RESIFEST X DUNDEE TALKS I MUSIC I PERFORMANCES I TOURS I MAKING



29 November 2019 19.00 - 22.00 FREE, BOOKING ESSENTIAL

30 November 2019 12.00 - 16.00 FREE, OPEN TO ALL FAMILY DAY A TWO DAY FESTIVAL OF ART HISTORICAL RESEARCH ORGANISED IN COLLABORATION WITH THE COURTAULD INSTITUTE OF ART AND V&A DUNDEE



WELCOME

We are absolutely thrilled that you have joined us for RES | FEST \times DUNDEE

Tonight, Dundee, we invite you to curate your own evening! Drop into lightning talks as you wish, listen to spoken word and musical performances, reimagine iconic works housed in the Courtauld Collection through Rujazzle's installation, get a curator's tour of Hello, Robot, a groundbreaking new exhibition, and grab yourself a drink!

Please wear your #resfest wristband at all times.

But lastly, and most importantly, have a fabulous time and don't forget to tell us all about your visit online using #resfestdundee



29 NOVEMBER 2019 | 19.00 - 22.00 WHAT'S ON?

POETIC TAKES ON THE COURTAULD COLLECTION

Welcome Desk | Level 0 | Hosted by Cat Hepburn

19.20 - 19.30	Nadine Aisha Jassat on Paul Gauguin's 'Nevermore'	
19.30 - 19.40	Colin Bramwell on Joseph Mallord William Turner's 'Dawn after the Wreck'	
19.40 - 19.50	Cat Hepburn on Georges Seurat's 'Young Woman Powdering Herself'	
INCHES CARR RESOURCE CENTRE		
Level 2 Pop-Up Installation		
19.00 - 22.00	Rujazzle 'Queering the Canon'	
OH141		
Stairwell		
20.00 - 22.00	OH141's exclusive DJ set	
HELLO, ROBOT.		
Level 2		
19.40 & 20.20	Curator led tour hosted by Kirsty Hassard (20 mins)	

THE COURTAULD'S: ART, FASHION AND INNOVATION

Locke Hall | Level O

Our pop up micro-exhibition explores the links between the Courtauld Institute of Art and the Courtauld's textile firm. Using the research of our partners across the UK, the archives housed by V&A and vintage fashion and advertising, together we'll explore how Courtauld's innovative textile production changed fashion and communities throughout the 20th Century.

STUDIO NICHOLAS DALEY & SCOTTISH DESIGN GALLERIES

Level 2 | Hosted by V&A Dundee's Young People's Collective

19.00 - 22.00 pm Take the chance to see the exhibition spaces of V&A Dundee without the crowds.

LOOK OUT FOR

- •Leave your feedback on our interactive wall on your way out
- •Social media takeover by @Rujazzle

POP-UP BAR

Grab a drink at our pop up bar! Here you can sit and listen to performances with a glass in hand.

If you are lucky enough to look under 25, you will be asked to prove that you are over 18 at the bar. If you are under 18, it is an offence to attempt to be served alcohol Drinkware.co.uk.

Please note that drinks are not permitted in exhibition spaces.

JUNIPER AUDITORIUM

Level 2 | Hosted by Fern Insh

19.00 - 19.10	Mick Peter 'That reminds me, dear - did you remember the sandwiches?'
19.10 - 19.20	Alixe Bovey 'Why celebrate art history?'
19.20 - 19.30	Aviva Burnstock 'Discoveries from technical examination of the paintings by Mark Gertler'
19.40 - 19.50	Peter Nurick 'Museums: Hospitals for the Soul.'
19.50 - 20.00	Alice Watterson 'Indigenous heritage in situ: Shouldn't it be in a national museum?'
20.00 - 20.10	Gair Dunlop 'Listen before you leap?'
20.20 - 20.30	Eoin Dara 'And so is love?'
20.30 - 20.40	BREAK
20.40 - 20.50	Meredith More 'Who knows best, the town's planners or the town's residents?'
21.00 - 21.10	Anna Robertson 'David Batchelor, Waldella, Dundee: From Controversial commission to Placemaking Icon'
21.10 - 21.20	Matthew Dalziel and Louise Scullion "Reconnecting with Nature' what's art got to do with it?'

