**MA Countercultures**

**Suggested Summer Reading**

Bishop, Claire, *Artificial Hells: Participatory Art and the Politics of Spectatorship*, New York: Verso, 2012.

Buck-Morss, Susan, *Dreamworld and Catastrophe. the Passing of Mass Utopia in East and West*, Cambridge, Massachusetts, and London, 2002.

Canclini, Nestor Garcia, *Hybrid Cultures: Strategies for Entering and Leaving Modernity,* Minneapolis: University of Minnesota Press, 2005.

Deleuze, Gilles, and Felix Guattari, *Kafka. Towards a Minor Literature*, trans. Dana Polan, Theory and History of Literature Vol.30. Minneapolis: University of Minnesota Press, ch. 3.

Falk, Barbara J., *The Dilemmas of Dissidence in East-Central Europe: Citizen Intellectuals and Philosopher Kings,*Budapest: Central European Press, 2003.

Galeano, Eduardo, *Open Veins of Latin America. Five Centuries of the Pillage of a Continent,*trans. Cedric Belfrage, London: Profile Books, 2009.

Groys, Boris, *Art Power*, Cambridge MA, and London England: The MIT Press, 2007.

IRWIN ed., *Art East Map. Contemporary Art and Eastern Europe*, Cambridge, Massachusetts and London: Afterall, 2006.

Medina, Cuauhtemoc (ed.) ‘Fungus in the Contemporary’, Manifesta Journal Edition 3, 2011/12.

Roszak, Theodore, *The Making of a Counterculture: Reflections on the Technocratic Society and its Youthful Opposition*, Berkeley, CA, and London: University of California Press, 1995.

Stimson, Blake and Gregory Sholette, *Collectivism after Modernism: The Art of Social Imagination after 1945*, Minneapolis: University of Minnesota Press, 2007.

WHW (eds), *Art Always has its Consequences*, Zagreb: WHW, 2010.