

# RES|FEST 18

## Welcome!

Tonight, Belfast, we invite you to curate your own evening!

We have lots of events, from pop-up lightning talks to spoken word performances, happening throughout The Ulster Museum. This programme will help you plan your RES|FEST 18 Belfast experience.

If you need any assistance throughout the night, be sure to ask anyone wearing a red #resfest T-shirt. They are here to make sure that you have an enjoyable and safe evening.

Please wear your #resfest wristband at all times.

Food is restricted to the ground floor of the museum and no drinks are to be consumed in the art galleries.

Finally, and most importantly, have a fantastic time at RES|FEST 18 Belfast.

Not sure where to go?  
Look for one of Team RESIFEST.



## MUSEUM

Doors open at 17:45

### LECTURE THEATRE Hosted by Edwin Coomasaru

	SPEAKER/ACT	QUESTION/TITLE
18:00–18:15	Edwin Coomasaru	Is Brexit the apocalypse?
18:30–18:45	Sarah Edge	Photographing dirty women: why was photography invented?
19:00–19:15	Declan Long	Art, Northern Ireland and the ideology of well-being: What are the politics of happiness?
19:30–19:45	Aviva Burnstock	What can we learn about Modigliani's painting from technical research?
20:00–20:15	Oonagh Murphy	Can Beyoncé save art history?
20:15–20:30	Fionna Barber	Why does art history matter?
20:30–20:45	Caroline Campbell	When did Northern Irish art begin?

### THE BELFAST ROOM Hosted by Kyle Leyden

	SPEAKER/ACT	QUESTION/TITLE
18:15–18:30	Kyle Leyden	How 'Irish' is Irish architecture?
18:45–19:00	Stefanie Lehner	What do we (not) talk about when we talk about reconciliation?
19:15–19:30	Alex Coupe	The sublimity of the mundane: What can contemporary Northern Irish theatre tell us about the politics of hope?
19:45–20:00	Kathryn Milligan	Artists, networks, and exchange: Art across borders?
20:15–20:30	Róisín Kennedy	Why do (Irish) museums love modern art? Is this a good thing?
20:45–21:00	Des O'Rawe	When is destruction creation?

### A WINDOW ON HISTORY (MODERN HISTORY) Hosted by Harry Prance

	SPEAKER/ACT	QUESTION/TITLE
18:45–19:00	Harry Prance	What do Magritte and The Messiah have in common?
19:00–19:15	Clare Gormley	Representation, refusal, resistance: What are artists telling us about subjectivity and politics in contemporary America?
19:30–19:45	Riann Coulter	Is censorship always bad for art?
20:00–20:15	Madeleine Kennedy	How to exhibit artwork that doesn't exist?
20:30–20:45	Jack Quin	What can Irish poets tell us about painting and sculpture?

### ELEMENTS GALLERY Hosted by Clare Ablett

	SPEAKER/ACT	QUESTION/TITLE
19:00–19:15	Kim Mawhinney	Belfast's Marmite Building: Love it or hate it? (Meeting point for walking tour)
19:30–19:45	Peter Richards	Is this a real and fictive space?
20:00–20:15	Mary McIntyre	Reproduction and reconstruction – mimicry or metamorphosis?
20:30–20:45	Ricki O'Rawe	Can a painting tell a tale?

In previous years, RES|FEST at The Courtauld Institute has featured spoken word acts who respond to The Courtauld Gallery. At RES|FEST 18 Belfast, poets **Stephen Sexton**, **Padraig Regan**, **Caitlin Newby**, and **Emma Must** have been commissioned to write and perform new material in response to the Ulster Museum's art collection.

### Art Galleries

Tours and Performance	LOCATION	SPEAKER	TOPIC
18:15–18:45	Art 1	Anne Stewart	Amedeo Modigliani's <i>Female Nude</i>
19:00–19:15	Art 5	Charlotte McReynolds	Fashion and Feminism
19:00–19:30	Art 2	Julien Friers	Can extinct animals live again through paint?
19:45–20:15	Art 1	Jonathan Beavis	Frank Auerbach (Slow Art)
21:00–21:20	Applied Art	Padraig Regan and Emma Must	Poetry performance
21:25–21:45	Art 1	Stephen Sexton and Caitlin Newby	Poetry performance (responding to Modigliani's <i>Female Nude</i> )

#### REAL SKETCHY (ATRIUM)

Belfast's favourite drawing pop-up will take centre stage in the museum atrium. Join Adam Turkington and display your own drawings on the walls!

#### FEMINIST BADGE MAKING (MODERN HISTORY)

Make your own activist badge with Bristol-based artist Jessica Akerman in this centenary year of the first women getting the vote. Celebrate, protest, question, oppose, make!

