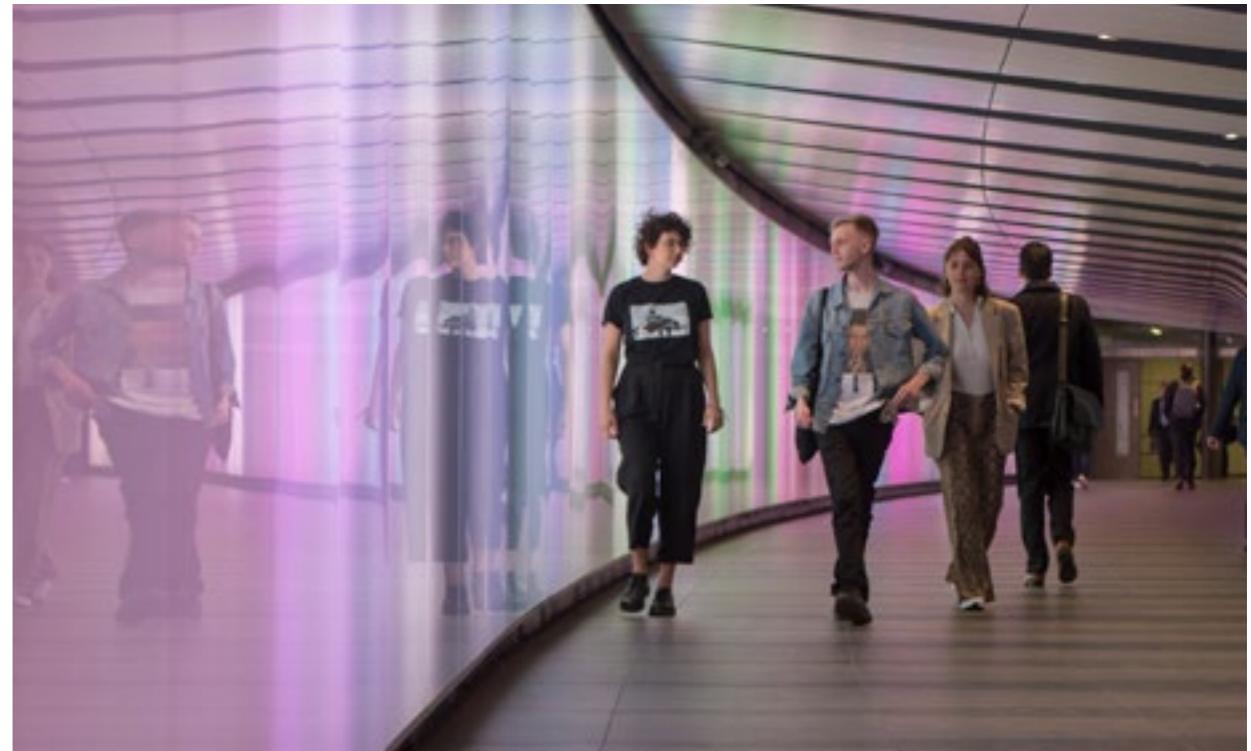
- Analyse visual imagery and articulate sophisticated arguments in formal writing
- Read critically and economically
- Assimilate complex material
- Formulate and express a broad range of different ideas
- Present research to a varied audience
- Develop independent research skills
- Experience collaborative work in groups

The Courtauld Careers Programme

The Courtauld Careers Programme is a comprehensive careers education programme designed to help students to explore their career options, receive practical tips from and network with alumni and employers, and develop their employability skills. The programme consists of a wide variety of events, including:

- Panel sessions led by alumni in a range of careers
- Talks by recruitment and careers professionals
- Employability skills workshops on a range of topics, including career management, interview techniques and networking

All students are encouraged to attend the events which benefit them most. Those who demonstrate commitment to their personal and professional development by either attending five one-to-one careers guidance appointments/ five careers events or through a combination of one-to-one sessions and careers events are invited to an exclusive alumni networking event. This gives them the opportunity to meet a wide range of alumni and build valuable professional contacts. Each year, students are able to secure work opportunities through attending this event. Other events offered outside of the programme include workshops with employers or sector leaders or access to events offered by other university career services in London, for example, on self-employment.



Work experience

Many students work part-time to gain valuable work experience and supplement their income. They may also embark on full-time internships during the holiday periods. Some find jobs in Galleries, Museums, Auction Houses and other arts institutions to complement their studies, while others gain internships to explore sectors outside of the arts. The Courtauld Association is a membership organisation for all current and former staff, students and alumni.