WESTON STUDIO

Level 2

19.10 - 19.20	Sara Nevay 'E-textiles: Catalysts for Social Connectedness?'
19.20 - 19.30	Lucy Robertson 'How do interactive textiles impact on wellbeing?'
19.40 - 19.50	Kathy Vones 'How can smart materials and microelectronics be used to create 'living' jewellery?'
19.50 - 20.00	Darshana Jayemanne 'Game Time: Narrative and Nonlinearity'
20.00 - 20.10	Mona Bozdog 'Spectrums in She-Town. How can video games teach us herstory?'
20.20 - 20.30	Lynn Love 'Would you like to play a game? Adventures in expanding participation in playful encounters'
20.30 - 20.40	Reinhard Behrens 'NABOLAND: Forty-five Years of Exploration.'
20.40 - 20.50	Nichol Keene 'Digital experiences and belonging - how can we be open to everyone?'
21.00 - 21.10	Annis Fitzhugh 'Power up and print it! - choosing the medium for the message.'
21.10 - 21.20	Caroline Rae 'Is there a Queen hidden beneath this portrait?'

30 NOVEMBER 2019 | 12.00 - 16.00

WELCOME

Today we invite you and your family to take part in a range of workshops, pop-up tours and 'in discussion' sessions between the teams from The Courtauld and V&A Dundee. These workshops use the talks from the night before as a springboard for creation. They are arranged to be drop-in style, 'dip-able' for all levels of experience and ages. Children must be accompanied in these family friendly workshops.

We hope you have a fabulous time and we can't wait to hear about what you did. #resfest

> Tag us into your photos! #resfestdundee

'IN CONVERSATION' TOURS

MICHELIN DESIGN GALLERY: STUDIO NICOLAS DALEY

Level 2 | Hosted by Edinburgh Caribbean Association

Learn more about 'Scotland and the World' with an 'In Conversation' between Courtauld alumni, researcher and artist, Jade Monserrat; artist, Natasha Thembiso Ruwona and director of Edinburgh Caribbean Association and Associate of Transnational Scotland Project: Reconnecting Heritage Stories through Museum Object Collections, Lisa Williams.

POP-UP EXHIBITIONS

LOCKE HALL

13.30 - 14.00

Level 0 | The Courtauld's: Art, Fashion and Innovation

12.00 - 16.00

Our pop up micro-exhibition explores the links between the Courtauld Institute of Art and the Courtauld's textile firm. Using the research of our partners across the UK, the archives housed by V&A and vintage fashion and advertising, together we'll explore how Courtauld's innovative textile production changed fashion and communities throughout the 20th Century.

INCHES CARR RESOURCE CENTRE

Level 2 | Pop-Up Installation

12.00 - 16.00 Rujazzle 'Queering the Canon'

WORKSHOPS

Activities are suitable for participants of all ages. Children must always be accompanied by a parent. Spaces may be limited at some times during drop-in workshops.

SONIC TEXTILE GARDEN

Robertson Trust Studio | Level 2| Hosted by Lucy Robertson

Join Textile Designer and PhD researcher Lucy Robertson, to create a Sonic Textile garden. Using a range of simple circular weaving technique and a range of materials; conductive thread, beach waste and waste material from the textile design industry each flower of the sonic textile garden will be unique. Developed as a dementia friendly workshop, we welcome people living with dementia to take part. This event is open to all ages.

MAGICAL SMART MATERIALS Thermochromic Silicone Jewellery

Weston Studio | Level 2 | Hosted by Kathy Vones

 12.00 - 16.00 pm
Come and join jewellery artist and design researcher Katharina Vones for an afternoon of creating jewellery that changes colour when worn. Using moulds that are 3D printed in situ from biopolymer PLA, visitors will be able to experiment with a variety of thermochromic pigments and silicone to make rings and pendants that are inspired by microcsomic structures found in nature such as lichens, mushrooms and crystals.

