

# The Courtauld

## THE COURTAULD GALLERY – OUR COLLECTION

The Courtauld is home to one of the greatest collections of art in the UK, with over 34,000 works stretching from the Medieval period through to the 20<sup>th</sup> century, spanning painting, works on paper and sculpture and decorative arts. The Courtauld's collection is most famous for its Impressionist and Post-Impressionist masterpieces – a world-leading collection that includes treasures such as Manet's *A Bar at the Folies-Bergère*, Van Gogh's *Self-Portrait with Bandaged Ear*, and the most significant collection of works by Cézanne in the UK.. The collection has grown and developed since the establishment of The Courtauld in 1932 through gifts and bequests from some of the leading private collectors of the 20<sup>th</sup> Century, including Samuel Courtauld, Count Antoine Seilern and Sir Robert Witt.

The Courtauld's collection includes:

- Over 600 paintings
- 7,000 drawings
- Over 550 works of decorative art and sculpture
- 27,000 prints

Highlights of The Courtauld's collection

- World-famous Impressionist masterpieces including Van Gogh's *Self-Portrait with Bandaged Ear*, Manet's last major painting *A Bar at the Folies-Bergère*, and Renoir's early masterpiece, *La Loge*.
- The largest collection of paintings by Cézanne in the UK, including such masterpieces as *The Card Players*.
- One of the UK's great drawings collections, including works by Albrecht Dürer, Leonardo da Vinci, Rembrandt, and Goya, and featuring such singular masterpieces as Michelangelo's *Dream of Human Life*
- An outstanding Renaissance collection comprised of important paintings from Italy and northern Europe, including two rare works by Pieter Bruegel the Elder and the only altarpiece by Botticelli to be housed in a UK museum collection.
- A world-class collection of paintings by Rubens, which is part of an important holding of 17<sup>th</sup> century paintings, including works by Claude and Van Dyck.
- A comprehensive collection of works from the 'Golden Age' of watercolour, including a magnificent collection of 30 drawings and watercolours spanning the career of J.M.W. Turner.
- A rich collection of modern works, including early 20<sup>th</sup> century masterpieces such as Amadeo Modigliani's *Female Nude*.
- Paintings by leading artists of the Bloomsbury Group, Vanessa Bell, Duncan Grant and Roger Fry, together with avant-garde decorative arts produced by them at their Omega Workshops.
- An important collection of decorative arts, with outstanding Islamic metalwork, Gothic ivories and Renaissance ceramics.