The Courtauld also has various opportunities internally, such as assisting in the Prints and Drawings Study Room and providing general services in the libraries. In addition, a carefully selected listing from the University of London's jobs board is posted online each week which offers a range of vacancies across various industries. The Careers Service provides support and guidance in finding and applying for work experience opportunities, using all or any of these and other sources.



Alumni stories

Our alumni

The Courtauld is small but mighty – and our alumni are testament to that. Our community spans 83 countries across the world, forming an international powerhouse that influences the arts and creative sectors on a global scale. Many of the world's major museums and galleries are led by Courtauld graduates, but our alumni also go on to become pioneers in a wide range of sectors – including technology, law, finance, journalism, marketing and politics. Whether working in arts or non-arts fields, our alumni use the skills that they learnt at The Courtauld to analyse, challenge and influence the world around them.

Staying connected

After graduating, students automatically join our vibrant and highly active alumni community and receive regular communications through our monthly alumni e-newsletter, annual *Courtauld News* publication and through our social media.

Events

We host a wide range of alumni events in London, across the UK and around the world. Our events are attended by alumni of all ages and range in scale from our popular Summer Party to more intimate curatorial tours and exclusive lectures.

Careers support

The Courtauld offers a careers and professional support service for alumni for up to two years after graduating, as well as the opportunity to book one-to-one meetings and interview practice sessions with The Courtauld's Careers Consultant.

All alumni, at any career level, are welcome to attend The Courtauld Institute Careers Programme (CICP) for students, which provides a range of webinars, panel discussions, skills workshops, and professional networking opportunities.

Alumni-student mentoring programme

The Courtauld offers a small-scale mentoring programme aimed specifically at BA students from underrepresented backgrounds. The programme provides 20 students every year with one month of personalised careers support with a mentor in an area of work that interests them. Mentors are hand-selected from The Courtauld's network of successful alumni and students are carefully matched with a professional who suits their unique needs and career aspirations. Taking place every March, the mentoring month is conducted online, which means that the students have exclusive access to alumni all over the world.



Jessye Bloomfield (BA 2013) is Creative Producer of the popular Uniqlo Tate Lates programme at Tate Modern and runs public art tours at both Tate Modern and Tate Britain. She also writes about art and culture for numerous digital arts platforms and produces short films with renowned artists.



Stephanie Wickenden (BA 2011) After completing her BA at The Courtauld in 2011, Stephanie studied law at Cambridge and was called to the Bar by Inner Temple in 2014. Since qualifying as a barrister, she has worked both in chambers and as an in-house barrister in a law firm. She has been at Serle Court chambers for the past two years specialising primarily in intellectual property, art and media law.



Charlie Casely-Hayford (BA 2009) is a highly-acclaimed fashion designer and owner of menswear brand Casely-Hayford, which he co-founded at the age of just 22.



MinJi Song (BA 2009, MA 2010) MinJi Song works for the United Nations in New York as a Programme Management Officer in the Innovation Cell, within the Policy and Mediation Division. She moved into this role after working as a Regional Partnerships Officer for the UN in Bangkok, Thailand.



Jennifer Scott (BA 2001) is the first female Director of Dulwich Picture Gallery. Under her creative leadership the gallery has seen a bold programme of events and collaborations, as well as sold-out exhibitions such as Rembrandt's Light in 2019.

The Students' Union



A note from the President of the Students' Union

On behalf of The Courtauld Students' Union, I'd like to thank you for considering The Courtauld. The student experience at The Courtauld is truly unique, and I am excited to be able to share it with you. The small size of The Courtauld enables the student body to come together as a vibrant and diverse community.

Our campus in King's Cross places us right in the heart of London with some of the world's best galleries and museums on our doorstep. There truly isn't a better place to enhance your understanding of the history of art whilst engaging with the vibrant cultural life of the capital.

At the SU, we work to support students and to provide

them with opportunities throughout the year. As a student at The Courtauld, you can expect to have a diverse, inclusive and exciting array of social and wellbeing events available to you. We also have a small but passionate group of student-led societies which include our Art and Climate Society, LGBTQ+ Society and *The Courtauldian*; our incredible student-run magazine, as well as many more.

You're more than welcome to join societies and student-groups at nearby universities like KCL via the University of London network if the small size of The Courtauld means your interests aren't catered for here.