AMULET Utilising an old craft to make a new symbol for the times we are living in	
Picnic Room Level 1 Hosted by Louise Scullion and Matthew Dalziel	
12.00 - 15.00 pm	Dalziel + Scullion will teach you how to use different grasses and hand skills to make a symbol/piece of jewellery to wear as sign of a reconnection with nature.

LIST OF CONTRIBUTORS

Reinhard Behrens

Reinhard is a Fife based artist, and lecturer at DJCAD, focusing on the existence of "Naboland"an artistic concept that is based on found objects, art historical references and the associative contribution of my audience. "Naboland" manifests itself in drawings, paintings, prints and installations. The recent development is the creation of a "documentary" that will provide final proof for the existence of Naboland.

Alixe Bovey

As Head of Research for The Courtauld Institute of Art, Alixe has a key role in RES|FEST. Alixe is also a specialist in the art and culture of the Middle Ages, with active interests in illuminated manuscripts, visual storytelling, and the relationship between myth and material culture across historical periods and geographical boundaries.

Mona Bozdog

Mona is a Lecturer in Immersive Experience Design at Abertay University. Her research is practice-based and focuses on the convergence of contemporary performance practices and video games, particularly designing hybrid forms of storytelling, performative games, mixed reality and immersive experiences and games for public spaces and heritage sites.

Colin Bramwell

Colin is a poet, musician and performer from the Black Isle, and now based in the central belt in Scotland.

Aviva Burnstock

Aviva Burnstock is the Head of the Department of Conservation and Technology at The Courtauld Institute of Art. Aviva's research interests include investigation of the materials and techniques used for painting; and characterisation of visual and material changes; the application of new methods for technical study; evaluating methods for conservation practice (for example methods for cleaning paintings); focus on the deterioration and conservation issues for modern oil paint and paintings.

Eoin Dara

Eoin Dara is an Irish curator based in Scotland working as Head of Exhibitions at Dundee Contemporary Arts. Recent and upcoming curatorial work includes new commissions and publishing projects with artists Eve Fowler, Lorna Macintyre, Margaret Salmon and Patrick Staff, and writers Sophie Collins, Quinn Latimer, Litia Perta and Isabel Waidner. In his previous position as Curator at the MAC in Belfast, Dara staged major exhibitions such as 'Felix Gonzalez-Torres: This Place', the largest presentation of the artist's work in Ireland to date, alongside working on new commissions by artists such as Mariah Garnett, Stuart Brisley, Kara Walker and Johanna Billing.

Louise Scullion & Matthew Dalziel

Matthew and Louise are Scottish based artists who work with sculpture, photography, video and sound, to make artworks that distil and interpret Nature.

Gair Dunlop

Gair is a Senior Lecturer at DJCAD. Gair makes artworks that explore lived Modernism: the New Town, the military airfield and the film archive. He is interested in combining elements of sitespecific practice and digital technologies to investigate eras of discovery and propaganda.

Annis Fitzhugh

Annis specialised in Fine Art and Printmaking at Slade and Central Schools of Art, London. For the past 20 years she has been Director of DCA Print Studio, where she introduced new, digital, and experimental technologies integrated with traditional print media. During this time DCA has presented some of the most vibrant and challenging work by both emerging and internationally respected artists. An important aspect of DCA programme is the production of editions with artists in the exhibition programme, for which Annis has been responsible.

Kirsty Hassard

Kirsty Hassard is curator of the Hello, Robot. exhibition at V&A Dundee, which investigates how robots are helping to shape the world we live in, showing how design is a mediator in this relationship between human and machine. A relative newcomer to the world of robotics, she was previously assistant curator of Furniture, Textiles and Fashion at the Victoria and Albert Museum and was assistant curator on the Balenciaga: Shaping Fashion exhibition in 2017. She has an MA in History and a MLitt in Dress and Textile Histories from the University of Glasgow. She has lectured and published on the relationship between print culture and fashion in eighteenth century London and Paris.

Cat Hepburn

Cat is an award-winning scriptwriter, spoken word artist and educator based in Glasgow. Her main passions are writing, performing, exploring feminist issues and using contemporary storytelling to empower, provoke and make people laugh.

