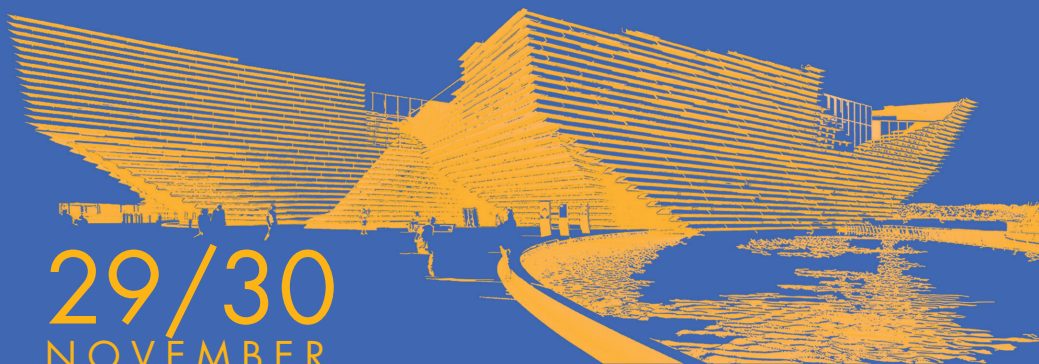


# RES | FEST X DUNDEE

TALKS | MUSIC | PERFORMANCES | TOURS | MAKING



29/30  
NOVEMBER

29 November 2019  
19.00 - 22.00  
FREE, BOOKING ESSENTIAL

30 November 2019  
12.00 - 16.00  
FREE, OPEN TO ALL  
FAMILY DAY

A TWO DAY FESTIVAL  
OF ART HISTORICAL  
RESEARCH ORGANISED  
IN COLLABORATION  
WITH THE COURTAULD  
INSTITUTE OF ART AND  
V&A DUNDEE



#resfestdundee  
#opencourtauld

# WELCOME

We are absolutely thrilled that you have joined us for  
RES|FEST x DUNDEE

Tonight, Dundee, we invite you to curate your own evening! Drop into lightning talks as you wish, listen to spoken word and musical performances, reimagine iconic works housed in the Courtauld Collection through Rujazzle's installation, get a curator's tour of Hello, Robot, a groundbreaking new exhibition, and grab yourself a drink!

Please wear your #resfest wristband at all times.

But lastly, and most importantly, have a fabulous time and don't forget to tell us all about your visit online using #resfestdundee



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#opencourtauld

# 29

NOVEMBER 2019 | 19.00 - 22.00

## WHAT'S ON?

### POETIC TAKES ON THE COURTAULD COLLECTION

Welcome Desk | Level 0 | *Hosted by Cat Hepburn*

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19.20 - 19.30      Nadine Aisha Jassat on Paul Gauguin's 'Nevermore'

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19.30 - 19.40      Colin Bramwell on Joseph Mallord William Turner's  
'Dawn after the Wreck'

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19.40 - 19.50      Cat Hepburn on Georges Seurat's 'Young Woman  
Powdering Herself'

### INCHES CARR RESOURCE CENTRE

Level 2 | Pop-Up Installation

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19.00 - 22.00      Rujazzle 'Queering the Canon'

### OH141

Stairwell

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20.00 - 22.00      OH141's exclusive DJ set

### HELLO, ROBOT.

Level 2

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19.40 & 20.20      Curator led tour hosted by Kirsty Hassard (20 mins)

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## THE COURTAULD'S: ART, FASHION AND INNOVATION

Locke Hall | Level 0

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19.00 - 22.00

Our pop up micro-exhibition explores the links between the Courtauld Institute of Art and the Courtauld's textile firm. Using the research of our partners across the UK, the archives housed by V&A and vintage fashion and advertising, together we'll explore how Courtauld's innovative textile production changed fashion and communities throughout the 20th Century.

## STUDIO NICHOLAS DALEY & SCOTTISH DESIGN GALLERIES

Level 2 | *Hosted by V&A Dundee's Young People's Collective*

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19.00 - 22.00 pm

Take the chance to see the exhibition spaces of V&A Dundee without the crowds.