Aside from social and academic life, looking after the welfare of our students is one the SU's most important jobs. The Courtauld and the Students' Union offer valuable wellbeing support and student-led initiatives. These stretch from before students have enrolled, through the SU enabled 'Peer-to-Peer programme,' to a new alumni-mentoring programme, to our wellbeing service which includes counsellors and specialist support.

I hope this has given you a good idea of the tight-knit community that thrives at The Courtauld.

If you are interested in the Union, please consider visiting our website and our Instagram page:

**courtauld.ac.uk/students-union
@courtauld_SU**

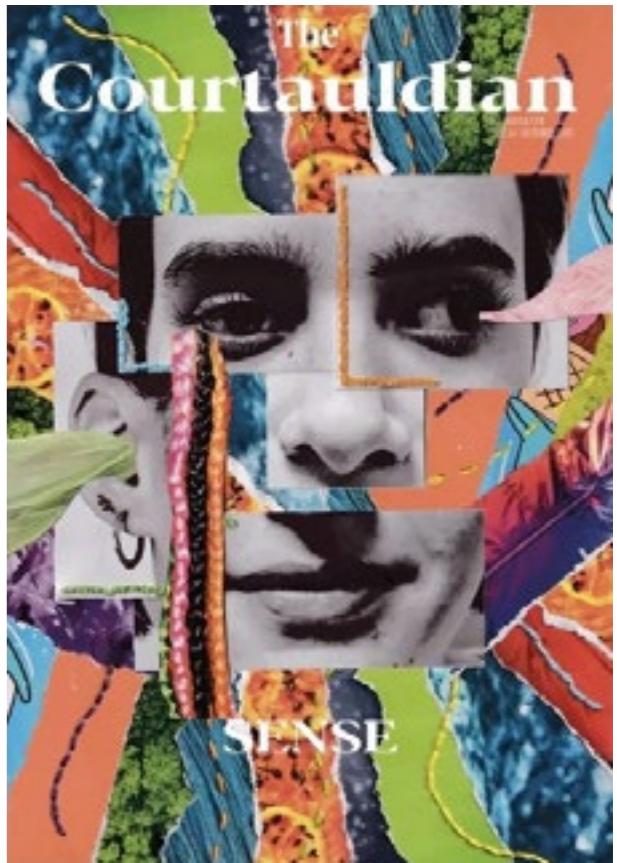
Alternatively, we can always be reached at:
students.union@courtauld.ac.uk

Ruby Bansal
President of The Courtauld Students' Union

The Students' Union

The Students' Union is a student-run representative group. Our role is to campaign for students, to make everyone feel welcome and included, and to ensure happiness of all students at The Courtauld. We do this by representing the students' needs to the staff and to the outside world. Every year, there are lots of great opportunities to get involved, and we elect a President, six Vice Presidents and a representative from each year group.

As well as campaigning on their behalf, the Students' Union holds social events for Courtauld students. The Union Committee itself organises events such as Freshers' Week, the Winter Party and the Summer Ball. The majority of our events come from the students themselves. Our Union is unique in only asking for as few as five students to form a society for it to be eligible for Union funding, which is why we can boast three times more student-run societies than other universities of a comparable size. These can be large projects, like our student publication *The Courtauldian* and the East Wing Biennial, a contemporary art exhibition spearheaded by Courtauld students. Alternatively, societies might take the form of weekly lectures, like those organised by our Business of Art Society, or creative self-expression as in Art Society or Sculpture Society.



The Courtauldian

The Courtauldian is the student-run publication of The Courtauld Institute of Art. *The Courtauldian* was founded in 2012 and attracts contributions from alumni, staff, and students at all levels of study from BA1 to PhD. With magazines published termly, and online content published continually, the publication features articles, reviews, interviews, creative writing, and columns covering subjects from art and design, to current affairs, politics, student news and more.

To view the latest publication, visit **courtauldian.com**

The collection

As a student at The Courtauld, you will have unrivalled access to The Courtauld Gallery which is home to one of the greatest art collections in the UK.

The Gallery, based in historic Somerset House, is most famous for its collection of Impressionist and Post-Impressionist works – including masterpieces such as Van Gogh's *Self-Portrait with Bandaged Ear*, Manet's *A Bar at the Folies-Bergère* and the most significant collection of works by Cézanne in the UK. Displays range from the Middle Ages and Renaissance to the 20th century, and also feature the Gallery's important collection of drawings and decorative arts.

