

The Courtauld

Compare and Contrast:

Pieter Bruegel the Elder, *Landscape with Flight into Egypt*, 1563

Paul Cézanne, *Montagne Sainte-Victoire with Large Pine*, 1887



↑ Pieter Bruegel the Elder (around 1525- 1569), *Landscape with the Flight into Egypt*, 1563, Oil on Canvas, 37.1 x 55.6 cm, The Courtauld, London (Samuel Courtauld Trust) © The Courtauld



↑ Paul Cézanne (1839-1906), *Montagne Sainte-Victoire with Large Pine*, around 1887, Oil on canvas, 66.8 x 92.3cm, The Courtauld, London (Samuel Courtauld Trust) © The Courtauld

Speaking Activity:

Describe two paintings

Work with a partner or in a group. Take it in turns to describe what you can see in each painting.

- In this painting I can see _____
- In the foreground I can see _____
- In the background I can see _____
- On the right I can see _____
- On the left I can see _____
- There are _____ people in this painting
- The colours in this painting are _____
- When I look at this painting, I feel _____

Vocabulary:

mountains trees water hills rocks river fields cave buildings donkey
bridge clouds sunshine wind sharp smooth hot cold
dark bright light big small happy sad angry calm anxious

Speaking Activity:

Compare two paintings

Work with a partner or in a small group. Take it in turns to speak about two paintings.

Discuss with your partner:

- What is the **same** in both paintings?
- What is **different** in both paintings?

Write down five things you can see that are the **same**, and five things that are **different**:

What is the same?	What is different?
"There are mountains in both paintings."	"There is a bridge in this painting, but no bridge in the other painting"
1.	1.
2.	2.
3.	3.
4.	4.
5.	5.