#### FILL THE MUSEUM WITH YOUR CREATIONS (LEARNING ZONE)

The Ulster Museum's Digital Maker Club (for 16-25s), led by Emma McAleer, will showcase the ways they are experimenting with art, digital technology and museum collections. This activity forms part of Reimagine, Remake, Replay - part of the Heritage Lottery Fund's Kick the Dust programme.

#### SLOW ART (ART 1)

The Ulster Museum invites you to experience art in a new way: *s l o w l y*. Visitor Guide Jonathon Beavis will lead participants for an in-depth and engaging look Head of Julia by Frank Auerbach. In a busy, bite-size world, Slow Art is a relaxed setting in which to take time to look at art.

## ABOUT

### COURTAULDS LTD AND NORTHERN IRELAND

The Courtauld Institute of Art was founded in 1932 by Samuel Courtauld, the chairman of Courtaulds Ltd from 1921-46. Between 1926-30 he amassed a collection of Impressionist art, including works by Vincent van Gogh, Édouard Manet, Paul Cézanne, Claude Monet, Paul Gauguin, and Pierre-Auguste Renoir. Samuel Courtauld donated funding and his collection to the Institute and Gallery, including Amedeo Modigliani's painting *Female Nude* (c.1916) – currently on loan to The Ulster Museum.

Courtaulds Ltd was established in 1794, and became the world's leading human-made fibre production company, manufacturing fabric, clothing, and chemicals. After the Second World War, Courtaulds Ltd established eight factories in Northern Ireland, in areas that had previously supplied the linen industry: Carrickfergus, Portadown, Limavady, Lurgan, Cookstown, Irvinestown, Markethill, and Plumbridge.

Courtaulds Ltd factory, Carrickfergus, © Ulster Museum

### ART GALLERIES

#### Art Gallery 1

*Modigliani, Female Nude, 1916*  
*A Masterwork from The Courtauld Gallery, London.* *Female Nude* is hung with a small group of works from the Ulster Museum collection, each of which explores the relationship between artist and sitter.

#### Art Galleries 6 and 7

*Royal Ulster Academy Annual Exhibition*  
The 137th annual exhibition showcases original works across the disciplines of the visual arts by emerging and established artists.

#### Art Gallery 5

##### *Fashion & Feminism*

Feminism has never been so fashionable... or has it? From suffragettes dressed to protest, to feminist statement T-shirts, this exhibition uncovers the links between style and sisterhood.

#### Art Gallery 4

##### *Making Her Mark*

This exhibition recognises the impact of women artists on the history of printmaking. It explores how they used the art form to expand their practice, gain financial independence and bring their art to a wider public.

## FOOD+DRINK

### FOOD

Food this evening is provided by Yellow Door. Grab some paella in main reception area or head over to the cafe for burgers and alternative options.

### DRINK

We have some exciting drink pop-ups here tonight — including a Jawbox Gin bar and Yardsman Lager, served from the VW camper van.

If you are lucky enough to look under 21, you will be asked to prove you are over 18 at the bar. If you are under 18, it is an offence to attempt to be served alcohol.

[Drinkaware.co.uk](http://Drinkaware.co.uk)

In partnership with



Your soundtrack to RES|FEST 18 Belfast is provided by Bounce Culture.  
[Bounceculture.co.uk](http://Bounceculture.co.uk)

## WHAT IS THE COURTAULD INSTITUTE OF ART?

The Courtauld Institute of Art is a leading centre for the study of the history and conservation of art and architecture. In addition to being an academic institution, we also have a gallery that is home to significant Impressionist works and masterpieces from modern British and European art history.

We are currently based at Somerset House on The Strand in London, but we will be moving to a new premises at King's Cross whilst our building is renovated to improve access and functionality.

RES|FEST 18 Belfast was brought to you by National Museums NI and The Courtauld's Research Forum. The Forum is a small team dedicated to offering an extensive programme of fellowships, lectures, conferences, workshops and seminars supporting advanced inquiry in the history of art, conservation and museum studies.

RES|FEST is one of our Open Courtauld events. You can find out more about these events by searching #OpenCourtauld on social media.



Follow us at @CourtauldRes

RES|FEST 18 Belfast was organised by Edwin Coomasaru, Fern Insh and Anna Liesching – a collaborative project between The Courtauld Institute of Art, London and National Museums NI.



LOTTERY FUNDED

Design Fenella Russell | [fenellarussell.com](http://fenellarussell.com)

Thursday 25 October  
18.00–22.00

ULSTER MUSEUM

# RES|FEST 18 BELFAST

A festival of art historical research at The Ulster Museum

TALKS

PERFORMANCES

POETRY

BARS

MUSIC

*Free entry but booking essential*



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