The dynamic permanent collection sits alongside an exciting programme of temporary exhibitions, which showcase works by internationally renowned artists in focused exhibitions. Having the time and space to enjoy and engage with art is key to the Gallery as a whole – enabling students and visitors to be inspired by incredible artworks, in a beautiful setting.

When The Courtauld Gallery reopens in November 2021, highlights will include the spectacular LVMH Great Room, which once hosted the Royal Academy of Arts' famous summer exhibitions, and will be restored to its original proportions to provide a new home for our world-famous collection of Impressionist and Post-Impressionist paintings.

The Courtauld's collection will be completely redisplayed and newly interpreted. Internationally famous works from the Renaissance to the 18th century will be shown in the beautifully restored Blavatnik Fine Rooms, there will be new and transformed galleries devoted to the Medieval and Early Renaissance collection, 20th Century art, and the work of the Bloomsbury Group.

To support collection care, teaching and learning, the Conservation and Technology studios have been extensively rebuilt, and a new Object Study room has been created for students to work closely with The Courtauld's collection. Teaching will also resume in the Gallery when it reopens.

We also offer skills training for students, after which you can give talks to the public on the works in the collection, to build up your confidence and transferable skills.

Visit: courtauld.ac.uk/gallery



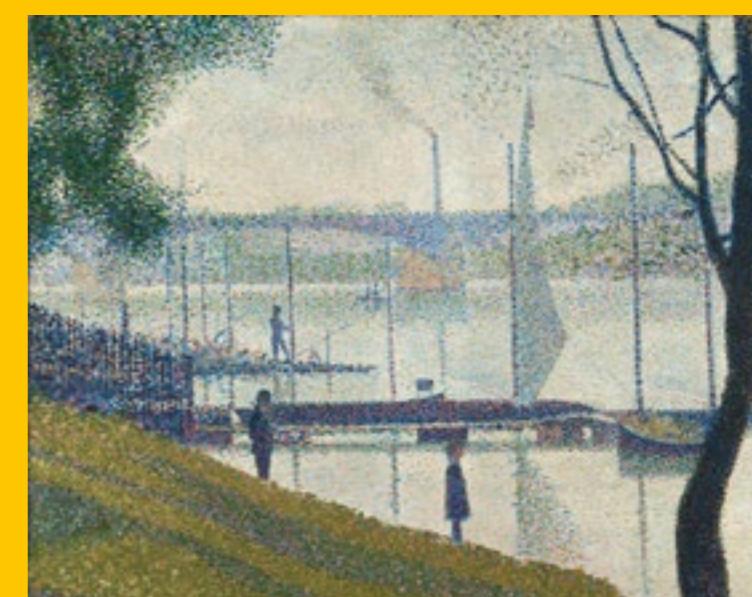
Edouard Manet (1832 - 1883), *A Bar at the Folies-Bergère*, 1882, The Courtauld, London (Samuel Courtauld Trust) © The Courtauld



Vincent van Gogh (1853 - 1890), *Self Portrait with Bandaged Ear*, 1889, The Courtauld, London (Samuel Courtauld Trust) © The Courtauld



Mosul, Northern Iraq, metalworker, Metalwork bag, 1300 - 1335 (early 14th century), The Courtauld, London (Samuel Courtauld Trust) © The Courtauld



Georges Seurat (1859-1891), *Bridge at Courbevoie*, 1886-87, The Courtauld, London (Samuel Courtauld Trust) © The Courtauld

Courtauld Learning

Our Learning Team deliver an extensive programme of workshops, projects, learning resources and events for a wide and diverse range of audiences, including schools, young people, families, community groups and English Language Learners. Our programmes bring art history, conservation and curating to life and invite you to share your own experience and knowledge with us. We believe everyone should have the chance to realise their potential irrespective of social, financial or personal circumstances and, through our Schools programme, work closely with students and teachers in non-selective state schools and colleges across the UK. Our ambition is to transform access to art history education, by extending the horizons of what this is, and ensuring as many people as possible can benefit from the tools to better understand the visual world around us.

We also run a Student Ambassador Programme and a Student Talks Programme offering skills training for undergraduate students, after which you can shadow and support our Learning programmes and give talks to the public on the works in the collection, to build up your confidence and transferable skills.