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## LOOK OUT FOR

- Leave your feedback on our interactive wall on your way out
- Social media takeover by @Rujazzle

## POP-UP BAR

Grab a drink at our pop up bar! Here you can sit and listen to performances with a glass in hand.

If you are lucky enough to look under 25, you will be asked to prove that you are over 18 at the bar. If you are under 18, it is an offence to attempt to be served alcohol [Drinkware.co.uk](http://Drinkware.co.uk).

Please note that drinks are not permitted in exhibition spaces.

## JUNIPER AUDITORIUM

Level 2 | Hosted by Fern Insh

19.00 - 19.10	Mick Peter 'That reminds me, dear - did you remember the sandwiches?'
19.10 - 19.20	Alixé Bovey 'Why celebrate art history?'
19.20 - 19.30	Aviva Burnstock 'Discoveries from technical examination of the paintings by Mark Gertler'
19.40 - 19.50	Peter Nurick 'Museums: Hospitals for the Soul.'
19.50 - 20.00	Alice Watterson 'Indigenous heritage in situ: Shouldn't it be in a national museum?'
20.00 - 20.10	Gair Dunlop 'Listen before you leap?'
20.20 - 20.30	Eoin Dara 'And so is love?'
20.30 - 20.40	BREAK
20.40 - 20.50	Meredith More 'Who knows best, the town's planners or the town's residents?'
21.00 - 21.10	Anna Robertson 'David Batchelor, Waldella, Dundee: From Controversial commission to Placemaking Icon'
21.10 - 21.20	Matthew Dalziel and Louise Scullion 'Reconnecting with Nature' what's art got to do with it?'

## WESTON STUDIO

### Level 2

19.10 - 19.20	Sara Nevay 'E-textiles: Catalysts for Social Connectedness?'
19.20 - 19.30	Lucy Robertson 'How do interactive textiles impact on wellbeing?'
19.40 - 19.50	Kathy Vones 'How can smart materials and microelectronics be used to create 'living' jewellery?'
19.50 - 20.00	Darshana Jayemanne 'Game Time: Narrative and Nonlinearity'
20.00 - 20.10	Mona Bozdog 'Spectrums in She-Town. How can video games teach us herstory?'
20.20 - 20.30	Lynn Love 'Would you like to play a game? Adventures in expanding participation in playful encounters'
20.30 - 20.40	Reinhard Behrens 'NABOLAND: Forty-five Years of Exploration.'
20.40 - 20.50	Nichol Keene 'Digital experiences and belonging - how can we be open to everyone?'
21.00 - 21.10	Annis Fitzhugh 'Power up and print it! - choosing the medium for the message.'
21.10 - 21.20	Caroline Rae 'Is there a Queen hidden beneath this portrait?'

30 NOVEMBER 2019 | 12.00 - 16.00

## WELCOME

Today we invite you and your family to take part in a range of workshops, pop-up tours and 'in discussion' sessions between the teams from The Courtauld and V&A Dundee. These workshops use the talks from the night before as a springboard for creation. They are arranged to be drop-in style, 'dip-able' for all levels of experience and ages. Children must be accompanied in these family friendly workshops.

We hope you have a fabulous time and we can't wait to hear about what you did. #resfest



Tag us into your photos!  
#resfestdundee

# 'IN CONVERSATION' TOURS

## MICHELIN DESIGN GALLERY: STUDIO NICOLAS DALEY

Level 2 | *Hosted by Edinburgh Caribbean Association*

13.30 - 14.00	Learn more about 'Scotland and the World' with an 'In Conversation' between Courtauld alumni, researcher and artist, Jade Monserrat; artist, Natasha Themviso Ruwona and director of Edinburgh Caribbean Association and Associate of Transnational Scotland Project: Reconnecting Heritage Stories through Museum Object Collections, Lisa Williams.
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# POP-UP EXHIBITIONS

## LOCKE HALL

Level 0 | *The Courtauld's: Art, Fashion and Innovation*

12.00 - 16.00	Our pop up micro-exhibition explores the links between the Courtauld Institute of Art and the Courtauld's textile firm. Using the research of our partners across the UK, the archives housed by V&A and vintage fashion and advertising, together we'll explore how Courtauld's innovative textile production changed fashion and communities throughout the 20th Century.
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## INCHES CARR RESOURCE CENTRE

Level 2 | *Pop-Up Installation*

12.00 - 16.00	Rujazzle 'Queering the Canon'
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# WORKSHOPS

Activities are suitable for participants of all ages. Children must always be accompanied by a parent. Spaces may be limited at some times during drop-in workshops.

