**Summer Reading for Beijing and Beyond**

***History***

Pamela Crossley, *The Manchus* (Wiley-Blackwell, 1997)

or

Evelyn Rawski, *The Last Emperors: A Social History of Qing Imperial Institutions* (Berkeley: University of California Press, 1998).

***Further on history***

William T. Rowe, *China’s Last Empire: The Great Qing*(Cambridge, MA: Belknap Press, 2012).

Joanna Waley-Cohen, *The Sextants of Beijing: Global Currents in Chinese History* (New York and London: W. W. Norton & Co., 1999).

Mark C. Elliott, *Emperor Qianlong: Son of Heaven, Man of the World* (Pearson, 2009).

Jonathan D. Spence, *Emperor of China: A Self-Portrait of K’ang-hsi* (New York: Vintage Books, 1974 and later editions).

***Art History***

Claudia Brown, *The Great Qing: Painting in China, 1644­–1911* (Seattle: University of Washington Press, 2014).

Jessica Rawson and Evelyn Rawski, eds. *China: the Three Emperors*(London: Royal Academy of Arts, 2005).

***Further on art history:***

Richard M. Barnhart, Nie Chongzheng, Lang Shaojun, and James Cahill, eds., *Three Thousand Years of Chinese Painting* (New Haven: Yale University Press, 1997).

James Cahill, *Pictures for Use and Pleasure: Vernacular Painting in High Qing China* (Berkeley: University of California Press, 2010).