For more information, please see:
courtauld.ac.uk/take-part

Young People's Programme (16-18)

In addition to our core Schools programme, our Young People's Programme offers 16-18 year olds from under-represented backgrounds free workshops, a week-long summer university and other lively collaborative events covering a broad range of periods and themes in art history.

Participants work with professional artists, curators, conservators, and art historians to explore our collections, uncover new research, work with new materials and debate, discuss and question different approaches to analysing, interpreting and making art. The programme allows you to find out more about the opportunities studying art history can bring, learn more about the diverse career paths available to you and meet other young people interested in the visual arts.

For more information about the programme and our eligibility criteria, please see:
courtauld.ac.uk/young-people



Research Forum

The Research Forum delivers an extensive programme of festivals, lectures, conferences, workshops, artist talks, seminars and gallery lates supporting advanced inquiry into the History of Art, Conservation and Curating.

We host around 150 events per year, from research group seminars to lecture series catering to a wider interest. Our varied programme of events look to different periods and themes in art, visual culture and its history. Recent events include a series on *Asian Art after Quarantine*, *The Moving Image as Subject and Practice in American Art, 1900-1990* and *Museum Debates*.

Our programme provides undergraduate students with insight, and practical and interdisciplinary avenues, into topics that expand upon main areas of study, and students are encouraged to engage, debate and question during the events. Attending events provides students with extra opportunities for enhanced learning, and it can also help contextualise content taught in class.

In addition to our core programme, we also run online *Open Courtauld* events that embrace a wide and diverse audience. *Open Courtauld Hour*, now on its fifth series, provides concise one hour packages of pop-up talks, performances and in detail object study

sessions that explore and celebrate our collection, research in art history, curation and conservation. The series touches on pertinent issues – magnifying contemporary thinking in society through the field of art history. Most importantly, as art is relevant to all, these informal sessions give attendees the chance to access, engage and read art and art history through a different lens – revamping and rethinking art historical discussions through retelling hidden stories and including new voices.

The Research Forum recently launched its Decolonisation Reading Group scheme. All staff and students are warmly encouraged to take part in this collaborative enterprise, which is intended to enable us to learn, debate, and reflect as a community.

We also facilitate The Courtauld's cross-sectional research clusters which include groups such as Documenting Fashion, Courtauld Asia, and Gender and Sexuality. Like the majority of our events, activities organised by these advanced working research groups are open to undergraduates too.

We post details and recordings of our many events online. Follow us on social media **@CourtauldRes** or visit **courtauld.ac.uk/research**

Open Courtauld Hour



A Night at the Theatre

1 July 2021





Accommodation

Duchy House *

Duchy House accommodates up to 64 undergraduate and postgraduate students and is located next to the north side of Waterloo Bridge. All rooms are single occupancy and most have en-suite facilities. There is a communal kitchen on all floors and access to a common room on three floors. There is also a laundry room on the lower ground floor. Free wired and wireless internet access is provided within all bedrooms.

* The Courtauld is currently looking at alternative accommodation options from September 2022. Options being considered would be within 30 minutes travel of Vernon Square/Somerset House and offer an increased number of rooms and social facilities.

Intercolligate Halls

Intercolligate Halls are mainly located within walking distance of Vernon Square and most of the rooms offered are en-suite rooms in catered halls. Students who live in Intercolligate Halls are housed with students from other University of London colleges, which is a great way to meet a diverse community of neighbours studying a wide range of subjects. University of London halls are mostly catered and offer both single and shared accommodation. Laundry and some cooking facilities are also available on-site.

Allocations policy

Applications are accepted from candidates who have a conditional or unconditional offer only for a full academic year course at The Courtauld. Rooms are prioritised both to those students who live furthest away from The Courtauld, and to those who are engaging in their first year of study in the UK.



Contact us

Open Days

Our Open Days usually take place in the summer and autumn. For further information on dates and how to book, visit: courtauld.ac.uk/opendays

You can explore our Virtual Open Day Hub at:
courtauld.ac.uk/ug-virtual-open-day

Offer Holder events

If you are offered a place to study at The Courtauld, you will be invited to an offer holder event in the Spring

The Courtauld Institute of Art,
Vernon Square, Penton Rise,
London WC1X 9EW

The Courtauld Institute of Art,
Somerset House, Strand,
London, WC2R 0RN

E: ugadmissions@courtauld.ac.uk
W: courtauld.ac.uk



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