## SONIC TEXTILE GARDEN

Robertson Trust Studio | Level 2 | *Hosted by Lucy Robertson*

12.00 - 16.00 pm

Join Textile Designer and PhD researcher Lucy Robertson, to create a Sonic Textile garden. Using a range of simple circular weaving technique and a range of materials; conductive thread, beach waste and waste material from the textile design industry each flower of the sonic textile garden will be unique. Developed as a dementia friendly workshop, we welcome people living with dementia to take part. This event is open to all ages.

## MAGICAL SMART MATERIALS *Thermochromic Silicone Jewellery*

Weston Studio | Level 2 | *Hosted by Kathy Vones*

12.00 - 16.00 pm

Come and join jewellery artist and design researcher Katharina Vones for an afternoon of creating jewellery that changes colour when worn. Using moulds that are 3D printed in situ from biopolymer PLA, visitors will be able to experiment with a variety of thermochromic pigments and silicone to make rings and pendants that are inspired by microcosmic structures found in nature such as lichens, mushrooms and crystals.

## AMULET

*Utilising an old craft to make a new symbol for the times we are living in*

Picnic Room | Level 1 | *Hosted by Louise Scullion and Matthew Dalziel*

12.00 - 15.00 pm

Dalziel + Scullion will teach you how to use different grasses and hand skills to make a symbol/piece of jewellery to wear as sign of a reconnection with nature.

## LIST OF CONTRIBUTORS

### Reinhard Behrens

Reinhard is a Fife based artist, and lecturer at DJCAD, focusing on the existence of “Naboland” an artistic concept that is based on found objects, art historical references and the associative contribution of my audience. “Naboland” manifests itself in drawings, paintings, prints and installations. The recent development is the creation of a “documentary” that will provide final proof for the existence of Naboland.

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### Alixé Bovey

As Head of Research for The Courtauld Institute of Art, Alixe has a key role in RES|FEST. Alixe is also a specialist in the art and culture of the Middle Ages, with active interests in illuminated manuscripts, visual storytelling, and the relationship between myth and material culture across historical periods and geographical boundaries.

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### Mona Bozdog

Mona is a Lecturer in Immersive Experience Design at Abertay University. Her research is practice-based and focuses on the convergence of contemporary performance practices and video games, particularly designing hybrid forms of storytelling, performative games, mixed reality and immersive experiences and games for public spaces and heritage sites.

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### Colin Bramwell

Colin is a poet, musician and performer from the Black Isle, and now based in the central belt in Scotland.

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# WHAT IS THE COURTAULD INSTITUTE OF ART?

The Courtauld Institute of Art is a leading centre for the study of the history and conservation of art and architecture. In addition to being an academic institution, we also have a gallery that is home to significant Impressionist works and masterpieces from modern British and European art history.

Since RES|FEST was born in 2017, we have held the festival four times - twice at our home at Somerset House, once at the Ulster Museum, Belfast and most recently at our temporary home at Vernon Square.

RES|FEST is a branch of our #OpenCourtauld and is all about sharing advanced research in art history, curating and conservation, and is part of our Courtauld Connects project. This project aims to transform access and engagement with Courtauld research and collections.

RES|FEST Dundee was organised by Leyla Bumbra (Open Courtauld Producer), Tracey Smith (Young People and Families Producer), Emma McCarthy (Learning Programme Co-ordinator) and Kirsty Hassard (Curator) - a collaborative project between The Courtauld Institute of Art, London and V&A Dundee.







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