Fern Insh

Dr Fern Insh was born in Dundee and educated at The Courtauld. She is a specialist in earlymodern Scottish visual culture, but professionally has built a career organising arts and engagement events in the higher education sector.

Nadine Aisha Jassat

Nadine is a poet, writer, creative practitioner known for combining the creative arts with social justice. In 2017 she was named as one of '30 Inspiring Women Under 30' by YWCA Scotland, and in 2018 she was awarded a prestigious New Writers Award from the Scottish Book Trust, and shortlisted for the UK's largest poetry prize, the Edwin Morgan Poetry Award. In 2019, she was included in Jackie Kay's International Literature Showcase Selection of 10 Compelling BAME Poets working in the UK, and released her debut poetry collection Let Me Tell You This (404 Ink) to great praise.

Darsha Jayemanne

A lecturer at Abertay University, Darashana's key research interest is how our experience of art is affected by the framing device, whether that's a videogame, a book or an artwork. His major book, 'Performativity in Art, Literature and Videogames', explores this and ultimately outlines a rigorous, interdisciplinary approach for analysing videogame performance.

Nichol Keene

Nichol is an interdisciplinary writer, artist and cultural curator; she is also Creative Programmer at V&A Dundee and has been invited to curate poetry, publishing works and performance internationally. She has taught workshops and masterclasses for a number of universities and organisations including Central Saint Martins. Her work has been commissioned by organisations such as; Arts in Parliament, the Roundhouse and Arts Council England. She has been invited to perform across Europe; most notably at Guildhall, The House of Commons, Battersea Arts Centre, and at festivals including; Wilderness Festival, Berlin International Literary Festival, Secret Garden Party and Bestival.

Lynn Love

Lynn is a Lecturer in Computer Arts at Abertay University as well as a practising artist. As a trained animator, she works with narrative and interactive animation in both her teaching and practice. Most recently, she collaborated on the creation of an interactive game, Tales of Monstrous InTent (2018), an installation game played in a tent, which aims to create links between players through narrative devices, intimacy, and interdependent play.

Meredith More

Meredith More is a Curator at V&A Dundee. She helped to curate the Scottish Design Galleries at the museum, which explore Scotland's design history from 1500 to the present day. She has worked with the V&A to bring the Videogames and Mary Quant exhibitions to Dundee, and is currently developing research around Scotland's new towns and their public art.

Jade Montserrat

Jade, an alum of The Courtauld Institute of Art, is the recipient of the Stuart Hall Foundation Scholarship which supportsher PhD (via MPhil) at IBAR, UCLan, (Race and Representation in Northern Britain in the context of the Black Atlantic: A Creative Practice Project) and the development of her work from her black diasporic perspective in the North of England. She was also awarded one of two Jerwood Student Drawing Prizes in 2017 for No Need for Clothing, a documentary photograph of a drawing installation at Cooper Gallery DJCAD by Jacquetta Clark. Recent selected screenings, performances and presentations include: SPACE studios (2018), ICA Philadelphia (2018), Arnolfini, and Spike Island, Bristol (2017), Alison Jacques Gallery (2017) and Princeton University (2016).

Sara Nevay

Sara is a doctoral researcher at DJCAD with a background in textile, service and co-design. With textiles historically acknowledged as communicators and the making of textiles as a vehicle for social interaction, her research invites older adults with experience of loneliness to imagine possible future means of enabling and supporting feelings of social connectedness. By combining textiles with sound, her research has produced a series of e-textile prototypes designed to encourage interaction, conversation and bonding.

Peter Nurick

Peter is Communities Producer for Access and Inclusion at V&A Dundee. His background is in design and education with degrees in both architecture and primary teaching and he has over ten years' experience of working in the cultural sector. In his role at V&A Dundee, Peter's focus is how cultural activity can actively benefit people's health and wellbeing, as well as how the museum can be a force for positive change across the local area.

Mick Peter

Mick is a practicing artist whose playful installations incorporate imagery influences by illustrations and commercial art. Through these he investigates the symbols of power and authority using witty and satirical illustrations.

