

TOURING EXHIBITIONS AND PARTNERSHIPS

Alongside the physical transformation of its building, The Courtauld is also undertaking an innovative programme of activity to ensure that everyone has the chance to engage with and enjoy art. This includes international loans, the Courtauld National Partners programme working with museums across the UK, digital events, collaborating with schools and communities and creative volunteer programmes that have continued since The Courtauld Gallery closed for its redevelopment in 2018.

Works from the Courtauld collection have been shared with partner institutions in Belfast, Bradford, Braintree, Coventry, Edinburgh, Egham, Hull, London, Oxford, Preston, Truro and Wolverhampton.

Highlights include:

Courtauld National Partners Programme

The Courtauld [National Partners Programme](#) provides unique opportunities for audiences across the UK to engage with The Courtauld's collection.

The programme focuses on The Courtauld's shared industrial heritage with locations across the UK, including Ulster Museum, Belfast; Braintree Museum; The Herbert Art Gallery & Museum, Coventry; Greenfield Valley Heritage Park; Ferens Art Gallery, Hull; The Harris Museum, Art Gallery and Library, Preston and Wolverhampton Art Gallery. Inspired by the legacy of Courtaulds Ltd, the textile company that made Samuel Courtauld his fortune, The Courtauld is collaborating with local museums and galleries to develop exhibitions, volunteer led projects and school workshops that engage with young people and communities, to learn more about the history of Samuel Courtauld's collection and Courtaulds Ltd in their area. Courtauld National Partners is supported by the National Lottery Heritage Fund.

International Loans and Touring Exhibitions

Courtauld Collection: A Vision for Impressionism

Fondation Louis Vuitton, Paris

20 February – 17 June 2019

This [landmark exhibition](#) explored Samuel Courtauld's role as one of the great collectors of the twentieth century, showcasing his extraordinary collection in Paris for the first time in over sixty years. The exhibition brought together around 100 works that belonged to Samuel Courtauld. The majority of these are owned by The Courtauld Gallery and they were reunited with other important paintings formerly in Courtauld's collection, now held in international public and private collections.

Masterpieces of Impressionism: The Courtauld Collection

Metropolitan Art Museum, Tokyo: 10 September – 15 December 2019

Aichi Prefectural Museum, Nagoya: 3 January – 2 March 2020

Kobe City Museum, Kobe: *Cancelled due to the Coronavirus pandemic*

A [major touring exhibition](#) of 60 works from The Courtauld collection in Japan as part of the British Council's UK in Japan 2019-20 Season. This touring exhibition was developed in collaboration with the newspaper and media group Asahi Shimbun.

Precious and Rare: Islamic Metalwork from The Courtauld Gallery

Royal Truro Museum, Cornwall: 27 September 2019 – 12 January 2020
Cartwright Hall Art Gallery, Bradford: 18 January – 21 September 2020
The History of Science Museum, Oxford: 9 October 2020 – 10 January 2021
Holburne Museum, Bath: 21 January – 16 May 2021

The Courtauld's Islamic metalwork collection includes some of the finest examples of this intricate craft from modern-day Iraq, Iran, Syria, Egypt and Turkey. The temporary closure of The Courtauld Gallery for its major transformation created the opportunity for The Courtauld to share these precious pieces from its collection with museums in Truro, Bradford, Oxford and Bath. The touring exhibition, [Precious and Rare: Islamic Metalwork from The Courtauld Gallery](#), features ten remarkable pieces of Islamic metalwork dating from the 13th to the 16th centuries.

This important and little-known area of The Courtauld Gallery's collection offers an opportunity for visitors around the country to learn more about a fascinating area of the arts of Islam. This national tour is in partnership with the Specialist Subject Network for Islamic Art and Material Culture and supported by Art Fund.

Impressions of Modern Life: Prints from The Courtauld Gallery

Royal Holloway, University of London
13 January – 18 March 2020 (closed early due to the coronavirus pandemic)

In partnership with Royal Holloway, University of London, the *Impressions of Modern Life: Prints from The Courtauld Gallery* exhibition showcased 24 prints from The Courtauld's collection by world-renowned artists such as Pablo Picasso, Édouard Manet and Henri Matisse.

Impressions of Modern Life was an opportunity to learn about modern print culture and printmaking techniques, and to see modern life in Paris throughout the late 19th and early 20th century through the eyes of some of the world's most influential artists.

Digitisation Project

As part of Courtauld Connects, The Courtauld is [digitising](#) its photographic collections and making full resolution digital images available online for the first time, enabling unprecedented public access. This has been made possible with the incredible support of over 950 volunteers to date, who have generously contributed their time and enthusiasm. The digitisation project is part funded by the National Lottery Heritage Fund.