

The Courtauld

A HISTORY OF THE COURTAULD

1932

Samuel Courtauld, Viscount Lee of Fareham and Sir Robert Witt form The Courtauld Institute of Art. It is based in Portman Square, Samuel Courtauld's former home

1934 – 1935

The Scientific Department was commissioned and opened. At its founding, it explicitly focused on technical research of paintings rather than practical conservation treatment

1934 – 1939

Viscount Lee and Samuel Courtauld arranged for the Warburg Institute in Hamburg to be resettled in London, including a number of scholars and its library, following the advent of the Nazi government in Germany

1947 – 1974

Anthony Blunt is made Director and oversees the development of the Institute during the 1950s and until his retirement in 1974

1958

The art collection moves from Home House to new premises in the Bloomsbury district of London, establishing The Courtauld Gallery

1985

Department of Wall Paintings Conservation created

1989

The Courtauld moves to Somerset House

2002

The Courtauld becomes an independent college of the University of London

2007

MA programme in Curating the Art Museum is established

2013

MA programme in Buddhist Art, History and Conservation is established

2018

The Courtauld Gallery closes as part of a major renovation project

2019

Teaching and learning temporarily relocates to King's Cross

2021

First stage of renovation completed with the opening of The Courtauld Gallery, cafe, shop and Learning Centre and the construction of the West Wing Conservation Studios