

The Courtauld

LEADERSHIP BIOGRAPHIES

Professor Deborah Swallow, Märit Rausing Director, The Courtauld

Professor Deborah Swallow is the Märit Rausing Director of The Courtauld and its Gallery and has spearheaded the landmark transformation project Courtauld Connects. Under her leadership since 2004, The Courtauld has grown as the world's foremost academic centre for art history, curation, and the conservation of painting, and its Gallery has flourished.

She is a champion of a fully inclusive form of art history, embracing artistic production from all cultures and eras, and seeking to ensure that this can be accessed, understood and enjoyed by everyone. As curator, educator and scholar Professor Swallow has written and spoken on contemporary art, women in leadership, women collectors and 19th-century colonial art, alongside her specific research interests in Indian art from around 1850 to the present.

Deborah Swallow was educated at New Hall (Murray Edwards College) and Darwin College, University of Cambridge. Before joining The Courtauld, she was Keeper of the Asian department and Director of Collections at the V&A. She is a Fellow of King's College London, Fellow of the Royal Society of Arts, a Trustee of Asia House, Trustee of the Helen Hamlyn Trust, Executive Trustee of the Nehru Trust for the Indian Collections and the V&A, and former Trustee of the Art Fund.

Dr Ernst Vegelin van Claerbergen, Head of The Courtauld Gallery

Dr Ernst Vegelin van Claerbergen is Head of The Courtauld Gallery. He was educated in England, USA and the Netherlands. He received a BA from Trinity College, Connecticut, and subsequently an MA and PhD from The Courtauld Institute of Art, London, where he specialised in late 16th century religious painting. He established the Gallery's acclaimed programme of exhibitions and the Courtauld National scheme of partnerships and major loans. He has curated exhibitions on subjects ranging from Renaissance portraits to Pierre-Auguste Renoir.

Dr Stephanie Hall, Courtauld Connects Project Director

Dr Stephanie Hall is currently the Director of The Courtauld's major capital transformation project at historic Grade 1-listed Somerset House, overseeing and integrating all areas, from deeply complex build and design to inspirational outreach and activity across the UK. She has previously led projects and programmes at the British Museum and Arts Council England and is a Trustee of the London Library.

She began her career as a university lecturer in Early Modern and Medieval English Literature, then diversified into large scale project and programme management in the Museums and Galleries, Heritage and Universities sectors, both in the UK and internationally.