Caroline Rae

Caroline is a Lecturer in Technical Art History at The University of Glasgow. Between 2016 and 2017 she was the Caroline Villers Research Fellowship, Courtauld Institute of Art. Her research combines traditional methods of art historical research with the scientific study of materials and techniques in order to gain a holistic understanding of paintings, their modes of production, and the artists, assistants and craftsmen and women who contributed to their making. She specialises in the Early Modern period, with a focus on Netherlandish emigre artists who worked in Tudor/ early Stuart England and Jacobean Scotland.

Anna Robertson

Anna Robertson is Fine and Applied Art Manager for Leisure and Culture Dundee. Based at the McManus she is responsible for a nationally significant fine and applied art collection of some 10,000 items. She has worked in a wide variety of museum roles and as an arts development officer was one of the team that established DCA in 1998. She was one of two lead curators on the redevelopment of The McManus, responsible for the first floor displays. She has spent much of the last ten years working on exhibition partnerships and continuing to develop the contemporary art collection.

Lucy Robertson

Lucy is PhD student at DJCAD. Her research investigates adding to the natural qualities of textiles through the addition of sound, creating sonic textiles. Lucy works with those living with dementia, looking at how the making and use of e-textiles and sonic textiles can enhance wellbeing, aid communication and nurture relationships between and within dementia friendly communities.

Rujazzle

Producer, host, performer, living Art and Scottish Masterpiece: Rujazzle's drag is culture, glamour, and stupidity. Rujazzle's art is inspired by all types of cultural references, whether high art or pop culture, and uses high art as means to elevate drag.

Natasha Thembiso Ruwona

Natasha Thembiso Ruwona is an artist, arts educator and curator based in Edinburgh and Glasgow. Her arts practice is research based and deals with the topics of post-colonialism and the processes of decolonisation through the mediums of poetry, digital art and performance. Natasha is interested in knowledge as a curatorial process that can be challenged via art and anti-colonial methods, as well as how the structures of arts institutions perpetuate white supremacy.

Kathy Vones

Kathy is a Lecturer in Design and Craft at DJCAD. Kathy's research focuses on defining the emerging notion of an interactive craft practice through examining novel materiality and digital technology in a contemporary jewellery context. It explores the role that smart materials, in conjunction with microelectronics, can play in the creation of objects that respond dynamically to their wearer and the environment.

Alice Watterson

Alice is an archaeologist specialising in illustration, digital survey and visualisation. She currently works in the 3DVisLab at the Duncan of Jordanstone College of Art and Design, University of Dundee as a Lecturer. Her research interests lie with the use of digital reconstruction as an interpretive tool for archaeology, focusing in particular on blending digital data capture with creative practice to generate original interpretive content for heritage outreach.

Lisa Williams

Lisa Williams is the Director of the Edinburgh Caribbean Association. She runs Black History Walking Tours of Edinburgh and educational workshops in Scottish schools.

OH141

OH141 is a Glasgow based creative network and platform. They aim to create accessible and inclusive spaces and experiences that prioritise the needs of womxn, POC and queer/GNC folx. They platform both local and international artists of all practices who represent forward thinking music and politics. EST. 2015 by Sarra Wild & Jenny Johan Reid.

WHAT IS THE COURTAULD INSTITUTE OF ART?

The Courtauld Institute of Art is a leading centre for the study of the history and conservation of art and architecture. In addition to being an academic institution, we also have a gallery that is home to significant Impressionist works and masterpieces from modern British and European art history.

Since RES | FEST was born in 2017, we have held the festival four times - twice at our home at Somerset House, once at the Ulster Museum, Belfast and most recently at our temporary home at Vernon Square.

RES | FEST is a branch of our #OpenCourtauld and is all about sharing advanced research in art history, curating and conservation, and is part of our Courtauld Connects project. This project aims to transform access and engagement with Courtauld research and collections.

RES | FEST Dundee was organised by Leyla Bumbra (Open Courtauld Producer), Tracey Smith (Young People and Families Producer), Emma McCarthy (Learning Programme Co-ordinator) and Kirsty Hassard (Curator) - a collaborative project between The Courtauld Institute of Art, London and V&A Dundee.







